





Malad Kandivli Education Society's

THE BOMBAY SUBURBAN GRAIN DEALERS' JUNIOR COLLEGE OF COMMERCE, ARTS & SCIENCE

(An ISO 9001: 2015 certified institution)



Bhavishya Bharat Campus, Bhadran Nagar, Off. S. V. Road, Malad (W), Mumbai - 400 064. Tel : 2807 2262, 2808 5424 Website : www.bsgdjrc.ac.in

College Anthem

दे मुझे स्वर भारती दे, गीत देश जगा सकूँ। दे विधाता ज्ञान वह, भारत भविष्य बना सकूँ।। दे मुझे स्वर भारती

सत्य की ही राह पर, चलने की शक्ति दे मुझे, झूठ, भ्रष्टाचार से, लड़ने की शक्ति दे मुझे, मात-पितु, गुरू बड़ों का, मैं नाम जग में बढ़ा सकूँ। दे विधाता ज्ञान वह, भारत भविष्य बना सकूँ।। दे मुझे स्वर भारती

भावना राष्ट्रीय हो, रहें भाई-चारे से सभी, दूसरे के दर्ब-दुख से, मुँह नहीं मोड़ें कभी, मदद की दे भावना, दूजे के दुख को मिटा सकूँ। दे विधाता ज्ञान वह, भारत भविष्य बना सकूँ।। दे मुझे स्वर भारती

एम.के.ई.एस. विद्यालयों से प्राप्त शिक्षा महान हो, जो भी शिक्षित हो यहाँ, वह नेक इक इंसान हो, भेद-भाव न उपजे मन में, सब को मैं अपना सकूँ। मैं बनूँ इंसान अच्छा, जग में कीर्ति कमा सकूँ। भारत भविष्य बना सकूँ, भारत भविष्य बना सकूँ।।







CERTIFICATE

Management system as per

ISO 9001: 2015

The Certification Body TUV NORD CERT GmbH hereby continue as a result of the auplit, assessment and carbication decision accoming to IBO/IEC 17021-1-2015, that the organization

MALAD KANDIVLI EDUCATION SOCIETY'S THE BOMBAY SUBURBAN GRAIN DRALER' JUNIOR COLLEGE OF COMMERCE, ARTS AND SCIENCE Bhadran Nagar, Road No. 1, Off S. V. Road, Malad (West), Mumbai - 400 064, Maharashtra, India



operates a management system in accordance with the requirements of ISO 9001 : 2015 and will be assessed for conformer within the 3 year term of validity of the certificate. This certificate is valid in conjunction with the main certificate.

Supper

Imparting Education to Higher Secondary Students of Maharashtra State Board - Mumbai Division in the Commerce and Arts Stream.

Certificate Registration No.44 100 19392213/01 Audit Report No.2.5-4821/2010

Valid from 31.01.2022 Valid until 30.01.2025 Initial certification 31.01.2019

Certification Body at TÜV NORD CERT GrabH

Mumbai, 23.01.2022

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THE BOMBAY SUBURBAN GRAIN DEALERS' JUNIOR COLLEGE

- Education for all.
- Education for the youth.
- Education for the future of our country.



The Mission of our Institution is to serve the society at large, and students belonging to linguistic minority in particular, with commitment, dedication and devotion. The institution aims at providing overall education from K.G. to P.G. to PH.D.



- To impart quality and valuable service in the field of Education.
- To attain Community and Social Development.
- To ensure and inculcate perfect discipline among students.
- To aim at overall personality development of the students.
- To inculcate moral values among students.
- To enable them to face the challenges of the competitive world.
- To help them in discovering their latent talents.
- To instill awareness about social and ecological issues and help them in being socially conscious citizens.

Quality Policy:

We at, Nagindas Khandwala College of Commerce, Arts and Management Studies, Shantaben Nagindas Khandwala College of Science and The Bombay Suburban Grain Dealers' Junior College of Commerce, Arts and Science are committed to impart Quality Education to youth, enabling them to develop the right attitude, professional competence and inculcating right ethical values.

This shall be achieved by:

- Providing excellent infrastructure and conducive learning environment.
- Building a harmonious work culture and motivating everybody to contribute the best.
- Pro-actively responding to changing needs of industry, parents and society by embracing latest technological trends in the field of education.
- Complying with requirements of ISO 9001 : 2015 Standard and striving for continually improving the operations of the Institution.

From the Editor's Desk...

"Let your bolstered pen stand up to the challenges of tomorrow, See the whispering wing calling out to the enigmatic bird. Let the grass sing, let the flowers bloom, Let the echo within you always be heard."

Writing is a vicarious pleasure and reading alights you to the world of fantasy. It allows you to exist in different worlds, different realms and bridges the gap between reality and imagination. While writing empowers you, reading liberates you from all worldly chains. It allows you to take the road less travelled, at least in your thoughts. Words are indeed, the powerful tools to express emotions, ideas, and philosophies that change the world.

So just before we wrap up the academic year 2023-24, here we are, with yet another issue of SANKALP 2024. Wherein you will find the ideologies and perspectives expressed beautifully by our students. Their ideas are infectious, their originality unmatched. It forges a bridge of hope and joy between the real world and the world of dreams. It is not only a chronicle of the college events but also a reflection of the thinkings and imaginations of the myriad minds. It is a celebration of the uniqueness of each individual compiled into a book.

The editorial committee expresses heartfelt gratitude to the Director of MKES Group of Institutions, Dr. (Mrs.) Ancy Jose, Principal of The BSGDs' Junior College, Prof. Dr. Moushumi Datta, Vice Principal, Mrs. Anuja John and Supervisor, Mr. Sanjay Joshi for always encouraging us with their constant support and quidance.

Joyously, we usher you forth through the pages of SANKALP 2024, only to find yourselves immersed in the ocean of youthful abandon, to sync in with their thoughts, their voices and be rejuvenated. As you browse through the pages, we will together walk down the memory lane and equally cherish those precious and glorified moments, and for sure, stay connected with the The BSGDs'!!!

Happy reading !!!



Editor **Mrs. Sonal Upadhyay**

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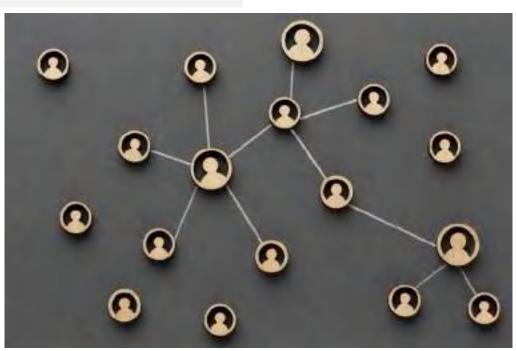
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Class Representatives Team



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Director's Message

It is with great pleasure that I extend my warmest greetings to all the members of the MKES Parivar. As we embark on yet another exciting chapter filled with academic endeavours, extracurricular activities, and personal growth, I am reminded of the incredible journey we have shared so far.

From a small institution to an autonomous one and soon to becoming a University of our own, we have been successful in imparting education to the masses right from KG to Ph.D and much more.

It is a known fact that education is enlightens the mind and it has the power to transform your life. Learning changes your thinking capabilities and perception, helps you interact with others without prejudice and expand horizons. At the BSGDs', we believe that the function of education is not only to think better and critically but to also help develop a perspective towards life.

'Education is not the learning of facts, but the training of minds to think." When Albert Einstein made this statement during a visit to Boston in 1921, he argued that the value of a school or college education is to train the mind to think something that cannot be learned from textbooks...,to create the capacity of integrated understanding and an ability to apply the acquired knowledge intelligently. More than 100 years later, these tenets of education—critical thinking, curiosity, principled behaviour—remain fundamental. Regardless of one's religion or one's beliefs, the goal of education has always been to prepare those in our care to contribute meaningfully to a more just world. Education instils in us the confidence to stand up for ourselves, improves our reasoning and decision-making capabilities, and gives us access to social networks that might not otherwise be attainable.

Here, the contributions of educational institutions extend beyond intellectual, academic and scientific progress. Dear students, the years you spend in the higher secondary grade are the formative years of learning—they help you to cement your place in the world. You delve into what you like and what you don't, you realise who you are and where do you stand. Institutions, like ours, teach you how to contribute to the world constructively and to develop relationships with peers and educators who are mutually beneficial. We provide our students with ample occasions which enable them to learn about different people, diverse cultures and the recent trends of a rapidly developing world.

It is universally agreed that schools and colleges, apart from being places of learning, are unquestionably 'homes for the mind'. Educational institutions are laboratories for testing ideas, conducting research, understanding and explaining trends, promoting knowledge and thus shielding off ignorance. They are places that train our minds to think, and most importantly, they are environments that have the power to unite communities—harnessing support and inspiring action for current and future challenges.

Our Junior College is more than just a place of learning; it is a vibrant hub of creativity, innovation, and collaboration. Every day, I witness the dedication and passion of our students as they strive for excellence in academics as well as their ventures outside the classroom. As we surge forth, let us continue to embrace the challenges as opportunities for growth and let us remain steadfast in our pursuit of knowledge and excellence. Together, we can achieve remarkable feats and make a positive impact on society and beyond. I am confident that with all our collective efforts and determination, we will certainly continue to uphold the values of integrity, respect, and inclusivity that define our college. Dear students, let us work hand in hand to create a brighter future and never let what you cannot do to interfere with what you can do. Your future will always be bright when you stay focused, optimistic and confident. May your dreams become a reality with hard work and determination and may the Almighty shower His choicest blessings on each of my priceless gems!!!

"You cannot change your future.

But you can change your habits.

And surely your habits will change your future."

- A.P.J.Abdul Kalam

Dr.(Mrs.) Ancy Jose

Director

Principal's Achievements

Prof. Dr. Moushumi Datta



- PhDs in Geography & Management
- Minor Research Project Sponsored by UGC
- Major Research Project Sponsored by ICSSR & IMPRESS
- Industry Consultancy Project
- Minor Research Project Sponsored by University of Mumbai
- Research Project Maharashtra State Commission of Women
- Published 99 Papers ISSN 57/ISBN48
- Resource person for 100 Conferences/webinars/FDP in the last 5 years and organized more than 30 Conferences/Workshops/Training Programs at National, International and State level.
- Presented papers in Middlesex University, UK-2008, Pennsylvania University, USA-2010, Princeton University, USA-2011, Bangkok University-2012, Delaware University, USA-2013
- 36 International publications, 32 international journal publications, 9 international conference publications, 46 book chapters published, 12 books published, 22 papers published in UGC list.
- Part of the Panel selected by NK College to visit King's College-New York, Elizabeth Town College-Philadelphia and George Washington University- Washington DC-2011 and Florida University in Orlando.USA-2013
- Life Member of 7 National professional bodies & Annual Member of an international body.
- Patents received: Four Patents granted by Government of India, one Patent granted by Government of Australia and two Patents filed with Government of Germany
- Governing Body Member, nominated by Vice Chancellor, of Kandivali Education Society's BK Shroff College of Arts and MH Shroff College Of Commerce (Autonomous)

Awards Received:

- 1. "Best Ensemble Faculty Award" 2012 by EET
- 2. "Best Researcher Award", 2013 by EET
- 3. "Award for Contribution in Research" 2013 by Indus Foundation, USA
- 4. Nation Building Award Rotary Club 2020
- 5. The Real Super Women Award Forever Star India Awards 2020
- 6. The Excellent IQAC Coordinator Thakur Awards 2022
- 7. **Best Principal Award** InSc Institute of Scholars 2023
- 8. Award for Excellence in Research Asian Education Leadership Symposium & Awards 2023
- 9. UGC selected Resource Person to Impart Training to HEIs on NEP, 2020

Principal's Message

Before the academic year ends, it is important to take stock of all our accomplishments this year, for they will help us chart a course for the future.

My dear students, you have again made me proud. When I see the report of your academic achievements, I feel validated about all the efforts we have taken to help you excel in your studies. I hope you continue in this path of academic excellence and develop greater aspirations.

I do not believe in an education that is limited to the classroom. Our institution takes pains to provide all students various platforms to explore their interests and hone their skills. After all, personality development is not possible without a holistic approach to education. As Principal, it is therefore very heartening to see our students shine in various sports events across the city and state. These accomplishments are not limited to sports. This year, our students shone in cultural festivals across the city. At Raheja College, our students worked with the degree college students and won the Best College Award. Thus, thanks to all of you, our institution is getting noticed for the right reasons. Even our Degree College's festival, Springz, could not have experienced the success it did without your wholehearted support and dedication. Keep dreaming big, and do not be afraid to pursue your ambitions. Your experiences in college will undoubtedly shape your future prospects, and that is why we want you to have the best college life ever. The entire team of BSGDs Junior College is proud of you, and will always support and encourage you.

Before we know it, the HSC results will be declared. My dear students of SYJC, I'm sure you gave it your all during your examinations. Please do not worry. I am sure that all of you will do well in your examinations. My best wishes are with you. As you now step into Degree College, I can assure you that we as an institution are gearing up to provide you a broader platform to enhance their talents and future prospects. You will now be eligible for so many new and exciting programmes. For instance, in the coming academic year, we will be offering two new programmes - BCom in Digital Business and BSC in Finance and Analytics. My dear students, you do not need to go outside this campus to search for those opportunities. Nagindas Khandwala is an award – winning college that has been ranked at the national level for its innovative programmes. We will be very happy to help you explore the many opportunities before you. My dear students of FYJC, to you my advice is: make use of all the facilities and opportunities that our institution has to offer. It is up to you to ensure that you have a well-rounded college experience. I also wish you all the best as you begin your preparations for your crucial year of SYJC. Do not wait till the last minute. Plan your schedule wisely.

My dear students, you are indeed fortunate to have such a wonderful staff to guide and nurture you. I congratulate the entire staff of the Junior College for their hard work, under the leadership of Supervisor Mr. Sanjay Joshi and the Vice Principal Mrs. Anuja John. Dear students and staff members, let us keep working together to attain higher levels of excellence.

Prof. Dr. Moushumi Datta

Annual ReportFor The Academic Year 2023-24

Learning is not attained by chance; it must be sought for with ardour and attended to with diligence."

- Abigail Adams

In today's modern age with technological advances, the opportunity to learn is seemingly everywhere. While you can pick up pieces of knowledge by chance and through experience, you ingest the most when you are dedicated and aware of



learning. While it is safe to say that no one knows what will happen tomorrow, being armed with educational qualifications under your belt will open the door for a brighter future. Then the job opportunities that you will procure, are in all likeness, liable to pay back more with higher or rather lifelong learning. So what you do today, in terms of education, will surely prepare you for what's yet to come.

The words of Benjamin Franklin, 'An investment in knowledge pays the best interest.' holds quite true for this academic year, which has been very purposeful and fruitful. The year witnessed many milestones of excellent achievements in academics, extra-curricular activities, sports and games, that aimed at improving the quality of education and the holistic development of the students entrusted in our care. On this glorious occasion of the Annual Prize Distribution function, I feel proud and privileged to table before you all the annual report recounting the achievements of The Bombay Suburban Grain Dealers' Junior College of Commerce, Arts and Science for the academic year, 2023-24.

At The BSGDs', an ISO 9001:2015 certified institution, we strive to provide the knowledge and skills necessary for personal as well as professional growth of our students. We focus on rendering subject-specific knowledge, critical thinking abilities, problem solving and practical skills relevant to various fields and infused with a strong value system. We believe that education should assist our students to become more autonomous, self-reliant and capable in making informed judgements of their own.

The Malad Kandivli Education Society envisages the noble mission of serving society, at large by imparting quality and valuable service in the field of Education. We, being one among its various other educational institutions, have a student capacity of 3741 students, enlisted in the 34 divisions of Commerce, Arts and Science and formally instructed by a 64-member well-qualified and experienced teaching faculty. While 2567 students have been admitted in the Commerce stream, 567 and 595 students are enrolled in the Arts and Science streams respectively. Steered by a willful captain, Dr. (Mrs) Ancy Jose, Director of MKES Group of Institutions and an endorsing leader, Prof. Dr. Moushumi Datta, Principal of The BSGDs' Junior College and Nagindas Khandwala Degree College, we have successfully achieved passing percentages of 96.38% in the Commerce stream, 80.87% in the Arts stream and 88.39% in the Science stream for the HSC Examination, March 2023. When the valedictorians of our College ACHARYA PREKSHA MANJUNATH RENUKA of the Commerce stream with 94 %, JAIN VANSHIKA RAJESH REENA of the Arts stream with 92.17% and PAWAR AARYA SANDEEP SANSKRUTI of the Science stream with 92.67% for the HSC Examination, March 2023 made us proud with their achievements, it was the top scorers of the FYJC Annual Examination, April 2023 AGHEDA KAAVYAH AMIT of the Commerce stream with 85.67%, PANCHAL KHUSHI VINOD of the Arts stream with 81.50% and KALLIYATHPARAMBIL WILIO FABIO K. V. of the Science stream with 92.00% who set

the benchmark for us. Moreover, our passing percentages were 98.78% in the Commerce stream, 94.77% in the Arts stream and 91.54 % in the Science stream for the FYJC Annual Examination, April 2023. Therefore, it gratifies me to not only congratulate these meritorious students for their remarkable performance but to also acknowledge the dedicated efforts proffered by all the teachers and the Examination Committee led by the Supervisor and Examination Incharge, Mr. Sanjay G. Joshi, in the best way possible.

Extracurricular activities provide a channel for reinforcing the lessons learnt in the classroom, offering students the opportunity to apply academic skills in a real-world context, and are thus considered part of a well-rounded education. Our college promotes several extra-curricular activities to encourage our students to showcase their talent. Our attempts have been to tap the hidden potential of these our students and channelise their energies constructively by arranging an array of student-centric programmes for them. Each Subject Association organized competitions in literary events, fine arts and techno games as well. To name a few, competitions were conducted in Micro Fiction and Story Narrations, Unscramble the French Word, Sketch the Product, Elocutions and Poetry Recitations in regional languages, Debates, Symposium, Podcast, Essay and Film Review writings, Crosswords, Word play and Techno Quiz, Collage, Poster making and Slogan writing, Mathtoons, Pictography, Reel-O-graphy, Floral Rangoli Design, Psych Act, Mono acting and Project exhibition of working and non-working models and Best out of Waste.

Spectrum... the Splash of Talent, a 2-day youth fest was on the 6th and 7th of October, 2023 and competitions conducted in Nail Art, Mehendi, Tattoo making, Dandiya Decoration, Quilling Art, Clay modelling, Rangoli design, Photography, Cooking without Fire, Stand-up Comedy, Mimicry, Rap/Beat Boxing, Instrumental Music, Singing, Antakshri, Solo and Group Dance, Personality Contest and Fashion Show, avouched utmost participation. This was followed by Rang Thali, a DJ Garba nite in the College Auditorium on 17th October, 2023. The Annual Day for the academic year was celebrated at Prabodhankaar Thackeray Auditorium, Borivali on 12th December, with great pomp and show.

Intercollegiate events were a high point for our institution this year. We strongly uphold that any type of extracurricular activity in the college that involves an intercollegiate aspect benefits our students to engage with their peers from diverse backgrounds and develop empathy. Driven by this perspective, Ojas...an Aura of Scientific minds, an Intercollegiate Fest, with competitions in Declamation, Hasya Kavya Vachan, Sahityavishkar, Geet Gunjan, Brain Drilling, Terrytoons, Pictography, Web Kalakkar, Shoot the Frame, Let's Play (PPT Presentation) and Working & Non- Working model, was hosted by the Junior College on 12th October, 2023 and had 23 colleges participating from in and around Mumbai. This year too, K. J. Somaiya College, Vidyavihar won the Best College Award for maximum participation and highest points secured in the competitions held in fine arts and literary events. The Intercollegiate extravaganza, Springz...a Season of Maui, a joint venture with N. K. Degree College was arranged on the 15th, 16th and 17th of January, 2024. These fests ensure the inculcation of organisational and managerial skills and are important in building multiple skills in our students. Besides, our students enthusiastically participated in many Intercollegiate events held in and around Mumbai with equal fervor and won accolades for themselves and for the College. The BSGDs' Junior College received Best College Awards at 'Impulse fest' organized by Podar World College (PWC), Juhu; 'Manan fest' organized by Niranjan Majetia College, Kandivali; 'Ecospectra fest' organized by Thakur College of Science and Commerce, Kandivali and 'Muskan fest' organized by NKCare, Nagindas Khandwala College, Malad. All of this would not have been possible without the backing of a well co-ordinated team of teachers and students that guaranteed us victory. The initiative, steadfast support and zeal personified by the band of Students Council Representatives (SRs), Contingent Leaders/CL, Event Organisers and teacher members led by the Students' Council Incharge, Mrs. Shyamala Joshi is noteworthy, commendable and deserves a compliment.

"The quality of your life will be determined by the quality of your contribution. When you work to improve the lives of others, your life improves automatically," said Kurek Ashley. 'Education through Service' is the sole purpose of NSS. The ideological orientation of NSS is inspired by the ideals of Mahatma Gandhi. Under the leadership of the NSS Programme Officer, Mr. Francis Julious, a number of social activities like tree plantation and cleanliness drives, Unity and Peace rallies, distribution of study material to needy students, sale of rakhis made by differently abled children and workshops on personality development and First Aid & Common Emergency Management, were lined up for the NSS volunteers by the committee members. Two of our students, Sondigala Dhruvi Hitesh of FYIC ARTS B and Yadav Kishan Ravindra FYIC Commerce C, attended a 3-day residential Regional level camp at Kosbad in Palghar District from 28th to 31st January, 2024. More than 50 volunteers participated in the 7-day camp at the Sanjay Gandhi National Park, Borivali East from 5th December, 2023 and assisted the park authorities in maintaining cleanliness and segregating plastic waste. Workshops and talks by the SGNP officials and eminent personalities to create awareness among the volunteers about their duties towards society, were also arranged at the park and it concluded with a short trip to Kanheri Caves on 11th December, 2023. The NSS student volunteers displayed their talent and keen interest in cultural activities by jointly celebrating International Yoga Day, Guru Purnima, Karqil Vijay Diwas and NSS Foundation Day.

The stated objective of **NCC** is to develop society physically, intellectually, and morally, to create an all-around personality with a sense of civic responsibility and community service. It promotes national integration, unity, and social harmony amongst youth. The interested Junior College students enrolled themselves with the NCC Unit of N. K. Degree College and actively participated in the training programs, parades and mock drills. The NCC cadets paid tribute to the unsung heroes of Kargil war, Martyrs' Day on 26/11 and Pulwama attack and also celebrated Independence Day and NCC foundation day in the true spirit. The qadets, during their training sessions, are made aware of NCC's role in promoting discipline, leadership, and a spirit of service among the youth and preparing them to contribute positively to society.

'Stop plundering Nature, start nurturing it' being the motto of our Nature Club, with its 102 odd members, set out for Nature treks, participated in cleanliness and tree plantation drives, eco-friendly workshops and environment related competitions to only instil in the student members how to value Nature and the need to preserve it for the future generations. The Nature Club Convenor, Mrs. Sonali Mishra and her dedicated team are always on the look out to involve the club members in activities that will drive into these young minds the importance of Nature in our lives and how man cannot survive on planet Earth without conserving Nature.

We, at The BSGDs' are convinced that the integration of Sports and Academics is essential to unlock the potential of every student not only on the field but also in the classroom. Indulging in sports and games improves a student's self-esteem, discipline and confidence. Assisted by the members of the **Gymkhana** Committee, its Convenor Mr. Vikaskumar Mourya organised International Yoga Day with around 110 participants on 21st June, 2023 in the College auditorium. National Sports Day was celebrated on 29th August with an Interdivision competition in Tug of War to commemorate the birth anniversary of the hockey legend, Major Dhyanchand. Moreover, Interdivision Indoor games tournaments were conducted in Chess, Carrom, Table Tennis and Badminton and the winners were felicitated on this day. The Annual Athletic Meet, which was held in Poinsur Gymkhana grounds on 12th December, 2023 saw our students participating in the many track and field events, Kabbadi and Cricket tournaments with zest and **MEHTA REEVA PARAG of SYJC Commerce G** and **KOLI SNOWDEN ANTON of FYJC Science A** were adjudged **as Best Female** and **Male Athletes** for the academic year 2023-24.

Apart from this, 69 Boys and 60 Girls of our Junior College participated in Carrom, Chess, Table -Tennis, Badminton, Football, Volleyball, Boxing, Athletic, Archery, Wushu, Skating, Yoga, Malkhamb, Karate, Kick-Boxing, Weight lifting and Taekwondo tournaments at the 17th DSO Games and Sports. It is with much

delight and pride that I shall hereby furnish you with a brief summary of the achievements of our shining stars.

Aruri Laxmi Prasanna of SYJC Arts B won Gold Medal at DSO-State level and Bronze Medal at DSO - National level in the Under-19 age category in **Hammer Throw.**

Desale Tanish of FYJC Commerce C won Silver Medal at DSO-State level in Under-17 age category in Discuss throw and has been selected for DSO-National level. Tanish has also bagged Bronze Medal at DSO-State level, Gold Medal in AFI State Championship, Silver Medal in the 19th National Inter-District Junior Athletes Meet and has also participated in the AFI National Championship in Shot-put throw.

Rahate Anvesha of FYJC Science A won Gold Medal at DSO-State level, 37th Maharashtra Junior Championship and West Zone Junior National, participated in 38th Junior National Championship and has been selected for DSO-National level in Under-17 age category in Shot-put Throw.

Jagdale Aniket of FYJC Science A won Gold Medal in Field Archery Association of India at the State level and Field Archery Association of India at the National level in **Archery.** He has also been selected at DSO-State level in Archery Indoor.

Yadav Aayushi of FYJC Arts A won Bronze Medal in Under-17 age category at DSO-State level and Boxing Federation State Championship in **Boxing.**

Dedhia Sohit of SYJC Commerce G won Bronze Medal in Under-19 age category at DSO-State level in **Rhythmic Yoga.**

Borawale Nehali of FYJC Commerce D won a Gold Medal at the DSO-Division level and has secured 6th Place at DSO-State level in Under-17 age category in **400m Hurdle Race.**

Bading Veronica John of FYJC Commerce D won Gold Medal at DSO-Division level and has secured 4th Place at DSO-State level in Under-17 age category in **3km Walk race.**

Bhandari Trishar of SYJC Arts B won Gold Medal at DSO-Division level and has also participated in DSO-State level in Under-19 age category in **Weightlifting** of the 102 kg category.

Definitely, all this would not have been possible if our shining stars were not trained and mentored by their V.P.M Athletic Coach, Mr. Santosh Ambre.

The **Volleyball Under-19 Girls Team** won Gold Medal at DSO-Division level and participated at DSO-State level. **Mehta Reeva Parag** of SYJC Commerce G bagged 3rd Place in Under-18 State Level Championship and was selected for Under-18 Chhathrapathi State Level Championship and SGFI National Championship. All credit goes to our Volleyball Coach, Mr. Nilesh Thakkar who has spared no pains in training our players to scale great heights. Therefore, it is with a deep sense of gratitude that I stand here today to express our heartfelt gratitude to each of the coaches for believing in our students and motivating them to bring out their best, every time they won or lost. Let me reiterate, dear Coaches, your hard work and commitment have not gone unnoticed, and we are incredibly fortunate to have you as a coach for our budding stars.

Education can open our eyes and expand our minds unlike anything else. Education is not a safety net. It is the rocket that will propel you towards success. All you have to do is have an aim and work on everything that takes to get a lift-off. Having worked on these precepts, it was their sheer determination, hard work and perseverance which backed their exemplary performance and **GABA SIDDHI REKHA**, **SHUBHANKAR IEVAAN SANJAY** and **RATHOD VIDYA DHARMENDRA** from the SYJC Commerce, Arts and Science streams respectively have rightfully been adjudged the Best Students for the academic year 2023-24. At this juncture, I appreciate and congratulate all the Prize winners and I should say, you all are indeed fortunate enough to be receiving your awards of excellence from Shri. Jayesh Yagnik, Advocate High Court and Shri. Sandeep Sangave, Deputy Director of Education, Mumbai region.

The onus of felicitating our students, who have excelled in academics, extracurricular activities and sports, over the year and the grand success of today's Prize distribution Function goes to the Convenor of

the **Prize Committee**, Ms. Sarita Yadav and her team. On the literary side, our college website **bsgdjrc.ac.in** and the college magazine, **SANKALP** curated under the chargeship of Ms. Vama Gabhawala and Ms. Sonal Upadhyay repsectively along with their core members chronicle the activities occurring throughout the academic year. Heeding to the persistent requests of our Principal madam, the Editorial Committee released the first online issue of our biannual newsletter, **The BSGDs' News Bulletin** on 10th February, 2024. At the start of this academic year, two of our Senior Teachers – Ms. Usha Kottian of the English Department and Ms. Minaxi Bathla of the Commerce Department attained superannuation on 30th June, 2023. Their retirement marks the end of an era but their legacy as a teacher and mentor will leave on. They have touched so many lives and we are grateful for all the hard work, dedication and inspiration they brought to the classroom.

While the **Time Table Committee**, aptly helmed by Ms. Aishwarya Pendse, the **Attendance Committee** by Mr. Rajesh Shinde and the **Discipline Committee** by Ms. Siddiqua Kazi accompanied by her trusted band of Class representatives/CRs worked in unison for the smooth conduct of the day-to-day activities of our College throughout the academic year, it was the combined efforts and timeless support extended by the Science Incharge, Ms. Dipika Aherrao and Supervisor, Mr. Sanjay Joshi along with the unmatched contribution of the Registrar, Mr. Girish Rathod and the Non-teaching Faculty that capacitated us to cope with the daily administration of college affairs. I thank the Almighty for the bountiful blessings He has showered upon us and I am grateful and highly obliged to our philanthropic Management for their constant support in all our initiatives, achievements, and success. We appreciate the unwavering commitment and guidance of our Director,

Dr. (Mrs.) Ancy Jose and we are truly grateful for your faith in us. Thank you Madam for being a valued leader and for helping us grow and evolve under your tutelage. A leader faces challenges, solves problems and is not bogged down by any obstacle. Such is our Principal, Prof. Dr. Moushumi Datta and we salute you, Madam for being a great motivator and encouraging us to increase our capabilities and potential. I would also like to express my sincere gratitude to Prof. Dr. Mona Mehta, Vice Principal of Nagindas Khandwala Degree College and CA Dr. Varsha Ainapure, Director of MKES-IMSR for standing by us and fraternizing with us in all possible events. Last but not the least, I would like to thank all my teacher colleagues, students, parents and our well-wishers for entrusting us with their unconditional assistance in achieving our goals and in maintaining the decorum of our institution.

Education does not stop you from making mistakes but it inspires you to learn lessons from your mistakes. My dear students, you have achieved a lot in your life but remember there is a lot more to come, and I am sure you all are capable enough to face all the odds. I pray to God that may you all excel in your fields and do justice to your professional lives. When you should try to improve your lives financially, socially, it is more essential to focus on the journey and not the destination. Irrespective of our roles, we need to pay heed to the small, daily things we do or say and practice compassion, empathy and kindness in our interactions with our fellow beings. A kind word, a helpful deed, a warm smile can have a ripple effect and will increase the positive vibes in our world.

Life is a loom where threads are spun,
Weave your success till the work is done.
Each thread is a choice, each pattern a dream,
The weaver of destiny, let that be your theme.
In the intricate design of your fate,
Weave a story that's truly great.

Yes, my dear students, always strive to be the best in whatever you do. Be humble and let your actions speak for you. May you be blessed with success and glory!!!

एक संवाद तरुणाईशी !!!

मित्रांनो तुम्हां सर्वांशी येथे संवाद साधताना एक वेगळाच आनंद होत आहे. मला माहिती आहे की, जर मी तुम्हाला फक्त उपदेशाचे डोस पाजले तर ते निश्चितच तुम्हाला आवडणार नाही. म्हणूनच तुमच्याशी कनेक्ट होताना माझे स्वानुभव आणि व्यावहारिक जग यांची सांगड घालण्याचा प्रयत्न करणार आहे. तुम्हाला मी जी गोष्ट सांगणार आहे ती तशी पाहिली तर एकदम सामान्य वाटेल. त्याचे काय झाले; कोणत्याही गोष्टीचा ध्यास घेणे आणि पाठपुरावा करणे म्हणजे काय याचा एक छोटासा अनुभव मला गेल्या काही दिवसांपूर्वी आला. त्या सकाळी मी नेहमीप्रमाणे माझ्या नेहमीच्या जागेवर बसून कॉफीचा आस्वाद घेत त्या दिवसाचा पेपर वाचत होतो, किंबहुना वाचत होतो म्हणण्या पेक्षा पाहत होतो. कारण अलीकडे न्यूजपेपर मध्ये वाचण्यापेक्षा पाहण्याचेच जास्त असते. ते असो तर काय सांगत होतो, की त्या दिवशी पेपर वाचताना माझे काही केल्या लक्ष लागत नव्हते. तेव्हा माझ्या लक्षात आले की माझ्या पाठीमांगे असलेल्या



खिडकीच्या वरच्या बाजूला चिमण्यांचा मोठ्या प्रमाणात कलकलाट चालू होता. मुंबईमध्ये दुर्मिळ असा चिमण्यांचा चिवचिवाट मी अनेक दिवसांतून प्रथमच ऐकत होतो. त्यामुळे मी पेपर बाजूला ठेवला आणि त्या चिमण्या नेमक्या का बर कलकलाट करतात हे कुतुहलाने पाहू लागलो. तसं पाहिलं तर चिमण्या या मुंबईतून जवळजवळ हद्दपार झाल्यासारखे आहेत खूप कमी लोकांना चिमण्यांचे दर्शन घडतं. येथे मात्र पाच सहा चिमण्या आजूबाजूला फिरून जणू पाहणी केल्यासारख्या आणि एकमेकांशी चर्चा केल्याप्रमाणे खिडकीच्या वरच्या बाजूला वरखाली करीत होत्या. त्यांचे निरीक्षण करताना माझ्या असे लक्षात आले की त्या काहीतरी शोधत आहेत. थोड्या वेळाने त्यांचा आवाज इतका वाढला की त्यांना तेथून हाकलवून लावावे लागले. काही वेळानंतर त्या तिथून निघूनही गेल्या. नंतर मीही ती गोष्ट विसरून गेलो.

दुसऱ्या दिवशी सकाळी त्याच प्रकाराची पुनरावृत्ती झाली. पुन्हा त्या ठिकाणी चिमण्या चिवचिवाट करू लागल्या परंतु एक गोष्ट लक्षात आली की कालपेक्षा आज चिमण्यांची संख्या कमी होती. आज फक्त चारच चिमण्या इथे दिसत होत्या. त्या मात्र निर्मींडपणे बारकाईनं आपल्या चोचीने चाचपटून त्या खिडकीच्या वरच्या बाजूला कुठे एखादी फट मिळते का, जागा मिळते का हे पाहत होत्या .मग माझ्या लक्षात आले या चिमण्या इथे आपलं घरटं बांधण्यासाठी जागा शोधत आहेत. कारण काहीच दिवसांपूर्वी माझ्या पत्नीने त्या खिडकीचा पूर्ण बंदोबस्त केला होता आणि तेथे कोणत्याही छोट्या प्राण्यांना किंवा पक्षांना प्रामुख्याने कबुतरे, उंदीर इत्यादींना आत येण्यासाठी वावच ठेवला नव्हता. त्यामुळे आजही या सर्व चिमण्या आपल्या कामात यशस्वी होताना दिसत नव्हत्या. थोड्यावेळाने त्या सर्व पुन्हा उडून गेल्या, मी माझ्या कामाला निधून गेलो. तिसऱ्या दिवशी मात्र फक्त दोनच चिमण्या त्या ठिकाणी आल्या होत्या आणि त्या एकमेकींशी संवाद साधत आपल्या चिवचिवण्यातून काहीतरी ठाम असा निश्चय करून अगदी अल्प वेळातच भुरकून उडून गेल्या. त्यानंतर मात्र दोन—तीन दिवस चिमण्यांचा काही मला आवाज आला नाही. मीही ती घटना विसरून गेलो. पण नंतर लगतच्याच रिववारी सहजच माझे लक्ष खिडकीतून बाहेर गेले आणि काय आश्चर्य ज्या खिडकीमध्ये साधी छोटी फटही नव्हती अशा खिडकीच्या वरच्या बाजूला असलेल्या अगदी छोट्याश्या अशा छिद्रातून चंचुप्रवेश करून त्या चिमण्यांनी छान असे घरटे बांधायला घतले होते. आता मात्र त्यांच्या त्या कामाचं बारकाईने निरीक्षण करायला लागलो आणि पाहता पाहता अशा प्रकारे आठ दहा दिवसानंतर त्याठिकाणी एक सुंदर घरटे तयार झाले आणि काही दिवसांनी त्या घरट्यात दोन छोटीशी अंडी दिसू लागली. यथावकाश त्या अंड्यांमधून दोन छोटीशी पिल्लं चीऽऽ चीऽऽ आवाजात लक्ष वेधून घेत होती. त्या पिलांना मोठ होताना मी पाहत होतो. आणि एक दिवस त्या दोन तरुण चिमण्या आत्मविश्वासाने दूर उडून जाताना पाहिल्या.

मित्रांनो ही छोटीशीच घटना आहे. परंतु ती आपल्याला जीवनाचा एक गुरु मंत्रच सांगून जाते. बघा; जर आपण कोणतही काम चिकाटीने मन लावून आणि निग्रहाने केलं तर कितीही मोठी अडचण असली तरी त्यातूनही आपल्याला मार्ग काढता येतो, यश मिळवता येते आणि नवनिर्मिती करता येते. वॉल्ट डिस्ने यांचे एक वचन आहे–

"All our dreams can come true, if we have the courage to pursue them."- Walt Disney, तुमची पिढी ही एकविसाव्या शतकातील तंत्रज्ञानाच्या अंगाखांद्यावर वाढणारी पिढी आहे. परंतु त्याचबरोबर वाढणारी स्पर्धा, वेगाने बदलणारी जीवनपद्धती आणि काहीसं हरवत चाललेलं सामाजिक भान या सर्वातून सहीसलामत आयुष्य जगायच असेल तर ज्ञानार्जनाला पर्याय नाही. त्यासाठी तुम्हांला आळस बाजूला ठेऊन निरंतर प्रयत्न करावे लागतील. संस्कृत मध्ये एक वचन आहे.

अलसस्य कुतो विद्या, अविद्यस्य कुतो धनम्। अधनस्य कुतो मित्रम्, अमित्रस्य कुतो सुखम् ॥

याचा अर्थ असा आहे – आळशी माणसाला विद्या कशी मिळणार, ज्याच्याकडे विद्या नाही त्याला संपत्ती कशी मिळणार. ज्याच्याकडे संपत्ती नाही त्याला मित्र कुठून मिळणार आणि मित्र नसलेल्याला सुख कसे मिळणार. थोडक्यात, ज्ञान मिळवणे व त्यात प्राविण्य संपादन करून आपले जीवन आनंददायी बनवणे. त्यासाठी पुढील त्रिसूत्री नेहमी लक्षात ठेवा.

- 1 ज्ञानार्जन ही एक अखंड प्रक्रिया आहे. कठीण प्रसंगी थांबावे लागले तरी कोणत्याही टप्प्यावर नव्याने सुरू करू शकता, तुमची स्वप्न साकार करु शकता.
- 2 चांगले मित्र आणि हितचिंतक यांच्या मुळे जीवनप्रवास सुखकर होतो. कोणतेही यश हे तुमच्या एकट्याचे कधीच नसते. तुम्हाला सोबत करणारे लोक यात महत्वाचे असतात हे कधीही विसरू नका.
- 3 कोणतेही स्वप्न पुर्ण होईपर्यंत सतत प्रयत्न करीत रहा. पराभव मान्य करू नका. यश तुमचेच असेल. शेवटी एवढेच सांगेन– ख़ुदी को कर बुलंद इतना कि हर तक़दीर से पहले ख़ुदा बंदे से ख़ुद पूछे बता तेरी रज़ा क्या है।

तुम्हां सर्वांच्या भविष्यातील वाटचालीस मनःपूर्वक हार्दिक शुभेच्छा. शुभं भवतु!!!

Mr. Sanjay G. JoshiSupervisor

ASSOCIATION REPORTS 2023 - 2024

English Literary Club



The English Association organised fun - filled activities throughout the year. We began with Microfiction A Minimalistic Competition on 10th Aug 23. It helped to develop narrative skills of the students. Word play Quiz was organised on 26th Oct, 2023 to expand knowledge and vocabulary of the students Film Review competition received an overwhelming response, which made the students to discover their latent creative writing skills.

Ms. Sejal Upadhyay

मराठी वाङ्मय मंडळ



विद्यार्थ्यांचा सर्वांगीण विकास साधण्याच्या हेतूने शैक्षणिक वर्ष २०२३ – २०२४ मध्ये मराठी वाङ्मय मंडळातर्फे विविध उपक्रम तसेच स्पर्धांचे आयोजन करण्यात आले. ३ जुलै २०२३ रोजी 'गुरुपौर्णिमा उत्सव' साजरा करण्यात आला. ६ सप्टेंबर २०२३ रोजी वक्तृत्व स्पर्धेचे आयोजन करण्यात आले. २० ऑक्टोबर २०२३ रोजी 'मराठी काव्यवाचन स्पर्धेचे' आयोजन करण्यात आले होते. १६ डिसेंबर २०२३ रोजी 'निबंध लेखन स्पर्धेचे' आयोजन करण्यात आले. २२ जानेवारी २०२४ रोजी 'मराठी हस्तिलखीत स्पर्धा' आयोजित केली गेली. २७ फेब्रुवारी २०२४ रोजी 'मराठी भाषा गौरव दिन' आणि ज्येष्ठ साहित्यिक वि. वा. शिरवाडकर उर्फ कुसुमाग्रज जयंती साजरी करण्यात आली. अशा प्रकारे मराठी वाङ्मय मंडळातर्फे विविध उपक्रम आणि स्पर्धांचे आयोजन करण्यात आले. त्यामध्ये विद्यार्थ्यांनी हिरीरीने सहभाग नोंदवून पारितोषिक मिळविली.

श्री. राजेश शिंदे

ગુજરાતી સાહિત્ય મંડળ



વિદ્યાર્થીઓનાં સર્વાંગીણ વિકાસ હેતુથી વર્ષ ૨૦૨૩-૨૦૨૪માં ગુજરાતી સાહિત્ય મંડળ દ્વારા વિવિધ કાર્યક્રમો તેમજ સ્પર્ધાઓનું આયોજન કરવામાં આવ્યું હતું. ૩જી જુલાઇ ૨૦૨૩ નાં રોજ ગુરૂપૂર્ણિમા – ઉત્સવ ઉજવવામાં આવ્યો હતો. ૨૯ ઓગસ્ટ ૨૦૨૩ નાં રોજ વક્તૃત્વ સ્પર્ધાનું આયોજન કરવામાં આવ્યુ હતુ. ૨૬ સપ્ટેમ્બર ૨૦૨૩ કાવ્યપઠન સ્પર્ધા યોજવામાં આવી હતી. ૧૧ જાન્યુઆરી ૨૦૨૪ નાં રોજ નિબંધ સ્પર્ધા યોજવામાં આવી હતી. ૨૦ જાન્યુઆરી ૨૦૨૪ નાં રોજ વાર્તાકથન સ્પર્ધાનું આયોજન કર્યું હતુ. આ દરેક સ્પર્ધાઓમાં વિદ્યાર્થીઓએ ઉમળકાભેર ભાગ લીધો હતો અને વિજયી બન્યા હતા. ગુજરાતી સાહિત્ય મંડળ વિદ્યાર્થીઓ મુંબઇની વિભિન્ન મહાવિદ્યાલયોની અનેક સ્પર્ધાઓમાં ભાગ લીધો હતો અને વિજયી બન્યા હતા. ગુજરાતી સાહિત્ય મંડળ આ તમામ વિદ્યાર્થીઓને ખૂબ જ અભિનંદન પાઠવે છે.

શ્રીમતી દીપા મહેતા

हिंदी साहित्य मंडल



हिंदी साहित्य मंडल द्वारा विगत वर्षों की भाँति इस वर्ष भी विभिन्न कार्यक्रमों का आयोजन किया गया, एवं विद्यार्थीयों को प्रतियोगिताओं में भाग लेने के लिए प्रोत्साहित करते हुए उनका मार्गदर्शन किया गया। गुरुजनों के प्रति कृतज्ञता एवं आदर भाव की अभिव्यक्ति हेतु गुरुपूर्णिमा ३ जुलाई, २०२३ के पावन अवसर पर सरस्वती वंदना से कार्यक्रम का प्रारंभ किया गया, जिसमें विद्यार्थीयों ने जीवन में गुरू का महत्त्व इस पर अपने—अपने विचार प्रकट किए। हिंदी साहित्य मंडल द्वारा निबंध प्रतियोगिता, वक्तृत्व स्पर्धा, कविता वाचन व वाद— विवाद प्रतियोगिता का सफल आयोजन किया गया। इन प्रतियोगिताओं में किनष्ठ महाविद्यालय के छात्र—छात्राओं ने उत्साह पूर्वक भाग लेकर अपने लेखनकला व वाक्कौशल का परिचय दिया।

हिंदी साहित्य मंडल की देखरेख में छात्र-छात्राओं ने मुंबई के विभिन्न महाविद्यालयों तथा अन्य सामाजिक, सांस्कृतिक संस्थाओ द्वारा आयोजित प्रतियोगिताओं में भाग लिया एवं पुरस्कृत हुए। हिंदी साहित्य मंडल अपनी उप-प्राचार्या, पर्यवेक्षक विभाग के शिक्षकों एवं सभी सहयोगियों, विद्यार्थियों का आभारी है।

श्री. दिनेश कुमार सिंह

French Association



The French association organised the competition Unscramble the French word on 27th July 2024.

The letters were scramble and given to the students. They had to make a meaningful word by jumbling the letters. It tested their French Vocabulary & Spelling Skills. There was an overwhelming response from the students. They were total 5 Prizes First, Second, Third & 2 Consolation Prizes were given to the students.

Mr. Sumeet Bapat

EVE Association



For the academic year 2023-24, EVE Association organised the activities thoroughly based on the concept of 'Reuse and Reduce'.

For the first term, we organised 'Collage Making Competition' on 18th August, 2023. Collage is one of the forms of art that can explain the concept of 3R's in a relevant way. Participants had used a variety of materials like old newspapers, magazines, bits of coloured or hand-made papers, waste material etc. Participants came up with various ideas related to Flora and Fauna of Western Ghats, Consumer Rights and New Trends in Agriculture. The aim of this competition was to enrich student's knowledge and understanding about multiple dimensions of environment.

In the second term, 'Best out of Waste Competition' was organized on 18th January, 2024. Students displayed their creative art and craft ideas by making - tree house, working hand fan,

wall hangings, miniature dustbin, lantern, utility bag and many more. The two models - Ram Mandir created from waste refrigerator carton and Artificial Garden with Waterfall from waste materials of fish tank fascinated the viewers the most. This competition facilitated the students to imbibe the value of respecting and conserving the natural resources as a priority approach.

More than 30 students participated in each event.

PPL Association



The first activity organized by PPL association was Just Two Minutes an elocution competition for FYJC and SYJC students of Arts, Commerce and Science. The topics for the same was 1. Gender Issues 2.Threats to Environment. Students actively participated in the competition and prizes were given as per the performances.

The Second activity organized by PPL association was Poster Making and Slogan Writing competition for FYJC and SYJC students of Arts, Commerce and Science. Students showcased their creative side along with captivating slogans on the given topic: 1. Technology Beneficial or Ruinous. There was overwhelming response from the students and deserving students were given prizes.

Mrs. Anagha Kadam

Sociology Association



The Sociology Association organised a 'Poster Making Competition', on Tuesday 29th August 2023. The Topic for the same was 'LIBERATED WOMEN IN LIBERAL INDIA'. On Monday, 15th January 2024, the Sociology association organised a "Mono Acting competition" and the topic was 'JUVENILE DELINQUENCY'.

For both the competitions, students participated in large numbers, came out with innovative themes, creative concepts and captivating acting skills which helped in creating awareness about the social evils engulfing the women and gender discrimination in liberated India. The topic related to delinquent behaviour of teenagers and the crimes committed by them also created a furore relating to an ardent need for social transformation. Prizes were given away to the winners.

Mrs. Siddiqua Kazi

Psychology Association



The Psychology Association organised a competition 'Psych - Act' on 4th September 2023, this competition aimed to give the students a better understanding of the 3 topics - Bullied child, Anxious student and aggressive adolescent, total 26 students participated.

In the second term a podcast competition was held on, "Emotional intelligence" in order to emphasize importance of sound mental health to survive rat - race in todays world. There was an overwhelming response for this creative competition and three prizes were given to deserving students.

Ms. Ashwini Vaz

Economics Association



The Economics Association of our junior college had organized Debate Competition on 11th August, 2023 on the topic "New Education Policy 2020- A way to development or an economic burden?". We had 45 participants for the competition.

The Collage Making Competition was organized in which students had to submit the collages on 19th January, 2024. Topics for the competition were 'Population and Environment in India' and 'The impact of Indian Tax system on its economic growth'. In all 17 students participated for the competition.

Students' participation made both the events a grand success.

Ms. Kalpana Jha

Commerce Association



The Commerce Association of our college during the academic year 2023-24 organised various competitions.

Beginning with Sketch the Product competition, students showed their creative skills by creating Brand name, Logo and Tagline for the product of their choice, whereby 27 students participated.

In Second term, A Crossword on World of Commerce Competition was arranged whereby 31 students participated with lot of eagerness to learn something new about Commerce enthusiastically.

Overall Commerce Association was able to boost Students growth in Co- curriculum activities.

Mrs. Anjali Vaidya

Science Association



The Science Association began the academic year with 'SYMPOSIUM' a Power Point Presentation competition on 22nd August 2023 with some interesting topics such as Gene editing, Artificial Intelligence and Global Warming. The next event was 'BRAIN RAIN' a Project exhibition with working and non-working model, were students had made creative and innovative models. Also, we had our Inter collegiate competition 'OJAS' were various college had participated with different working and non-working models with innovative ideas.

In the second term our students had participated in various intercollegiate science exhibitions and brought laurels to our college. We had bagged 1st prize in non-working model held in St. Andrews college. This was followed by 3rd prize in both working as well as non-working model held in T.P. Bhatia college. Then 2nd prize in non-working model held in Thakur college. Also, we had participated in 'BRAIN BEE' Mumbai regional level competition held in Saifee

hospital were 25 colleges had participated and we stood 5th in the final round.

The last event for the academic year was 'FLORA RANGOLI' a unique rangoli competition held for the first time using different parts of plants such as stem, roots, leaves, twigs, grass, flowers, petals etc. were used. Thus Science Association aims to explore our students creativity, innovation, scientific temper and provides a platform to all our students to excel.

Mathematics Association



The Mathematics Department had organized its first event 'MATHTOONS' competition on Thursday 11th August 2023. 23 students participated and showcased their mathematical creativity by drawing.

The second event was 'PICTOGRAPHY' which was organized on 19th January 2024. 13 students participated enthusiastically and showed their creativity.

Mrs. Priya Nixon

IT Association



The IT Association of our college continued with the spirit of innovative activities for the academic year 2023-24 and successfully organised an Industrial visit tour to 'Yotta Data Center' in Panvel on 8th September,2023. Many students enthusiastically registered for the trip and had great learning experiences. IT department also organized "TechnoQuiz" on 17th July, 2023 in which many students showed their talent and logical skills on Technology.

IT department also organized a quiz competition "Reel-O-Graphy" on 20th January, 2023 where students made a reel using their creativity skills...

Mr. Suraj Upadhay

Library and Information Centre



The Library and Information Centre has a rich collection of reference books, journals, e journals and databases. 'The Library and Information Centre has renewed the subscription to NLIST, EPWRF ITS, Capitaline and EBSCO Business Source Elite databases. Research ethics plays a vital role in academic research, the library has renewed the subscription to Tumitin Similarity Detection Software to promote research and research ethics among faculty.

The Library and Information Centre organised a Book Fair and Book Exhibitions and Author Talk for faculty and students. The library has invited Mrs. Nandita C. Puri for an author talk.-i The library and Information Centre has organised a conference on "Leading the Way to Education 4.0: Unleashing the Future of Learning". The library is providing internship to a student under the scheme of Earn While You Learn.



Ms. Sonali Vhatkar Librarian

English Association						
Prize	Name	Class & Div	Stream	Roll No.		
	Micro-Fiction Com	petition				
First	Shaikh Tooba Nasir	SYJC - B	Arts	244		
Second	Bhanushali Rashi Bharat	FYJC - C	Commerce	398		
Third	Vekaria Vrishti Tanmay	SYJC - B	Arts	265		
			'			
	Word Play Quiz Cor	npetiton				
	Raval Dhvani Dipen	FYJC - G	Commerce	975		
Winner	Joshi Shatakshi	FYJC - G	Commerce	938		
	Ahmedi Afreen Kabiruddin	FYJC - C	Arts	301		
	Vekaria Vrishti Tanmay	SYJC - B	Arts	265		
Runner-Up	Pala Krishna Rajendra	FYJC - A	Arts	61		
	Sanghvi Moksha Vijay	FYJC - G	Commerce	980		
	Film Review Comp	etition				
First	Joshi Shatakshi	FYJC - G	Commerce	938		
Second	Desai Aarya Dilip	SYJC - B	Commerce	165		
Third	Singadia Riya Bhaven	FYJC - A	Arts	27		
	Marathi Vadmay	Mandal				
Prize	Name	Class & Div	Stream	Roll No.		
	Marathi Elocution Co	mpetition				
First						
HISU	Sangare Nidhi Dattaram	FYJC - B	Science	255		
Second	Sangare Nidhi Dattaram Prachi Shailendra Bhagat	FYJC - B FYJC - C	Science Arts	255 321		
		_				
Second	Prachi Shailendra Bhagat	FYJC - C	Arts	321		
Second	Prachi Shailendra Bhagat	FYJC - C SYJC - C	Arts	321		
Second	Prachi Shailendra Bhagat Surve Vinaya Prabhakar	FYJC - C SYJC - C	Arts	321		
Second Third	Prachi Shailendra Bhagat Surve Vinaya Prabhakar Poetry Recitation Co	FYJC - C SYJC - C mpetition	Arts Commerce	321 315		
Second Third	Prachi Shailendra Bhagat Surve Vinaya Prabhakar Poetry Recitation Col Sangare Nidhi Dattaram	FYJC - C SYJC - C mpetition FYJC - B	Arts Commerce Science	321 315 255		
Second Third First Second	Prachi Shailendra Bhagat Surve Vinaya Prabhakar Poetry Recitation Col Sangare Nidhi Dattaram Surve Vinaya Prabhakar	FYJC - C SYJC - C mpetition FYJC - B SYJC - C	Arts Commerce Science Commerce	321 315 255 315		
Second Third First Second	Prachi Shailendra Bhagat Surve Vinaya Prabhakar Poetry Recitation Col Sangare Nidhi Dattaram Surve Vinaya Prabhakar	FYJC - C SYJC - C mpetition FYJC - B SYJC - C SYJC - A	Arts Commerce Science Commerce	321 315 255 315		
Second Third First Second	Prachi Shailendra Bhagat Surve Vinaya Prabhakar Poetry Recitation Col Sangare Nidhi Dattaram Surve Vinaya Prabhakar Bhandari Tejika Jitendra	FYJC - C SYJC - C mpetition FYJC - B SYJC - C SYJC - A	Arts Commerce Science Commerce	321 315 255 315		
Second Third First Second Third	Prachi Shailendra Bhagat Surve Vinaya Prabhakar Poetry Recitation Cod Sangare Nidhi Dattaram Surve Vinaya Prabhakar Bhandari Tejika Jitendra Essay Writing Com	FYJC - C SYJC - C mpetition FYJC - B SYJC - C SYJC - A petition	Arts Commerce Science Commerce Arts	321 315 255 315 101		
Second Third First Second Third First	Prachi Shailendra Bhagat Surve Vinaya Prabhakar Poetry Recitation Code Sangare Nidhi Dattaram Surve Vinaya Prabhakar Bhandari Tejika Jitendra Essay Writing Com Varsolkar Hrudinee Sudip	FYJC - C SYJC - C mpetition FYJC - B SYJC - C SYJC - A petition SYJC - C	Arts Commerce Science Commerce Arts Commerce	321 315 255 315 101		
Second Third First Second Third First Second	Prachi Shailendra Bhagat Surve Vinaya Prabhakar Poetry Recitation Col Sangare Nidhi Dattaram Surve Vinaya Prabhakar Bhandari Tejika Jitendra Essay Writing Com Varsolkar Hrudinee Sudip Surve Vinaya Prabhakar Kelkar Purvi Pallavi	FYJC - C SYJC - C mpetition FYJC - B SYJC - C SYJC - A petition SYJC - C SYJC - C SYJC - C	Arts Commerce Science Commerce Arts Commerce Commerce Commerce	321 315 255 315 101 308 315		
Second Third First Second Third First Second	Prachi Shailendra Bhagat Surve Vinaya Prabhakar Poetry Recitation Col Sangare Nidhi Dattaram Surve Vinaya Prabhakar Bhandari Tejika Jitendra Essay Writing Com Varsolkar Hrudinee Sudip Surve Vinaya Prabhakar	FYJC - C SYJC - C mpetition FYJC - B SYJC - C SYJC - A petition SYJC - C SYJC - C SYJC - C	Arts Commerce Science Commerce Arts Commerce Commerce Commerce	321 315 255 315 101 308 315		

Gujarati Sahitya Mandal				
Prize	Name	Class & Div	Stream	Roll No.
Gujarati Elocution Competition				
First	Sachin Dheeraj Purbiya	SYJC - C	Commerce	346
Second	Tank Tushar Babubhai	SYJC - C	Commerce	352
Third	Mansi Pushpak Bhai Ray	FYJC - A	Arts	77
Consolation	Parmar Tanvi Bharat Bhai	FYJC - C	Commerce	341
Consolation	Parmar Darshan Jethalal	FYJC - C	Commerce	339

Poetry Recitation Competition				
First	Tank Tushar Babubhai	SYJC - C	Commerce	352
Second	Rathod Noman Abdul	SYJC - C	Commerce	327
Third	Ladva Krupali Nareshbhai	FYJC - C	Commerce	337
Consolation	Purbiya Sachin Dhiraj	SYJC - C	Commerce	346
Consolation	Shah Femina Riyaz	FYJC - C	Arts	361

Story Telling Competition				
First	Ray Mansi Pushpakbhai	FYJC - A	Arts	77
Second	Purbiya Sachin Dhiraj	SYJC - C	Commerce	346
Third	Gangar Nakul Ishwar	FYJC - C	Commerce	324
Consulation	Gadhvi Jayshree Hari	FYJC - C	Commerce	33
Consulation	Parmar Darshan Jethalal	FYJC - C	Commerce	339

Essay Writing Competition				
First	Ray Mansi Puspakbhai	FYJC - A	Arts	77
Second	Parmar Darshan Jethalal	FYJC - C	Commerce	339
Third	Patel Rishita Ketan	FYJC - C	Commerce	342
Consulation	Gangar Nakul Ishwar	FYJC - C	Commerce	324
Consulation	Ganatra Kevin Jitendrabhai	FYJC - C	Commerce	323

Hindi Sahitya Mandal				
Prize	Name	Class & Div	Stream	Roll No.
Hindi Elocution Competition				
First	Prachi Shailendra Bhagat	FYJC - C	Arts	321
Second	Rathod Vidya Dharmendra	SYJC - B	Science	245
Third	Tvisha Bijal Desai	FYJC - B	Arts	174
Consolation	Fehmina Riyaz Shah	FYJC - C	Arts	361
Consolation	Muskan Manoj Jaiswal	FYJC - D	Commerce	483

Kavya Vachan Pratiyogita				
First	Bharati Vivek Paras	FYJC - C	Science	311
Second	Lohar Ritika Mohanlalji	SYJC - B	Arts	192
Third	Sharma Sandhya Ramesh	FYJC - A	Commerce	94
Consolation	Gupta Nandini Raghuveer	SYJC - B	Arts	180
Consolation	Shah Fehmina Riyaz	FYJC - C	Arts	361

Essay Writing Competition				
First	Vanekar Safura Mahek Salim	SYJC - C	Science	406
Second	Jyoti Ravi Kumar Karn	SYJC - C	Science	325
Third	Kataria Krupa Gunvant	SYJC - G	Commerce	940
Consulation	Kaneez Fatima Rizwanul Haq	SYJC - C	Science	324
Consulation	Dholu Ayushi Chandulal	FYJC - A	Commerce	21

Debate Competition				
First	Bharati Vivek Paras	FYJC - C	Science	311
	Thakkar Yug Sachin	FYJC - E	Commerce	632
Second	Naskar Trisha Mintu	FYJC - B	Science	228
	Parmar Kiran Sukhsingh	FYJC - C	Science	348
Third	Sharma Jiyaben Gopal	FYJC - B	Science	240
	Malik Ashma Nadim	FYJC - B	Science	225

French Association				
Prize	Name	Class & Div	Stream	Roll No.
Unscramble The French Word				
First	Bundela Krish Naresh	SYJC - F	Commerce	760
Second	Sanghavi Bhavya Suketu	SYJC - E	Commerce	688
Third	Joshi Tanushree Puneet	SYJC - E	Commerce	619
Consolation	Gada Hetvi Bhavesh	SYJC - E	Commerce	663
Consolation	Sanghavi Devam Akshay	SYJC - F	Commerce	813

EVE Association					
Prize	Name	Class & Div	Stream	Roll No.	
	Collage Making Competition				
First	Mujawar Safa Faizlu	FYJC - C	Arts	310	
Second	Panchamia Devshree Jayesh	FYJC - K	Commerce	1565	
Third	Nandwana Zankhana Manilal	SYJC - C	Commerce	341	
Consolation	Valenka Stacey Ravibalan	SYJC - A	Science	1	
Consolation	Parihar Khushi Sohan	SYJC - C	Commerce	379	

Best Out Of Waste Competiton				
First	Valenka Stacey Ravibalan	SYJC - A	Science	1
Second	Lohat Tamanna Rikky	FYJC - C	Arts	305
Third	Lathika Varshini Senthil Kumar	SYJC - A	Science	25
Consolation	Khan Anamtah Sohail	FYJC - A	Arts	45
Consolation	Siddique Mahera Imran	FYJC - C	Commerce	387

Sociology Association				
Prize	Name	Class & Div	Stream	Roll No.
Poster Competition				
First	Varma Bhakti Sunil	SYJC - B	Arts	263
Second	Jain Meet Vikram	SYJC - A	Arts	15
Third	Pereira Ryan Nathan	SYJC - B	Arts	217
Consolation	Vadgama Prutha Vikas	SYJC - A	Arts	50
Consolation	Vishwakarma Mansi Manoj	SYJC - B	Arts	266

Monoacting Competition				
First	Shubhankar levaan Sanjay	SYJC - B	Arts	249
Second	Gupta Nandini Raghuveer	SYJC - B	Arts	180
Third	Thakur Mannat Amit	FYJC - A	Arts	28

PPL Association				
Prize	Name	Class & Div	Stream	Roll No.
Elocution Competition (Just Two Minutes)				
First	Bhagat Prachi Shilendra	FYJC - C	Arts	321
Second	Desai Aarya Dilip	SYJC - B	Commerce	165
Third	Talukdar Airah Fazal	FYJC - C	Arts	324

Poster Making & Slogan Writing Competition				
First	Bagora Palak Krishna	SYJC - C	Arts	302
Second	Talukdar Airah Fazal	SYJC - C	Arts	324
Third	Kewat Shraddha Ramshankar	FYJC - C	Arts	342

Psychology Association				
Prize	Name	Class & Div	Stream	Roll No.
PSYCH Act Competition				
First	Morzaria Sarika Naval	SYJC - B	Arts	204
First	Shaikh Tooba Nasir	SYJC - B	Arts	244

First	Suthar Ritu Gulabchand	SYJC - B	Arts	254
First	Gupta Nandini Raghuveer	SYJC - B	Arts	180
First	levaan Sanjay Shubhankar	SYJC - B	Arts	249
Second	Makare Atharva Ramesh	SYJC - C	Science	394
Second	Vishwakarma Ashish Pradeep	SYJC - C	Science	408
Second	Gupta Anusha Rupesh	SYJC - B	Science	189
Second	Rathod Vidya Dharmendra	SYJC - B	Science	245
Second	Pawar Farheen Abdul Karim	SYJC - B	Science	197

Podcast Competition				
First	Bhagat Prachi Shailendra	FYJC - C	Arts	321
Second	Morzaria Naval Sarika	SYJC - B	Arts	204
Third	Afreen Kabiruddin Ahmedi	FYJC - C	Arts	301

Economics Association				
Prize	Name	Class & Div	Stream	Roll No.
	Debate Competi	tion		
First	Gada Pankti Hitesh	SYJC - E	Commerce	610
First	Gaba Siddhi Rekha	SYJC - G	Commerce	922
First	Shahi Shubh Sachin	FYJC - J	Commerce	1453
First	Shah Viraj Chandresh	FYJC - C	Commerce	415
Best Speaker	Thakkar Yug Sachin	FYJC - E	Commerce	632
	Collage Competi	tion		
First	Talukdar Airah Fazal	FYJC - C	Arts	324
Second	Chawda Geeta Ramji	FYJC - B	Arts	169
Third	Kumavat Tanish Ratan	FYJC - H	Commerce	1101

Commerce Association				
Prize	Name	Class & Div	Stream	Roll No.
Sketch The Product Competition				
First	Riya Vinay Jogi	FYJC - G	Commerce	935
Second	Zankhana Manilal Nandwana	SYJC - C	Commerce	341
Third	Radhika Kunal Dhamecha	FYJC - H	Commerce	1065
Consolation	Yashvi Atul Parekh	FYJC - F	Commerce	815
Consolation	Prachi Mitesh Wadher	FYJC - F	Commerce	865

Crossword On World Of Commerce				
First	Chouhan Komal Kanwar Dalpat Singh	FYJC - H	Commerce	1059
Second	Sheth Henna Rakesh	FYJC - H	Commerce	1155

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Third	Mali Nakul Kanhaiyalal	FYJC - A	Commerce	65
Consolation	Doshi Dharansh Vijay	FYJC - E	Commerce	646
Consolation	Jayeda Sultana M.d. Zahiruddin	FYJC - H	Commerce	1088

Science Association				
Prize	Name	Class & Div	Stream	Roll No.
Symposium Presentation				
First	Shukla Sadvi Virendra	SYJC - H	Commerce	1159
Second	Bharati Vivek Paras	FYJC - C	Science	311
Third	Sharma Jiyaben Gopal	FYJC - B	Science	240

Working Model				
First	Shaikh Sadiya Bano Mohammad	FYJC - C	Science	371
First	Bera Sevsi Uttam	FYJC - C	Science	309
Second	Mantri Nishad Manoj	FYJC - B	Science	206
Second	Mali Sandeep Kantilal	FYJC - B	Science	167
Third	Soni Muskan Subhash	SYJC - C	Science	373
Third	Rao Sneha Sanjay	SYJC - C	Science	345

Non Working Model				
First	Rathod Vidya Dharmendra	SYJC - B	Science	245
Second	Shaikh Naazmin Mohd. Sohel	FYJC - B	Science	179
Third	Sharma Himesh Vinod	SYJC - C	Science	365

Flora Rangoli Competition				
First	Bharati Vivek Paras	FYJC - C	Science	311
Second	Ghanate Jayuri Vijay	FYJC - B	Science	153
Third	Shaikh Sadiya Bano Mohammad	FYJC - C	Science	371

Mathematics Association				
Prize	Name	Class & Div	Stream	Roll No.
Mathtoons Competition				
First	Nadar Nethra Devi Saravanan	SYJC - I	Commerce	1259
Second	Parkar Tanvi Parag	FYJC - C	Commerce	313
Third	Waghela Raina Dia	FYJC - A	Commerce	115
Consolation	Yadav Siya Dharmendra	SYJC - G	Commerce	1020
Consolation	Ladva Krupali Nareshbhai	FYJC - C	Commerce	337

Pictography Competition				
First	Parkar Tanvi Parag	FYJC - C	Commerce	313
Second	Dholu Ayushi Chandhlal	FYJC - A	Commerce	21
Third	Solanki Kavya Chetan	FYJC - E	Commerce	686

	IT Association					
	IT Association					
Prize	Name	Class & Div	Stream	Roll No.		
Technoquiz						
First	Parekh Pranav Ashish	SYJC - K	Commerce	1559		
First	Parth Mehul Shah	SYJC - K	Commerce	1596		
Second	Nadkkarni Heet Sunil	SYJC - D	Commerce	513		
Second	Singh Yuvraj Shilendra	SYJC - D	Commerce	577		
Reel-O-Graphy						
First	Waghela Diya Mukesh	FYJC - C	Commerce	394		



Association Activities: AT A GLANCE



Association Activities: AT A GLANCE



Students' Council Report 2023-24

The Students Council is a team of dedicated and passionate students' representatives

who are committed to make a positive impact on our junior College students. We work closely with the administration, staff and student body to enjoy the co-curricular activities and help in all round development of every student.

As the First Sunday of August is celebrated as Friendship Day all over the world, we, too, organised it in our College on 10th August' 23. We celebrated Twin's Day on 28th August '23. Students participated in large number and were dressed up in similar costumes. Teachers' day was celebrated on 5th September' 23. A variety entertainment programme was arranged for teachers by students.

The Youth Festival of Junior College, "SPECTRUM-THE SPLASH OF TALENT" was conducted on Friday, 6th and Saturday, 7th October 2023. Competitions like Solo and Duet singing, Solo and Group Dance, Cooking without fire, Mehendi/Rangoli/Nail Art/ Tattoo making, Photography and Fashion show were conducted and received mind blowing responses. Trophies, Medals and certificates were given to the prize winners on the second day of the Festival before concluding ceremony.

We conducted our intercollegiate Festival 'OJAS - Aura of scientific minds' on 12th October' 23. More than 180 participants participated in various events. Various departments of the College organised different events. The Best College trophy was grabbed by Somaiya College for maximum participation and highest score secured in the competitions held in fine arts and literary events.

During Navaratri, all the students were in the colourful dresses according to prefixed colourcode for the entire week. Garba evening was organised on 17th October' 23. We had an overwhelming response from students. They had a joyous celebration. The best and relevant Costume wearing participant and the best dancer were felicitated. Students observed Traditional day on 30th November' 23. The students traditionally dressed with beautiful presentation were felicitated.

The most awaited 'Annual Day Celebration' was on 12th December' 23 at the Prabodhankar Thackeray Auditorium. It was celebrated by Students with great enthusiasm and excellent performances. Various classical/ Western/folk dances, medley of old and new songs with our own students' music band, Fashion show, mesmerising Yoga performance etc. made the programme wonderful.

There was a grand celebration of 'Retro Day' on 23rd January' 24. Students in retro look posed and took pictures near the photobooth specially created by creative team.

We had our Annual Prize Distribution on 15th March' 24. Shri. Sandeep Sangave, Deputy director of Education, Mumbai region, was the Chief guest and Shri. Jayesh Yagnik, advocate, high Court, accepted the invitation as the guest of honour for the prize distribution.

This year our students participated in many intercollegiate competitions with great enthusiasm and dedication. They brought laurels to the College. Cherry on the cake was winning the BEST College TROPHY in MANAN Fest, organised by Niranjana Majithia College, Ecospectra Fest organised by Thakur College, Muskan Fest organised

by NKCare, Nagindas Khandwala College and Impulse Fest organised by Podar International.

Students' council also organised a farewell function on March 23rd, 2024 for the students of SYJC. FYJC students had arranged entertainment programme for them, followed by DJ and refreshments. Students were given memento as a token of remembrance and love.

This eventful year has been a refreshing change from curricular and extracurricular perspective, not only for the students but also for the teachers. Let's wish and work towards similar celebrations in the years to come.

Thanking you,



Mrs. Shyamala Joshi Convenor

	GROUP DANCE			
Prize	Name	Class & Div	Stream	Roll No.
	Shah Diya Jignesh	SYJC - A	Commerce	88
	Kothari Pragnya Dilip	SYJC - C	Commerce	410
	Edwankar Komal Rajesh	SYJC - A	Arts	10
	Parmar Sakshi Pankaj	SYJC - B	Science	165
First	Shah Krrish Nikhil	SYJC - E	Commerce	715
	Nair Sania Shashi	SYJC - C	Arts	335
	Salla Palak Chetan	SYJC - K	Commerce	1575
	Modi Yesha Tejas	SYJC - A	Arts	73
	Dhakan Manav Jayesh	SYJC - A	Arts	62
	Shetty Disha Harish	FYJC - G	Commerce	997
	Sanga Jiya Rajendra	FYJC - G	Commerce	978
	Patel Jiya Mehul	FYJC - G	Commerce	966
	Waghela Nidhi Dharmesh	FYJC - G	Commerce	1019
6	Kulal Keerthika Harish	FYJC - G	Commerce	943
Second	Shah Het Kalpesh	FYJC - G	Commerce	986
	Ankhand Het Amit	FYJC - G	Commerce	903
	Shah Dhayey Jaykumar	FYJC - G	Commerce	985
	Shah Shubham Darshan	FYJC - G	Commerce	993
	Parmar Abhishek Vinod	FYJC - A	Commerce	71
	Jain Sneha Rajesh	FYJC - A	Commerce	45
	Chauhan Nidhi Bhavesh	FYJC - A	Commerce	7
Compalation	Nadkar Sakshi Prasanna	FYJC - A	Commerce	66
Consolation	Daka Namrata Rajnikant	FYJC - A	Commerce	13
	Bhatt Unnati Jayesh	FYJC - C	Arts	328
	Gohil Arshi Manoj	FYJC - B	Arts	186

SOLO DANCE				
Prize	Name	Class & Div	Stream	Roll No.
First	Lathika Varshini Senthil Kumar	SYJC - A	Science	25
Second	Parchure Saumika Nimish	FYJC - E	Commerce	664
Third	Soni Neha Jagdish	FYJC - B	Arts	248

SINGING				
Prize	Name	Class & Div	Stream	Roll No.
First	Shubhankar levaan Sanjay	SYJC - B	Arts	249
Second	Bharati Vivek Paras	FYJC - C	Science	311

Third	Nader Akash Joy	SYJC - G	Commerce	964
Consulation	Mukherjee Aesha Sachin	FYJC - B	Arts	210
Consulation	Rathod Vidya Dharmesh	SYJC - B	Science	245

INSTRUMENTAL MUSIC				
Prize Name Class & Div Stream				
First	Anand Siddhi Tushar	FYJC - B	Arts	154
Second	Shubhankar levaan Sanjay	SYJC - B	Arts	249

FASHION SHOW				
Prize	Name	Class & Div	Stream	Roll No.
	Doshi Hiza Dilesh	SYJC - B	Arts	166
	Madhani Harshit Rakesh	SYJC - K	Commerce	1538
	Joshi Jia Tilak	FYJC - A	Arts	54
	Pal Pranav Vyas	FYJC - A	Arts	60
	Maheshwari Struti Naveen	SYJC - A	Arts	21
F'	Patel Harsh Ramesh	SYJC - B	Arts	213
First	Singh Ishaan Bhayal	FYJC - A	Arts	3
	Raut Riya Amit	SYJC - A	Arts	33
	Shirodkar Aaryan Sunil	SYJC - C	Arts	306
	Mandekar Mayank Paresh	FYJC - G	Commerce	949
	Parikh Swayam Naushir	FYJC - E	Commerce	622
	Sharma Tina Kaushal	SYJC - B	Arts	246
	Kamble Sanjay Satish	SYJC - A	Arts	80
	Cheulkar Vedant Vinay	FYJC - D	Commerce	466
	Kansara Maahi Vipul	SYJC - G	Commerce	939
	Dhamecha Radhika Kumar	FYJC - H	Commerce	1065
6	Bhatt Rudhra Sachin	FYJC - K	Commerce	1526
Second	Shah Taran Vipul	FYJC - G	Commerce	994
	Gomes Sofia Raj	SYJC - B	Arts	176
	Surti Dhwani Hemant	FYJC - A	Arts	71
	Gedia Vibhuti Bhupendra	FYJC - B	Arts	174
	Sharma Palak Ramakant	SYJC - B	Arts	245

	RANGOLI			
Prize	Name	Class & Div	Stream	Roll No.
First	Shah Dhrumil Hitesh	FYJC - E	Commerce	677
Second	Baghel Devanshi Vinodsingh	FYJC - C	Arts	323

MEHENDI				
Prize	Name	Class & Div	Stream	Roll No.
First	Shaikh Yasmeen Salauddin	FYJC - C	Arts	364
Second	Furia Tanishka Paresh	FYJC - B	Arts	179
Third	Kaneez Fatima Rizwanul Haq	SYJC - C	Science	324

COOKING WITHOUT FIRE				
Prize	Name	Class & Div	Stream	Roll No.
First	Shah Ashray Viral	FYJC - D	Commerce	528
Second	Pandya Prisha Upendra	FYJC - F	Commerce	814
Third	Lathika Varshini Senthil Kumar	SYJC - A	Science	25
Consulation	Bhopi Sanchita Suryakant	SYJC - C	Science	310
Consulation	Bhagat Prachi Shailendra	FYJC - C	Arts	321

QUILLING ART				
Prize	Name	Class & Div	Stream	Roll No.
First	Gupta Simran Shashi Kumar	SYJC - A	Commerce	36
Second	Makwana Yashvi Nilesh	FYJC - E	Commerce	694
Third	Ushakoyala Sneha Satyam	FYJC - E	Commerce	634

CLAY MODELLING				
Prize Name Class & Div Stream				
First	Mondal Madhulika Sujit	SYJC - F	Commerce	798
Second	Panchamia Devshree Jayesh	FYJC - K	Commerce	1565

ANTAKSHARI				
Prize	Name	Class & Div	Stream	Roll No.
First	Shah Silvi Amit	FYJC - I	Commerce	1307
	Shah Saumya Kaushik	FYJC - D	Commerce	534
	Nagda Bhavya Jatin	FYJC - B	Arts	262
	Sharma Sandhya Ramesh	FYJC - A	Commerce	94
	Shah Angi Manish	SYJC - I	Commerce	1288
Second	Sayyed Fatima Asfaqali	SYJC - A	Commerce	81
	Shubhankar levaan Sanjay	SYJC - B	Arts	249
	Lohar Rikita Mohanlalji	SYJC - B	Arts	192

PHOTOGRAPHY				
Prize	Name	Class & Div	Stream	Roll No.
First	Lotekar Saheel Ramdas	SYJC - D	Commerce	100
Second	Yati Harsh Vijay	SYJC - A	Arts	500

PERSONALITY CONTEST				
Prize Name Class & Div Stream Roll No.				
Winner	Shubhankar levaan Sanjay	SYJC - B	Arts	249
Runner Up	Bharti Vivek Paras	FYJC - C	Science	311

	RAP			
Prize	Name	Class & Div	Stream	Roll No.
First	Prajapati Pratik Jagdish	SYJC - I	Commerce	1277
Second	Baisane Ajinkya Prakash	FYJC - C	Arts	369

NAIL ART				
Prize	Name	Class & Div	Stream	Roll No.
First	Parikh Prisha Niral	SYJC - K	Commerce	1564
Second	Vala Prathna Paresh	FYJC - A	Commerce	111

DANDIYA DECORATION				
Prize	Name	Class & Div	Stream	Roll No.
First	Hathwal Ruchita Rajesh	FYJC - C	Arts	304
Second	Baghel Devanshi Vinodsingh	FYJC - C	Arts	323

TATTOO COMPETITON				
Prize	Name	Class & Div	Stream	Roll No.
First	Vadgama Prutha Vikas	SYJC - A	Arts	50
Second	Vann Mahek Kanji	FYJC - G	Commerce	941



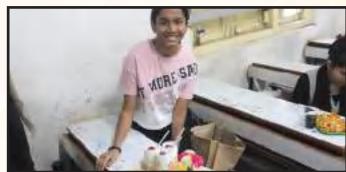
















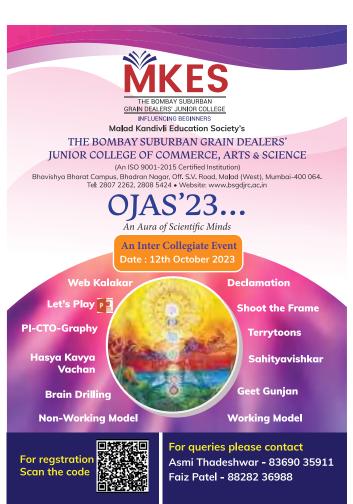




OJAS 2023 AN INTERCOLLEGIATE FEST

OJAS- AN AURA OF SCIENTIFIC MINDS

"Competition is the fuel that ignites innovation." Competition serves as a catalyst for pushing individuals and organizations to think creatively and develop new idea in an organisation. We at The BSGDs' Junior college provides that platform and organizes OJAS an intercollegiate fest every year. This year the event was held on 12th October 2023. The event was inaugurated by our Principal Prof.Dr.Moushumi Datta, Vice Principal Mrs. Anuja John and Supervisor Mr Sanjaykumar Joshi. We had 180 participants from all three regions of Mumbai, with 23 colleges registering and actively being a part of it. We conducted 12 events which aimed in building multiple skills and played an integral role in the collegiate experience. OJAS 2023 concluded with the declaration of the name of the winners who enthusiastically participated in the competition and K J SOMAIYA was declared as the BEST COLLEGE of OJAS 2023.



Department of English	Declamation
Department of Hindi	Hasya Kavya Vachan
Department of Gujarati	Geet Gunjan
Department of Marathi	Sahityavishkar – Rangoli Making
Department of Economics	Terrytoons
Department of Commerce	Brain - Drilling
Department of Mathematics	Pic-to-Graphy
Department of Information Techology	Web Kalakar
Department of EVE	Shoot the Frame
Department of Arts	Let's Play (Power point presentation)
Department of Science	Working Model Non Working Model



Mrs. Reni Anish Convenor

WORKING MODEL				
Prize	College Name	Name	Class & Div	Stream
		Bhardwaj Ashutosh Anil		
Finat	T.P. Bhatia Junior College	Tekale Tanmay Anil	FVIC	Science
First		Joshi Harsh	FYJC	
		Chaurasiya Teerthraj		
		Oza Yash Lokesh		
Second		Shafin Iqbal Mulla	F)/IC	Caiana
	Thakur College	Bohra Darshan Pradeep	FYJC	Science
		Jain Tisha Navratan		

	NON WORKING MODEL				
Prize	College Name	Name	Class & Div	Stream	
Finat	Mother Torong Lucies College	Qureshi Suhana Alam	FVIC	Science	
FIISt	First Mother Teresa Junior College	Khan Aamena Habib	FYJC		
Casanal	K I Comonium lumion Collons	Naik Saiesha Sandesh	FVIC	At	
Second	Second K.J. Somaiya Junior College	Agarwal Tanvi Amit	FYJC	Arts	
TI: 1	THAKIE COLLECT	Pandey Lovie Vinay	F)/16	6 :	
Third	THAKUR COLLEGE	Yadav Amrita Jitendra	FYJC	Science	

SHOOT THE FRAME				
Prize	College Name	Name	Class & Div	Stream
First	Dalmia College	Naik Pranay Mahendra	FYJC	Commerce
Second	St. Anne's Junior College	Sayyed Mohaddissa Akbar	FYJC	Commerce
Third	Durgadevi Saraf Junior College	Makhiya Pankaj Chandrashekhar	SYJC	Commerce
Consolation	Kala Vidyalaya Junior College	Ansari Saquib Siraj	SYJC	Commerce
Consolation	R.D. National Junior College	Kashyap Pradeep Rajkumar	SYJC	Arts

LET'S PLAY POWERPOINT					
Prize	College Name	Name	Class & Div	Stream	
First	Kes Shroff Junior College	Gada Jinay Vipul	FYJC	Commerce	
	Kes Shroff Junior College	Nadar Kristine Anthony	FYJC	Commerce	
		Shirdhankar Roshan Rajendra	6)/16		
Constant	Durgadevi Saraf Junior College	Vyas Vasudev Ashok	SYJC	6	
Second		Patel Prerna Ajit	5.4.6	Commerce	
		Mahimkar Arya Aditya	FYJC		

		Jha Sakshi Shravan		
Third	Durgadevi Saraf Junior College	Jha Navneet Pravin	SYJC	Commerce
		Poyekar Tanvi Rajesh		

SAHITYAVISHKAR						
Prize	College Name	Name	Class & Div	Stream		
First	K.J. Somaiya Junior College	Mota Mahek Ramnik	FYJC	Commerce		
Second	K.J. Somaiya Junior College	Padgaonkar Chinmayi Vilas	FYJC	Commerce		
Third	Dalmia College	Mandal Ravina Satyanarayan	FYJC	Commerce		

WEB KALAKAR						
Prize	Prize Name					
First	Mother Teressa Junior College	Khan Iqra Wahid	SYJC	Commerce		
Second	St. Anne's Junior College	Shaikh Razauddin Alauddin	FYJC	Commerce		
Third	Mother Teressa Junior College	Khan Gultasha Bano Mohd Nizam	SYJC	Commerce		

HASYA KAVYA VACHAN							
Prize	College Name	Name	Class & Div	Stream			
First	Kes Shroff Junior College	Shah Maqdoom Mohd Zahid	FYJC	Commerce			
Second	St. Anne's	Yadav Nidhita Subash	FYJC	Commerce			
Third	Dalmia College	Pal Suman Ramsevak	SYJC	Commerce			
Consolation	Kes Shroff Junior College	Singh Abhilash Pintu	FYJC	Commerce			
Consolation	Thakur College	Mishra Himesh Ratan	SYJC	Science			

TERRYTOONS						
Prize	College Name	Name	Class & Div	Stream		
First	Mother Teressa Junior College	Mandal Zhara Nasirali	FYJC	Commerce		
Second	Kes Shroff Junior College	Oza Veer Dharmesh	FYJC	Commerce		
Third	K.J. Somaiya Junior College	Garde Prajwal Prashant	SYJC	Arts		
Consolation	Durgadevi Saraf Junior College	Jadhav Varsha Dilip				
Consolation	Balbharti Junior College	Khot Pratik Pramod	SYJC	Commerce		

GEET GUNJAN					
Prize	College Name	Name	Class & Div	Stream	
First	K.j. Somaiya Junior College	Nayak Tirth Mithun	FYJC	Commerce	

Prize Winners

Second	Mithibhai College	Bhadra Nirali Ratanshi	FYJC	Arts
Third	K.J. Somaiya Junior College	Kirthana C. Satish	FYJC	Arts
Consolation	S.K. Somaiya Junior College	Zatakia Helly Rohit	FYJC	Arts
Consolation	Kes Shroff Junior College	Panchmatiya Vraj Jadvji Bhai	SYJC	Arts

PI-CTO-GRAPHY							
Prize College Name Name				Stream			
First	K.J. Somaiya Junior College	Madhyanapu Sannidhi Ramavithal	FYJC	Commerce			
Second	K.J. Somaiya Junior College	Devadiga Aashish Shekhar	SYJC	Commerce			
Third	Kes Shroff Junior College	Sood Vaishnavi Ajit	FYJC	Commerce			

DECLAMATION						
Prize	College Name	Name	Class & Div	Stream		
First	Durgadevi Saraf Junior College	Sharma Siya Umesh	FYJC	Commerce		
Second	K.j. Somaiya Junior College	Bhapkar Sachin Siddhi	FYJC	Arts		
Third	St. Anthony's High School & Junior College	Yadav Namrata Rajesh	SYJC	Arts		
Consolation	St. Anne's Junior College Sayyed Mohaddissa Akbar		FYJC	Commerce		
Consolation	Dalmia College Pandey Nandini Sanjay		SYJC	Commerce		

BRAIN DRILLING						
Prize	College Name	Class & Div	Stream			
Finat	MAA luniar Callaga	Nisar Kakshil Arvind	SYJC	Commerce		
First	MVM Junior College	Shah Aarti Lal Kumar				
Casand	Dunandari Canaf Irraian Callana	Sharma Aryan Chandraprakash	CVIC	6		
Second	Durgadevi Saraf Junior College	Chakraborty Ishita	SYJC	Commerce		
Third		Yadav Anuj Chandrika	SYJC	6		
	Dalmia College	Pandey Nandini Sanjay		Commerce		

BEST CONTINGENT LEADER

K.J SOMAIYA JUNIOR COLLEGE

BEST COLLEGE

K.J SOMAIYA JUNIOR COLLEGE















Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
First	19th August 2023	Bech Ke Dikhao	Ghanshyam Das Saraf Of Arts And Commerce Malad	Dhriti Chetan Shah	Fyc C
First	19th August 2023	Bech Ke Dikhao	Ghanshyam Das Saraf Of Arts And Commerce Malad	Fehmina Riyaj Ahmed Shah	FYJC Arts C 361
First	19th August 2023	Bech Ke Dikhao	Ghanshyam Das Saraf Of Arts And Commerce Malad	Aaliya Abdul Qayyum Shaikh	SYJC Science B 248
First Consolation	31st August 2023	Swarachit Poem Recitation	Ghanshyam Das Saraf Of Arts And Commerce Malad	Pratha Prakash Mistry	SYJC Arts B 203
First Consolation	12th September 2023	Elocution	Ghanshyam Das Saraf Of Arts And Commerce Malad	Aaliya Abdul Shaikh	SYJC Science B248
Second Prize	13th September	Poster Making	Ramji Assar Vidhyalay Ghatkopar	Meet Vikram Jain	SYJC Arts A 15
First	10th October 2023	Poetry	Thakur College Of Science And Commerce	Vivek Paras Bharti	FYJC Science C 311
First	10th October 2023	Poetry	Kandivali	Rikita Mohanlalji Lohar	SYJC Arts B 192
First	10th October 2023	Story Telling	Thakur College Of Science And Commerce Kandivali	levan Sanjay Shubhankar	SYJC Arts B 249
First	10th October 2023	Poetry	Thakur College Of Science And Commerce Kandivali	Vivek Paras Bharti	FYJC Science C 311
Cash Prize Of 8000/-	31st October 2023	Fashion Show	Thakur College Of Science And Commerce Kandivali	Sofi And Group	Selected In Finals

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
Second Prize (1500/- cash Prize)	1st December 2023	Cooking with fire	Kandivali Education Society Kandivali	Ashray Viral Shah	FYJC Commerce D 528
Second Prize (1500/- cash Prize)	1st December 2023	Essay Writing	Kandivali Education Society Kandivali	Sachin Dhiraj Purabiya	SYJC COMMERCE C 346
First Prize	1st December 2023	Expogen (Fifa Game)	MVM College	Rishi Rahul Bangard	SYJC COM E 657

First Prize	6th December 2023	Miss Annect	St. Anne's College	Satvika Jeevan Kondalgaonkar	FYJC Com E 660
Second Prize	6th December 2023	Mr. Annect	St. Anne's College	levan Sanjay Shubhankar	SYJC Arts B 249
Second Prize	6th December 2023	Solo Singing	St. Anne's College	Vivek Paras Bharti	FYJC Science C 311
Consolation Prize	6th December 2023	Solo Dance	St. Anne's College	Rashi Bharat Bhanushali	FYJC Commerce C 358
Second Prize	6th December 2023	Fashion Show	St. Anne's College	Sofia and Group	SYJC Group event
Third Prize	28th and 29th December 2023	Mehndi	Prahladrai Dalmia	Yasmin Salahuddin Shaikh	FYJC Arts C 364
First Prize	28th and 29th December 2023	Fashion Show	Sailee College Borivali	Asmi Prashant Gala and Group	FYJC Group Event
Third Prize	28th and 29th December 2023	Best out of Wate	Sailee College Borivali	Devanshi Vinod Baghel	FYJC Arts C 323
Third Prize	28th and 29th December 2023	Solo Dance	Sailee College Borivali	Rashi Bharat Bhanushali	FYJC Commerce C 358
Second Prize	28th and 29th December 2023	Duet Dance	Sailee College Borivali	Rashi Bharat Bhanushali	FYJC Commerce C 358
Second Prize	28th and 29th December 2023	Duet Dance	Sailee College Borivali	Lavina Pravin Nakrani	FYJC Commerce B 219
First Prize	28th and 29th December 2023	Rangoli	Sailee College Borivali	Vivek Paras Bharti	FYJC Science C 311
First Prize	28th and 29th December 2023	Power Point Presentation	Sailee College Borivali	Vivek Paras Bharti	FYJC Science C 311
Second Prize	28th and 29th December 2023	Solo singing	Sailee College Borivali	Vivek Paras Bharti	FYJC Science C 311

Second Prize	28th and 29th December 2023	Duet singing	Sailee College Borivali	Vivek Paras Bharti	FYJC Science C 311
Third Prize	28th and 29th December 2023	Duet singing	Sailee College Borivali	Arya Chirag Thakkar	SYJC Arts B 256
First Prize	28th and 29th December 2023	Duet singing	Sailee College Borivali	Krishna Rajendra Bala	FYJC Arts A 61
First Prize	28th and 29th December 2023	Duet singing	Sailee College Borivali	Somdatta Suraj Mukherjee	FYJC Arts B 210
First Prize	28th and 29th December 2023	Photography	Sailee College Borivali	Saheel Ramdas Lotekar	SYJC Commerce D 500
First Prize	28th and 29th December 2023	Resin Art	Sailee College Borivali	Safa Faizlu Majumwar	FYJC Arts C 310
First Consolation	9th January 2024	Debate Competition	Ghanshyam Das Saraf College of Arts and Commerce	Yug Sachin Takkar	FYJC Commerce E 632
Second prize	11th and 12th January 2024	Face Painting	Nirmala College	Eesha Paras Wadia	SYJC Arts A 99
Third prize	11th and 12th January 2024	Fashion Show	Nirmala College	Asmi Prashant Gala and Group	FYJC Group
First Prize	17th January 2024	Fashion Show	Thakur Ramnaryan College	Radhika Kunal Dhamecha and Group	FYJC Group
First Prize	17th January 2024	Tech Trivia(IT Quiz)	Thakur Ramnaryan College	Yug Sachin Takkar	FYJC Commerce E 632
First Prize	17th January 2024	Tech Trivia(IT Quiz)	Thakur Ramnaryan College	Naman Arjun Patel	FYJC Commerce I 1273
First Prize	17th and 18th January 2024	Tattoo Making	Balbharti College	Eesha Paras Wadia	SYJC Arts A 99
Second prize	17th and 18th January 2024	Face Painting	Balbharti College	Eesha Paras Wadia	SYJC Arts A 99

Third Prize	17th and 18th January 2024	Solo Singing	Balbharti College	Arya Chirag Thakkar	SYJC Arts B 256
Third Prize	18th January 2024`	PPT Presentation	Ghanshyam Das Saraf College of Arts and Commerce	Yug Sachin Takkar	FYJC Commerce E 632
First wit cash Prize of 2000/-	24th January 2024	Group singing	Podar International Juhu	Krishna Rajendra Bala	FYJC Arts A 61
Second Prize	1st February 2024	Tatto making	Niranjan Majetia College Kandivali	Eesha Paras Wadia	SYJC Arts A 99
Third Prize	2nd February 2024	Drawing	Niranjan Majetia College Kandivali	Kajal Rajpurohit	FYJC Com b 229
Second Prize	2nd February 2024	Best out of waste	Niranjan Majetia College Kandivali	Ruchita rajesh Hatwal	FYJC Arts C 304
First Prize	2nd February 2024	Cooking Without Fire	Niranjan Majetia College Kandivali	Ashray Viral Shah	FYJC Commerce D 528
Second Prize	2nd February 2024	Cooking Without Fire	Niranjan Majetia College Kandivali	Prisha Pandya	FYJC Commerce F 814
First Prize	2nd February 2024	Solo Dance	Niranjan Majetia College Kandivali	Rashi Bharat Bhanushali	FYJC Commerce C 358
Third Prize	2nd February 2024	Group Dance	Niranjan Majetia College Kandivali	Rashi Bharat Bhanushali And Group	FYJC Commerce C 358
First Prize	2nd February 2024	Group Singing	Niranjan Majetia College Kandivali	Somdatta Suraj Mukherjee and Group	FYJC Arts B 210
First Prize	2nd February 2024	Fashion Show	Niranjan Majetia College Kandivali	Asmi Prashant Gala and Group	FYJC Group
Second Prize	2nd February 2024	Fashion Show	Niranjan Majetia College Kandivali	Shifa Lakadwala	FYJC Commerce A 61
First Prize	31st January 2024	Zephyr	Nagindas Khandwala College	Yug Sachin Takkar	FYJC Commerce E 632
First Prize	31st January 2024	Zephyr	Nagindas Khandwala College	Rashi Bharat Bhanushali And Group	FYJC Commerce C 358
Third	31st January 2024	Zephyr	Nagindas Khandwala College	Diya Jignesh Shah	Sujc Com A 88

First Prize	13th Feburary 2024	Debate	Nagindas Khandwala College	Yug Sachin Takkar	FYJC Commerce E 632
First Prize	13th Feburary 2024	Chess	Nagindas Khandwala College	Yug Nilesh Soni	FYJC Com D 547
Second Prize	13th Feburary 2024	Badminton	Nagindas Khandwala College	Neel Ajay Vakharia	FYJC Com E 861
First Prize	13th Feburary 2024	Free fire solo	Nagindas Khandwala College	Ritik Raghu Dhadhi	FYJC vCom A 20
Second Prize	13th Feburary 2024	Bgmi	Nagindas Khandwala College	Suleman and group	FYJC and Group
First Prize	13th Feburary 2024	Free fire group	Nagindas Khandwala College	Harsh Panchal and Group	FYJC Group
Second Prize	13th Feburary 2024	Free fire Group	Nagindas Khandwala College	Harsh Panchal and group	FYJC Group
First Prize	15th Feburary 2024	Story telling	Nagindas Khandwala College	Vivek Paras Bharti	FYJC Science C 311
First consolation Prize	15th Feburary 2024	Best Poet	Nagindas Khandwala College	Vivek Paras Bharti	FYJC Science C 311
First consolation Prize	15th Feburary 2024	Best Tatto	Nagindas Khandwala College	Ruchita rajesh Hatwal	FYJC Arts C 304
Second Consolation	15th Feburary 2024	Face Painting	Nagindas Khandwala College	Ruchita rajesh Hatwal	FYJC Arts C 304
Second Prize	17th Febufrary 2024	Mehndi	Nagindas Khandwala College	Riddhi Nimish Shah	FYJC Com E 683
First Prize	17th Febufrary 2024	Best out of waste	Nagindas Khandwala College	Airah Fazal Talukdar	FYJC Artc C 324
Second Prize	17th Febufrary 2024	Best out of waste	Nagindas Khandwala College	Nakul Ishwar Gangar	FYJC Com C324

1. **Ghanshyam Das Saraf College :-** First Prize in Bech Ke dikhao And Poem Recitation Competition.



2. **Thakur College: -** First prize in in Poetry Recitation and Story Telling Competition



3. Rangotsav: - Cash prize of ₹8000/-



4. **KES Shroff College Kandivali -** Second Prize (cash amount ₹1500/-) in Cooking without Fire and Essay Writing Competition



5. **MVM College: -** First Prize in FIFA game



6. **St. Anne's College:-** First Prize and second in personality competition, Second Prize in Solo Singing First Consolation in solo Dance and Second Prize in Fashion Show.



7. **Prahldrai Dalmia College Malad : -** Third Prize in Mehndi Competition.



8. Sailiee College Borivali: - First Prize in fashion show, third Prize in best out of Waste, Third Prize Solo Dance, Second prize in Duet Dance, First prize in Rangoli, first in Power point Presentation, second in solo singing, First, second and third prize in duet singing, First prize in Photography and first Prize in Resin Art.





9. **Nirmala College : -** Second Prize in Face Painting and Third Prize in Fashion Show.



10. **Thakur College: -** First Prize in Fashion Show, First prize in Quiz Competition



11.**Balbharti College:** - First Prize in Tattoo Making Second Prize in Face Painting and Third Prize in Solo Singing



12. Niranjan Majetia College:- Second Prize in Best out of Waste, First prize and second Prize in Cooking without fire, first Prize in solo Dance, third prize in group dance, first Prize in group singing, first prize in fashion show second prize solo fashion show (won best College trophy).









13. Muskan (Nagindas Khandwala College):-First Prize in Chess And DebateSecond Prize in Badminton, First Prize in Free Fire solo and group Second Prize in BGMI competition (won best College).



13. **Ecospectra (Thakur College):** First Prize in Best out of Waste, First Prize in Shark Tank, First Prize in Poster Making, First Prize in Master Chef, First Prize in Street Play, Second Prize in Quiz



Intercollegiate Events

Prize winners 2023-2024

Ramkrishna Mission Essay Writing Competition 2024

Boys

Prize	Name of Student	Class/Div./Stream	Roll
First	Aarya Dilip Desai	SYJC-B-Commerce	165
Second	Donde Aayush Shailesh	SYJC-Commerce-B	165

Girls

Prize	Name of Student	Class/Div./Stream	Roll
First	Vrishti Tanmay Vekaria	SYJC-Arts-B	265
Second	Vedanti Kaushal Shah	SYJC-Commerce-B	165
Third	Afreen Kabiruddin Ahmedi	FYJC-Arts-C	301



Annual Day Celebration 2023-2024





















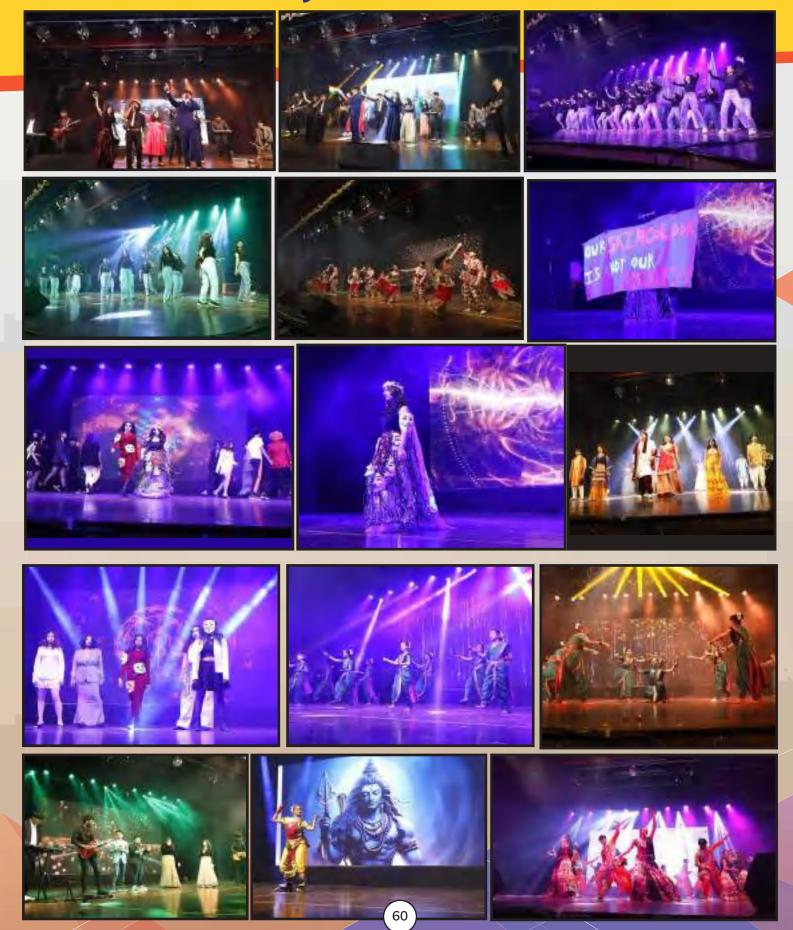








Annual Day Celebration 2023-2024



Farewell 2023-2024



























Gymkhana Report 2023-2024

The Junior College students participated in various games and sports at National, State, Division and District Level in the academic year 2023-2024. We conducted Inter-Division, Chess, Carrom, Table – Tennis, Badminton, Kabaddi, Tug of war and Cricket tournaments for boys and Girls. Total number of students participated were 1,128, (918 Boys & 210 Girls).

Our College students participated in 17th DSO Games and sports, like Carrom, Chess, Table -Tennis, Badminton, Football, Volleyball, Athletic, Archery, Wushu, Skating, Yoga, Malkhamb, Karate, Boxing, Kick-Boxing, Weight lifting and Taekwondo. Total number of students participated were 129 (69 Boys and 60 Girls).

State And National Level In Various Sport And Games.

Aruri Laxmi Prasanna	SYJC - B	Arts - 154
Desale Tanish	FYJC - C	Commerce- 308
Rahate Anvesha	FYJC - A	Science - 73
Jagdale Aniket	FYJC - A	Science- 38
Yadav Ayushi	FYJC - A	Arts - 30
Dedhia Sohit Mehta	SYJC - G	Commerce - 918
Borawale Nehali	FYJC - D	Commerce - 462
Bading Veronica	FYJC - D	Commerce - 458
Bhandari Trishar	SYJC - B	Arts - 156
Mehta Reeva	SYJC - G	Commerce - 958

Aruri Laxmi Prasanna from XII- Arts B/154 is a player of Hammer Throw, Under 19 age category. She has won a Gold Medal in DSO-State level Hammer Throw and won a Bronze Medal in DSO - National level Hammer Throw.

Desale Tanish from XI – Commerce C/308 is a player of Shot-put Throw and Discuss Throw, Under 17 age category. He has won a Silver Medal in DSO-State level for Discuss throw, he has also participated in AFI State Championship, AFI National Championship and is selected for DSO- National level. He has won a Bronze Medal in DSO-State level, Gold Medal in AFI State Championship and Silver Medal in 19th National Inter-District Junior Athletes Meet in Shot-put throw. He also participated in AFI National Championship.

Rahate Anvesha from XI- Science A/73 is a player of Shot-put Throw, Under 17 age category, She has won a Gold Medal in DSO-State level, 37th Maharashtra Junior Championship and West Zone Junior National. She also participated in 38th Junior National Championship and is selected for DSO- National level.

Jagdale Aniket from XI- Science A/38 is a player of Archery Outdoor, He has won Gold Medal in Field Archery Association of India State level and Field Archery Association of India National level. He also selected DSO- State level in Archery Indoor game.

Yadav Ayushi from XI- Arts A/30 is a player of Boxing, Under 17 age category. She has won a Bronze Medal in DSO-State level and Boxing Federation State Championship.

Dedhia Sohit from XII – Commerce G/918 is a player of Rhythmic Yoga, Under 19 age category. He has won a Bronze Medal in DSO-State level.

Borawale Nehali from XI – Commerce D/462 is a player of 400m Hurdle Race, Under 17 age category. She has won a Gold Medal in DSO-Division level and secured 6th Place in DSO-State level.

Bading Veronica from XI – Commerce D/458 is a player of 3km Walk race, Under 17 age category. She has won a Gold Medal in DSO-Division level and secured 4rth Place in DSO-State level.

Bhandari Trishar from XII- Arts B/156 is a players of Weightlifting 102 kg category, Under 19 age category. He has won a Gold Medal in DSO-Division level and participated in DSO-State level.

Volleyball U19 Girls Team won a Gold Medal in DSO-Division level and also participated in DSO-State level. Mehta Reeva of XII – Commerce G/958 Got 3rd Place at U/18 State Level Championship and U/18 Chhatrapati State Level Championship, Selected for SGFI Nationals Championship.

We celebrated International Yoga Day on 21st June 2023. Total number of participants' were 110.

We celebrated National Sports Day in the loving memory of Major Dhyanchand on 29th August

2023, and Conducted Inter- Division TUG OF WAR Competition. Total number of participantswere 304. (20 Division Team for Boys & 8 Division Team for Girls). We honoured the winners with Certificates and Medals.

Annual Athletic Meet was held at the Poinsur Gymkhana on 12th January, 2024. More than 400 Students from our college participated in various events and made it a grand success. KOLI SNOWDEN ANTON – XI A (SCIENCE) and MEHTA REEVA PARAG– XII G (COMMERCE) were adjudged as the Best Male and Female athletes respectively.

I thank our Director Dr. (Mrs.) Ancy Jose Mada'm, Principal Prof. Dr. Moushumi Datta Mada'm, Vice Principal Mrs. Anuja John Ma'am, Supervisor Mr. Sanjay Joshi Sir and Science Incharge Mrs. Dipika Aherrao Ma'am for their valuable suggestions, encouragement and timely help.

I convey my heartfelt thanks to Mr. Ben D'cruz, the Bhismapitamah of Athletic, Mr. Santosh Ambre V.P.M. Athletic coach, Mr.Sudhir Football coach and Mr. Nilesh Thakkar Volleyball coach who spared no pains in coaching our players to help us scale heights.

I thank all my colleagues, the members of Gymkhana committee, Non-teaching staff members and dear students for their whole hearted co-operation in making this Herculean task a successful one.

Thank You.



Mr. Vikas Kumar Maurya
Convenor

	Chess (Boys)			
Prize	Name	Class & Div	Stream	Roll No.
First	Popat Yug Amar	FYJC - G	Commerce	972
Second	Soni Yug Nilesh	FYJC - D	Commerce	547

	Chess (Girls)			
Prize	Name	Class & Div	Stream	Roll No.
First	Vyas Dhriti Chetan	FYJC - C	Arts	383
Second	Mehta Tanvi Dhaval	FYJC - H	Commerce	1109

Table-Tennis (Boys)				
Prize Name Class & Div Stream F				
First	Agarwal Prince Anil	FYJC - E	Commerce	603
Second	Grover Kavya Karan	SYJC - A	Arts	12

Table-Tennis (Girls)				
Prize	Name	Class & Div	Stream	Roll No.
First	Shah Pari Jinesh	SYJC - F	Commerce	837
Second	Patel Krisha Mahendra	SYJC - F	Commerce	810

	Carrom (Boys)			
Prize	Name	Class & Div	Stream	Roll No.
First	Sayyed Ayaan Mansoor	SYJC - A	Science	55
Second	Beg Usman Amir	SYJC - C	Science	308

	Carrom (Girls)			
Prize	Name	Class & Div	Stream	Roll No.
First	Soni Neha Jagdish	FYJC - B	Arts	248
Second	Singh Janvi Brijbushan	SYJC - B	Arts	251

Badminton (Boys)					
Prize	Name	Class & Div	Stream	Roll No.	
First	Chituri Nihal Shyam	FYJC - D	Commerce	469	
Second	Shah Jihan Sumeeth	FYJC - F	Commerce	835	

Carrom (Girls)						
Prize	Name	Class & Div	Stream	Roll No.		
First	Haria Foram Dinesh	SYJC - D	Commerce	480		
Second	Dedhia Mahek Mehul	FYJC - B	Commerce	166		

Tug of War (Boys)						
Prize	Name	Class & Div	Stream	Roll No.		
	Jadav Vedant	FYJC - J	Commerce	1377		
	Nandu Sejansh Nilesh	FYJC - J	Commerce	1417		
	Hirani Devansh Ritesh	FYJC - J	Commerce	1376		
	Mali Nikhil Bhushan	FYJC - J	Commerce	1404		
	Jaganiya Daksh Mahesh	FYJC - J	Commerce	1378		
WINNER	Verat Aryan Manji	FYJC - J	Commerce	1405		
VVIINNER	Jain Arham Paresh	FYJC - J	Commerce	1379		
	Rastoji Namish Vineet	FYJC - J	Commerce	1438		
	Shah Pratham Ankur	FYJC - J	Commerce	1447		
	Nabebiya Mann Mukesh	FYJC - J	Commerce	1413		
	Karia Parv Ramesh	FYJC - J	Commerce	1393		
	Pawar Mohammad Javed	FYJC - J	Commerce	1430		
	Sayyed Ayaan Mansoor	SYJC - A	Science	55		
	Varasiya Abhishek Manish	SYJC - A	Science	82		
	Raj Krrish Anwar	SYJC - A	Science	46		
	Shaikh Rehan Mohammed	SYJC - A	Science	63		
	Sayed Sahil Rasul	SYJC - A	Science	54		
Dunner He	Jain Prakshal Ramesh	SYJC - A	Science	19		
Runner -Up	Chawda Tejas Amit	SYJC - A	Science	5		
	Pal Rishab Chandrakant	SYJC - A	Science	88		
	Maurya Anubhav Anil	SYJC - A	Science	30		
	Singh Harsh Bhim Bahadur	SYJC - A	Science	71		
	Vishwakarma Maanas Akash Deep	SYJC - A	Science	83		
	Shaikh Rehan Mohd Ishaq	SYJC - A	Science	64		

Tug of War (Girls)						
Prize	Prize Name		Stream	Roll No.		
	Sanga Jiya Rajendra	FYJC - G	Commerce	978		
	Kulal Keerthika Harish	FYJC - G	Commerce	943		
	Shetty Disha Harish	FYJC - G	Commerce	997		
	Mehta Vidhi Nitesh	FYJC - G	Commerce	953		
	Joshi Shatakshi Satyadev	FYJC - G	Commerce	938		
NA (ININIED	Poojary Namritha Anand	FYJC - G	Commerce	902		
WINNER	Vasani Tanvi Arvind	FYJC - G	Commerce	1014		
	Vekariya Arya Dhirajlal	FYJC - G	Commerce	1015		
	Suthar Pranita Ashok Kumar	FYJC - G	Commerce	1006		
	Doshi Prachi Chandresh	FYJC - G	Commerce	920		
	Bhanshali Jeel Prakash	FYJC - G	Commerce	907		
	Gami Arati Ramji	FYJC - G	Commerce	923		
	Haria Foram Dinesh	SYJC - D	Commerce	480		
	Giri Isha Amit Kumar	SYJC - D	Commerce	477		
	Makani Bhoomi Viraj	SYJC - D	Commerce	501		
	Singh Arpita Ajay	SYJC - D	Commerce	560		
Runner -Up	Khairnar Disha Santosh	SYJC - D	Commerce	492		
	Prajapati Krishna Dhanaram	SYJC - D	Commerce	527		
	Thapa Jyoti Shersing	SYJC - D	Commerce	566		
	Shah Khushi Biren	SYJC - D	Commerce	542		
	Saha Monashree Subhash	SYJC - D	Commerce	537		

Kabaddi (Boys)							
Prize	Name	Class & Div	Stream	Roll No.			
	Tripathi Mridul Manoj	SYJC - G	Commerce	1013			
	Naharia Rakshit Manish	SYJC - G	Commerce	966			
	Nadar Akash Joy	SYJC - G	Commerce	964			
WINNER	Pandey Ayush Pawan	SYJC - G	Commerce	969			
	Chheda Kaavya Paresh	SYJC - G	Commerce	909			
	Chaudhary Mansoor Ali	SYJC - G	Commerce	906			
	Shah Mannan Kalpesh	SYJC - G	Commerce	992			

	Yadav Anand Ramasare	SYJC - D	Commerce	575
	Shaikh Ali Yusuf	SYJC - D	Commerce	553
	Rawal Mihir Vinodkumar	SYJC - D	Commerce	535
	Shaikh Nurhasan Hasibul	SYJC - D	Commerce	555
	Modi Kishan Haresh	SYJC - D	Commerce	510
Dunnen He	Raval Manthan Sanjay	SYJC - D	Commerce	534
Runner -Up	Mehta Rachit Manoj	SYJC - D	Commerce	506
	Jani Yash Bhavesh	SYJC - D	Commerce	487
	Sunar Pradeep Shankar	SYJC - D	Commerce	565
	Deora Yashovardhan Vikramsingh	SYJC - D	Commerce	468
	Prajapati Rohit Shivraj	SYJC - D	Commerce	528
	Bishnoi Dinesh Bansilal	SYJC - D	Commerce	459

Cricket (Boys)							
Prize	Name	Class & Div	Stream	Roll No.			
	Pal Bipin Ramesh	SYJC - B	Science	215			
	Dubey Ganesh Anil	SYJC - B	Science	212			
	Yadav Shivam Santosh	SYJC - B	Science	209			
	Yadav Ganesh Dinesh	SYJC - B	Science	226			
	Yadav Mohit Rakesh	SYJC - B	Science	221			
	Ansari Ashad Abrar	SYJC - B	Science	152			
	Gehlot Mohit Mangilal	SYJC - B	Science	234			
	Wilson Nick Robert	SYJC - B	Science	169			
	Parekh Hetansh Sandeep	FYJC - G	Commerce	960			
	Shah Dhayey Jaykumar	FYJC - G	Commerce	985			
	Shah Shubham Darshan	FYJC - G	Commerce	993			
	Solanki Hem Suresh	FYJC - G	Commerce	1001			
	Shah Zaankar Ketan	FYJC - G	Commerce	995			
Dunnan Ha	Oza Shreyash Dushyant	FYJC - G	Commerce	957			
Runner - Up	Shah Dev Viral	FYJC - G	Commerce	984			
	Lathiya Rudra Mahesh	FYJC - G	Commerce	945			
	Chitalia Parth Riteshkumar	FYJC - G	Commerce	912			
	Mehta Neev Vimal	FYJC - G	Commerce	951			
	Solanki Vansh Amit	FYJC - G	Commerce	1002			
	Joshi Pratham Nirajbhai	FYJC - G	Commerce	937			

Inter-Collegiate Sports 2023-2024

Hammer Throw						
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.	
DSO- DISTRICT	Gold		SYJC - B			
DSO -DIVISION	Gold					
DSO - STATE	Gold	Aruri Laxmi Prasanna		Arts	154	
DSO - NATIONAL	Bronze					
MSDAA	Gold					

Javelin Throw						
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.	
DSO- DISTRICT	Gold	Aruri Laxmi Prasanna	SYJC - B	Arts	154	

Shotput Throw						
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.	
DSO- DISTRICT	Gold		FYJC - C			
DSO -DIVISION	Gold					
DSO - STATE	Bronze	Decada Taurich			6	200
AFI STATE CHAMPIONSHIP	Gold	Desale Tanish		Commerce	308	
AFI NATIONAL CHAMPIONSHIP	Participated					
19th National India - District Junior	Silver					

Discuss Throw						
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.	
DSO- DISTRICT	Gold					
DSO -DIVISION	Gold					
DSO - STATE	Silver	Desale Tanish	FYJC - C	Commerce	308	
AFI STATE CHAMPIONSHIP	Participated					
AFI NATIONAL CHAMPIONSHIP	Participated					

Shotput Throw								
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.			
DSO- DISTRICT	Gold		a FYJC - A	Science				
DSO -DIVISION	Gold							
DSO - STATE	Gold	Rahate Anvesha			6 :	C-:	Caianaa	200
37th Maharashtra Jr. Championship	Gold	Ranate Anvesna			308			
West Zone Junior National	Gold							
38th Junior National Championship	Participated							

Inter-Collegiate Sports 2023-2024

Archery Outdoor							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
DSO- DISTRICT	Bronze						
DSO -DIVISION	5th						
SFA CHAMPIONSHIP	Gold						
SUB JUNIORS	Silver	Jagdale Aniket	FYJC - A	Science	38		
FAAI- DISTRICT	Gold						
FAAI- STATE	Gold						
FAAI- NATIONAL	Gold						

Archery Indoor						
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.	
DSO- DISTRICT	Gold	Jagdale Aniket	FYJC - A	Science	20	
DSO- STATE	Selected				38	

Boxing							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
DSO- District	Gold						
DSO -Division	Gold						
DSO - State	Bronze	Yadav Ayushi	FYJC - A	Arts	30		
MPSA Boxing Tournament	Gold						
Boxing Federation State	Bronze						

Volleyball							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
U/18) State Level Championship	Bronze						
U/18) Chhatrapati State Championship	Bronze	Mehta Reeva	SYJC - G	Commerce	958		
SGFI Nationals	4rth	-					

Rhythmic Yoga							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
DSO- DISTRICT	Gold						
DSO -DIVISION	Gold	Dedhia Sohit	SYJC - G	Commerce	918		
DSO - STATE	Bronze						

Inter-Collegiate Sports 2023-2024

Traditional Yoga							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
DSO- DISTRICT	Gold		SYJC - G	Commerce			
DSO -DIVISION	Participated	Dedhia Sohit			918		
MCD Yogasana Sports Championship	Gold	Deania Sonit			310		

400m Hurdles Race							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
DSO- DISTRICT	GOLD		FYJC - D	Commerce			
DSO -DIVISION	GOLD	DODANA/ALE NELIALI			462		
DSO - STATE	6TH	BORAWALE NEHALI			462		
MSDAA	GOLD						

High Jump							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
DSO- DISTRICT	GOLD	BORAWALE NEHALI	FYJC - D	Commerce	462		

3km Waik Race							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
DSO- DISTRICT	Gold		FYJC - D	Commerce			
DSO -DIVISION	Silver	Dardinar Managinar			450		
DSO - STATE	4rth	Bading Veronica			458		
MSDAA	Silver						

5km Waik Race							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
MSDAA	Gold	Bading Veronica	FYJC - D	Commerce	458		

Weight Lifting							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
DSO- DISTRICT	Gold						
DSO -DIVISION	Gold	Bhandari Trishar	SYJC - B	Arts	156		
DSO - STATE	Participated						

Inter-Collegiate Sports 2023-2024

Prize Winners

Skating (Quad)							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
DSO- DISTRICT	Bronze						
DSO -DIVISION	5th	Hirani Vedi	FYJC - F	Commerce	772		
Endurance World Championship	Bronze						

Bharatnatyam Dance With Skating							
Level of Events/Tournaments Place Name Class & Stream Div					Roll No.		
State Championship	Gold						
National Championship	Gold	Hirani Vedi	FYJC - F	Commerce	772		
Asian Championship	Gold						

Skating (Inline)							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
DSO- DISTRICT	BRONZE		SYJC - H	Commerce			
DSO -DIVISION	BRONZE	Dana wa wa Marak			1051		
SGFI - DISTRICT	SILVER	Bangera Yash			1051		
SKATING MARATHON	BRONZE						

Wushu						
Level of Events/Tournaments	Name	Class & Div	Stream	Roll No.		
DSO- DISTRICT	Bronze	Country Trues d	DVIC IV	6	1542	
Khelo India Wushu Womens League	Participated	Gupta Tanvi	FYJC - K	Commerce	1543	

100x4 M Relay Race							
Level of Events/Tournaments Place Name Class & Street Div		Stream	Roll No.				
		Jha Diwakar	SYJC - G	Commerce	937		
DCO DICTRICT	Cilver	Yadav Amreshkumar	FYJC - D	Commerce	558		
DSO- DISTRICT	Silver	Dalvi Suyash	FYJC - H	Commerce	1062		
		Prajapati Akash	FYJC - A	Arts	91		

Inter-Collegiate Sports 2023-2024

Prize Winners

Volleyball (Girls)							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
		KORDE SHRUTI	SYJC - A	Arts	19		
		SINGH SIAA	SYJC - A	Arts	95		
	Gold	SINGH JANVAI	SYJC - B	Arts	251		
DSO- DISTRICT		NERLIKAR TANVI	SYJC - C	Arts	314		
DSO - DIVISION	Gold	SONDAGAR DHRUVI	SYJC - A	Commerce	105		
DSO - STATE	Participated	BHATT RITIKA	SYJC - C	Commerce	361		
AAHVAAN 6 FEST	Gold	MEHTA REEVA	SYJC - G	Commerce	958		
		SHAH ZEEL	SYJC - H	Commerce	1154		
		SHETTY RASHMITHA	SYJC - H	Commerce	1157		
		KALATHIYA SHREYA	SYJC - K	Commerce	1531		

Under 18 Mumbai Zone Volleyball Girls Team Secured 3rd Place In Maharashtra State Volleyball Championship.

Under 18 Mumbai Zone Volleyball Girls Team Secured 3rd Place In Chhatrapati State Volleyball Championship.

Participants							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
Under 18 Mumbai Zone Maharashtra	Bronze	Korde Shruti	SYJC - A	Arts	19		
State		Mehta Reeva	SYJC - G	Commerce	958		
Under 18 Mumbai Zone Chhatrapati State		Shah Zeel	SYJC - H	Commerce	1154		
		Shetty Rashmitha	SYJC - H	Commerce	1157		
State		Kalathiya Shreya	SYJC - K	Commerce	1531		



Inter-Collegiate Sports 2023-2024

Prize Winners

Volleyball (Boys)						
Level of Events/Tournaments	nts Place Name Class & Div		Stream	Roll No.		
		Petrovsky Ivan	SYJC - A	Arts	31	
		Shaikh Awwal	SYJC - B	Arts	235	
		Patil Aditya	SYJC - B	Commerce	228	
		Shah Swayam	SYJC - E	Commerce	646	
	Gold Silver	Koradiya Parth	SYJC - H	Commerce	1087	
DCO DISTRICT		Waghela Kartik	SYJC - J	Commerce	1489	
DSO- DISTRICT DSO -DIVISION		Rajput Somendra	FYJC - A	Arts	38	
Oasis (Khelo Aur Khillo) Fest	Gold	Gohil Shubham	FYJC - A	Science	31	
Dalmia Mahotsav Fest	Gold	Chituri Nihal	FYJC - D	Commerce	469	
YPL 2023	Gold	Bharakhda Armaan	FYJC - E	Commerce	604	
		Vora Akanshu	FYJC - E	Commerce	635	
		Pisolkar Pranjal	FYJC - E	Commerce	667	
		Rai Dipesh	FYJC - J	Commerce	1433	
		Gandhi Nilesh	FYJC - H	Commerce	1070	
		Sukhani Naitik	FYJC - J	Commerce	1415	

Table-Tennis (Girls)							
Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.		
	Silver	Shah Pari	SYJC - F	Commerce	837		
DCO TALLIKA		Patel Krisha	SYJC - F	Commerce	810		
DSO-TALUKA		Parika Saachi	FYJC - J	Commerce	1423		
		Shah Silvi	FYJC - I	Commerce	1307		



Gymkhana 2023-2024



National Sports Day



National Sports Day



National Sports Day



National Sports Day



National Sports Day



Aayushi Boxing



Aniket Archery



Archery



Badminton Team

Gymkhana 2023-2024



Athletic State Player



Badminton



Carrom



Carrom



Chess



Chess



National Sports Day



National Sports Day

Gymkhana 2023-2024



Shot Put



Sohit Yoga



Table Tennis (Girls)



Table Tennis (Boys)



Tug of War



Volleyball



Tug of War

Prize Winners

100 m Run (Girls)						
Prize	Name	Class & Div	Stream	Roll No.		
First	Korde Shruti Atul	SYJC - A	Arts	19		
Second	Sawant Nishika Hemendra	SYJC - A	Science	52		
Third	Chetty Cindrella Simon	SYIC - A	Arts	111		

100 m Run (Boys)						
Prize	Name	Class & Div	Stream	Roll No.		
First	Koli Snowden Anton	FYJC - A	Science	49		
Second	Dalvi Suyash Mangesh	FYJC - H	Commerce	1062		
Third	Patel Om Deepak	FYJC - B	Commerce	227		

	200 m Run (Girls)						
Prize	Name	Class & Div	Stream	Roll No.			
First	Mehta Reeva Parag	SYJC - G	Commerce	958			
Second	Nadar Danica Damian	SYJC - G	Commerce	965			
Third	Swant Nishika Hemendra	SYJC - A	Science	52			

200 m Run (Boys)							
Prize	Name	Class & Div	Stream	Roll No.			
First	Koli Snowden Anton	FYJC - A	Science	49			
Second	Patel Rehan Satid	FYJC - E	Commerce	665			
Third	Gupta Anuj Dhiraj	FYJC - E	Commerce	608			

400 M Race (Girls)							
Prize	Name	Class & Div	Stream	Roll No.			
First	Mehta Reeva Parag	SYJC - G	Commerce	958			
Second	Ghanate Jayuri Vijay	FYJC - B	Science	153			
Third	Gupta Sanjana Ramnarayan	SYJC - B	Arts	181			



Prize Winners

400-M Race (Boys)							
Prize	Name	Class & Div	Stream	Roll No.			
First	Patel Rehan Sajid	FYJC - E	Commerce	665			
Second	Tiwari Pavan Mahesh	FYJC - B	Science	188			
Third	Koli Snowden Anton	FYJC - A	Science	49			

4×100 m Relay Race (Girls)								
Prize	Name	Class & Div	Stream	Roll No.				
	Nerlikar Tanvi Amit	SYJC - C	Arts	314				
VACIANATED	Waghela Raina	FYJC - A	Commerce	115				
WINNER	Tandon Manisha Vinod	FYJC - A	Commerce	103				
	Vala Prathna Paresh	FYJC - A	Commerce	111				

4 X 100 M Relay Race (Boys)								
Prize	Name	Class & Div	Stream	Roll No.				
	Shah Kalp Vipul	FYJC - B	Science	174				
WINNER	Tiwari Pavan Mahesh	FYJC - B	Science	188				
VVIININER	Miran Shaikh Imran	FYJC - B	Science	196				
	Patel Amaan Altaf	FYJC - B	Science	230				
	Patel Aum Ashwin	FYJC - H	Commerce	1121				
DUNNED UD	Dalvi Suyash Mangesh	FYJC - H	Commerce	1062				
RUNNER-UP	Mehta Aryan Hiren	FYJC - H	Commerce	1106				
	Shrimankar Heet Himanshu	FYJC - H	Commerce	1157				

Long Jump (Girls)							
Prize	Name	Class & Div	Stream	Roll No.			
First	Borawale Nehali Narendra	FYJC - D	Commerce	462			
Second	Mehta Reeva Parag	SYJC - G	Commerce	958			
Third	Ghanate Jayuri Vijay	FYJC - B	Science	153			

Long Jump (Boys)								
Prize	Name	Class & Div	Stream	Roll No.				
First	Dalvi Suyash Mangesh	FYJC - H	Commerce	1062				
Second	Choudhary Mukesh Raingram	FYJC - A	Science	20				
Third	Sayyed Ayaan Mansoor	SYJC - A	Science	55				

Prize Winners

Discuss Throw (Girls)								
Prize	Name	Class & Div	Stream	Roll No.				
First	Patel Krisha Mahendra	SYJC - F	Commerce	810				
Second	Chippad Ishita Manish	FYJC - K	Commerce	1530				
Third	Tejani Stuti Hemal	FYJC - A	Commerce	104				
	Discuss Throw (Bo	oys)						
Prize	Name	Class & Div	Stream	Roll No.				
First	Yadav Anuj Ramesh	SYJC - C	Science	383				
Second	Barot Dhruv Nikhil	FYJC - D	Commerce	460				
Third	Prajapati Akash Sukhram	FYJC - A	Arts	91				

Shot Put Throw (Girls)							
Prize	Name	Class & Div	Stream	Roll No.			
First	Patel Krishna Mahendra	SYJC - F	Commerce	810			
Second	Varma Ishika Rajesh	SYJC - C	Science	377			
Third	Chippad Ishita Manish	FYJC - K	Commerce	1530			

Shot Put Throw (Boys)								
Prize	Stream	Roll No.						
First	Jadav Vedant Hitesh	FYJC - J	Commerce	1377				
Second	Yadav Anuj Ramesh	SYJC - C	Science	383				
Third	Tripathi Mridul Manoj	SYJC - G	Commerce	1013				

Best Athlete of The Year Female - Mehta Reeva Parag - (SYJC - Commerce - G/958)

Best Athlete of The Year Male - Koli Snowden Anton - (FYJC - Science - A/49)









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NSS REPORT 2023-2024



Keeping in mind the objective that 'we must understand the community in which we work' our N.S.S.Unit had conducted various activities and awareness programs to help the society in all possible ways. Our program includes celebrating regular functions like International Yoga Day on 26th June 2023, Guru Purnima Day on 3rd July 2023 and Kargil Vijay Diwas on 26th July 2023 and the following activities.

In order to help differently abled children, N.S.S. volunteers sold rakhis made by them and the sale proceeds was given back to Valabdhas Dagara Indian Society, who run the trust for differently abled children. Tree Plantation drive was conducted on 18th August,2023 in Goraswadi ground and 25 tree saplings were planted. To encourage slum children ,our volunteers have contributed money for buying school bags, note books, pencils, writing materials and we have distributed school kits to 30 needy children in Jai Janta Nagar,Malad west on 18th August,2023.Our N.S.S. unit had joined "Swachtha Hi Seva Abhiyan" program and in co ordination with BMC authorities, cleanliness drive was conducted on 1st October,2023 in Marve Beach, Malad .With an objective to improve overall personality of volunteers, a program on Personality Development was organized on 20th October,2023.Prof.Sameer Khasnis guided our volunteers on this topic. National Unity Day was celebrated on 31st October, 2023 to commemorate the birth anniversary of Shri. Valabhbhai Patel.An awareness rally on the need of National Unity was organized and our Principal Madam flag off the rally , which was participated by 106 N.S.S. Volunteers. A workshop by Dr. Anshuman Manaswi From Mumbai Hospital on the topic. "First Aid and Common Emergency Management" was organized on 13th February 2024.

N.S.S. Camp

Seven days N.S.S.Camp was conducted from 5th December ,2023 to 11th December 2023 at Sanjay Gandhi National Park, Borivali. Apart from the regular cleanliness drive on all seven days, the following activities were conducted.

Our N.S.S. Volunteers had interacted with Nirbhaya Squad and learnt about girl children safety. Volunteers visited a centre which promotes tribal women empowerment. Different speakers were invited to the camp and talk on 'Honesty is the best Policy' and Attitude Matters were organized. Volunteers visited a Jain Temple and trekked to kanheri caves. An awareness program and street play on the topic CORRUPTION was also conducted by the volunteers in the camp.

Regional Level Camp

Two N.S.S Volunteers from FYJC attended 3 days regional level camp from 30th January 2024 to 1st February 2024 at kosbad, Palghar District.

Isincerely thank our Director, Principal, Vice Principal, Supervisor, N.S.S.Committee Members and all staff members for the continuous support and encouragement.



S. Francis Julious N.S.S. Programme Officer

NSS Activities 2023-2024































NSS Activities 2023-2024



NSS Activities 2023-2024



NCC REPORT 2023-2024

The NCC Unit of our college began this academic year by commemorating the 24th Anniversary of 'Kargil Vijay Diwas' on 26th July 2023. This day is considered as a joyous day since it was the day when Indian Army marked its victory by accomplishing 'Operation Vijay' in the Kargil War. Our Unit paid floral tributes with teaching and non-teaching staff in the remembrance of our soldiers who attained martyrdom during the war.

We cherish the contribution made by Mahatma Gandhi for the historic event like the Quit India Movement. Hence, 'Kranti Diwas' was observed on 9th August, 2023.

Independence Day was celebrated with fervour and enthusiasm on 15th August 2023. The Flag was hoisted by the Chief Guest CA Pradnya Prakash Ghag in the presence of Principal Prof. Dr. Moushumi Datta, Vice Principal degree college Dr. Mona Mehta, Vice Principal junior college Mrs. Anuja John, Teaching staff and Non-Teaching Staff of our college. NCC parade was held and the cadets honoured and paid tributes to the freedom fighters who sacrificed their precious lives for our nation.

NCC Day was celebrated on 13th January, 2024. Cadets showcased their marching skills and dedication towards their duty.

Our NCC Cadets gave a tribute to our martyrs by lighting candles in their memory on 14th February 2024 observing it as the 'Black Day'. This programme was held to pay a sincere homage to the Pulwama martyrs who died after the Pulwama Attack in 2019.



Mr. Vishwas KhairmodeNCC Incharge

Book Bank

Our Junior College has a Book-Bank facility which issues books to the needy students free of cost. In this academic year 2022-23 many needy students of Commerce, Arts and Science availed the facility of Book-Bank.

The Book-Bank also added amy useful Books in its bookcase. We hope that many more needy students get the benefit of this facility.



Mr. Vishwas Khairmode Convenor

Nature Club Report 2023-2024

The Bombay Suburban Grain Dealers' Junior College, Malad has introduced Nature Club which had been a beacon of environmental awareness and action throughout the academic year 2023-2024. Comprising passionate students and dedicated faculty, the club aimed to instil a sense of responsibility and appreciation for Nature among its members to generate awareness among students about the current environmental issues. The main aim of the Nature Club is to teach students to love their mother nature and conserve the resources. It also helps to develop awareness and encourage an interest in the natural environment among students through meetings, talks, workshops and field trips. The club motivates the students to Co-operate and collaborate with focusd groups to enable the protection and saving of natural resources and to become green leaders for tomorrow. We had 50 Members of SYJC and 52 Members of FYJC in our Nature Club.

Activities of 2023-2024

Work shop on Cloth Bag Decoration | Date: - 24th July 2023 | Participants:-50



The workshop commenced with a brief overview of the environmental impact of plastic bags and the importance of using reusable alternatives. Participants were guided by Nillam Chaurasia and Devanshi Umesh Patel through basic cloth decoration techniques such as fabric

painting, appliqué, and embroidery. This session aimed to provide them with a foundation for expressing their creativity

on cloth bags. The primary objective of the workshop was to promote sustainability and creativity by encouraging participants to decorate reusable cloth bags.



Dj EVE and (Fun and Fair) | Date: - 31st August 2023 | Fund Raising Events



Promising an evening filled with music, entertainment, and vibrant energy Nature Club organised a fund Raising Event. The event aimed to provide

attendees with a memorable experience featuring a talented DJ with a theme of Hollywood vs Bollywood. Total 350 students of Fyjc and SYJC attended the dj eve which was organised in Jagmohandas Gokal Memorial hall



at 4.00 pm to 6 pm. The main attraction of the evening was the electrifying

performance with a diverse playlist spanning various genres, the DJ kept the audience engaged and dancing throughout the event. The venue was decorated to create a vibrant and energetic ambiance, complementing the theme of the DJ evening. This included themed decorations and other elements contributing to the overall visual appeal. Prizes for dressed and best male and female dancers were given. Stalls such as jewellery, food stalls, games etc were center of attraction in our DJ EVE.



Eco Friendly Ganesh idol workshop | Date: - 8th September 2023 | Participants: - 100



The aim of promoting sustainable practices during the festive season, by fostering a sense of responsibility among participants. By encouraging the use of biodegradable materials, and immersion methods, are Natural Club the organised Eco Friendly Ganesh Idol workshop which contributed to reducing the environmental impact associated with traditional celebrations. The workshop began with an informative session organised by Mr Prasad Kale on the environmental impact of traditional plaster-of-Paris idols and the significance of adopting eco-friendly alternatives. Participants gained insights into the importance of celebrating festivals in an environmentally conscious manner, clay. The members of the club learnt the beautiful art of making their own Ganesh Idol through the easy process of mixing sculpting idol, finishing touches and finally getting the demonstration regarding painting and decorating.

Trek to kanehri caves | Date: - 2nd December 2023 | Participants: - 78

Our trek to the Kanheri Caves was a captivating journey into the heart of ancient Buddhist history and the breath-taking landscape of the Sanjay Gandhi National Park. The trek offered a unique blend of adventure, cultural exploration, and natural beauty. The well-marked path ensured a moderate trek suitable for both beginners and enthusiasts. Reaching the caves, we immersed ourselves in the rich history engraved in the rock-cut structures. The intricate carvings depicting Buddhist deities, stupas, and prayer halls transported us back in time. Each cave seemed to narrate a story of spiritual enlightenment and ancient craftsmanship. The trek started at 9 am with 78 students and 4 teachers accompanying them. The trek to Kanheri Caves was an unforgettable adventure that seamlessly combined physical exertion, cultural exploration, and a communion with nature. It stands as a testament to the beauty and historical richness.



Nature trek to Karnala Bird Sanctuary | Date: - 11th January 2024 | Participants: - 78

Our trek to the Karnala Bird Sanctuary proved to be a captivating escapade into the heart of biodiversity, offering a harmonious blend of nature, adventure, and avian wonders.74 students with 6 teachers



assembled in college at 5.45 from where we started our journey to Panvel. We reached Karnala Bird Sactuary, Panvel at 9 am from where the trek started, Embarking from the sanctuary's entrance,



the well-



defined trek led us through dense forests, ascending gradually as we ventured deeper into the sanctuary. The diverse terrain, ranging from wooded paths to rocky inclines, provided an exciting trek suitable for various skill levels. The trek to Karnala Bird Sanctuary was an enriching journey that seamlessly blended adventure, natural beauty, and cultural exploration. Participants departed with a deeper understanding of the region's biodiversity, the importance of conservation, and a sense of connection with the vibrant avian life that thrives in this ecological haven.

Conclusion:

The activities and initiatives undertaken by our Nature Club have not only fostered a profound appreciation for the environment but have also united members in a shared commitment to conservation and sustainable living. Through engaging events, educational programs, and hands-on experiences, our Nature Club has succeeded in creating a community that values and strives to protect the beauty and biodiversity of our natural world.



Ms. Sonali Mishra
Convenor

Annual Prize Distribution 2023-2024

The Annual Prize Distribution Function for the academic year 2023-2024 was held in the Jagmohandas Gokuldas Auditorium on 15th March, 2024 at 12.30 p.m. Shri Sandeep Sangave, Deputy Director of Education Mumbai Region graced the event as Chief Guest.

Mr. Jayesh P. Yognik, Advocate High Court graced the event as Guest of Honour.

The Programme started at the auditorium with the tune of the college anthem followed by prayer dance.

Director, Dr. (Mrs.) Ancy Jose, Welcomed and introduced the Chief Guest and Guest Honour. Our Vice Principal, Mrs. Anuja John Presented the annual Report which briefed about activities conducted by the Junior College during the academic year 2023-24.

Principal, Prof Dr. Moushumi Datta, in her presidential address, congratulated all the prize winners and motivated the students through her encouraging words to reach their highest potential.

The Chief Guest inspired the students with his insightful speech on the importance of hard work, perseverance and discipline in achieving success.

Guest of Honour enlightened the students with his inspiring speech.

The toppers were felicitated for their remarkable achievements by the chief guest and Guest of honour with trophies and certificates.

The function came to an end with vote of thanks proposed by supervisor, Mr. Sanjay G. Joshi to the management, the Chief Guest, Guest of Honours, invitees, parents, students, teaching and non-teaching staff. The function concluded with the National Anthem.



Mrs. Sarita Yadav Convenor

Annual Prize Distribution 2023-2024

































Annual Prize Distribution 2023-2024



TOPPERS

Academic Year 2022-2023

Top Ten Scorers of FYJC Annual Examination

Sr. No.	COMMERCE	%	Sr. No.	ARTS	%	Sr. No.	SCIENCE	%
1	Agheda Kaavyah Amit	85.67	1	Panchal Khushi Vinod	81.50	1	Wiljo Fabio K V Kaluyathparambil	92.00
2	Rawal Preet Chandrakant	85.33	2	Talegaonkar Nidhi Ajay	81.00	2	Nadar Sabina Sudarmani	90.00
3	Mishra Senehal Govind	84.83	3	Chetty Cindrella Simon	77.67	3	Mali Bhoomi Devaram	89.50
4	Maru Jency Bindesh	83.50	4	Gadia Bhumi Pramodkumar	77.17	4	Singh Nisha Harishchandra	85.17
5	Mahajan Arya Pravin	83.33	5	Bera Amrita Amit	76.83	5	Chetty Nerosa Gnanaprakasam	84.67
6	Dalmia Bhavesh Santosh	83.17	6	Syal Haaniya Zehra Aabid Ali	76.50	6	Jain Prashal Ramesh	84.33
7	Gaba Siddhi	83.00	7	Mali Bhavna Babulal	75.50	7	Patel Vaarya Manish	82.17
8	Kelkar Purvi Pallavi	82.83	8	Gupta Nandini Raghuveer	75.33	8	Kumar Abhiraj Anil	81.00
9	Joshi Tanushree Puneet	82.33	9	Vadgama Prutha Vikas	75.17	9	Valenka Stacey Ravibalan	79.83
10	Solanki Pradeep Pravin	82.17	10	Soni Aishwari Shalin	75.00	10	Gursahani Shipirist Sunil	79.67

Top Ten Scorers of HSC Annual Examination

Sr. No.	COMMERCE	%	Sr. No.	ARTS	%	Sr. No.	SCIENCE	%
1	Acharya Preksha Manjunath	94.00	1	Jain Vanshika Rajesh	92.17	1	Pawar Aarya Sandeep	92.67
2	Kahar Tushar Umesh	93.83	2	Vaghela Nandinee Jayesh	91.00	2	Joshi Jui Kedar	89.83
3	Mehta Kavya Kirtibhai	93.83	3	Furiya Kalee Paresh	90.67	3	Mishra Ansh Arvind	89.17
4	Pai Aditya Suhas	93.50	4	Dhimar Namrata Neelesh	90.00	4	Kadam Shivam Santosh	87.83
5	Adani Tyagiben Vikramkumar	92.83	5	Jagda Freya Pankaj	89.00	5	Nigudkar Parth Parshuram	87.50
6	Sabnis Arya Prashant	92.83	6	Natekar Devashree Sanjay	88.33	6	Khan Mohammed Fuzail Sabir Ali	86.50
7	Thakur Sakshi Omprakash	92.83	7	Siddiqui Hadi Mohammed Zafar	87.83	7	Bahirwar Avishkar Rajesh	85.00
8	Bhandari Krisha Amit	92.67	8	Maruthuvar Kalavathi Pazhaniraja	87.33	8	Sheode Kanaka Yogesh	84.83
9	Moradiya Sakshi Dipak	92.67	9	Oza Vidhi Nimesh	87.00	9	Singh Ark Vinod	84.17
10	Modh Nishita Jatinkumar	92.50	10	Doshi Rashee Rupesh	86.83	10	Bhorade Darshanita Vijay	84.00

Toppers

Academic Year 2023-2024

Student Securing Highest Marks in S.S.C. and Admitted in F.Y.J.C. 2023-2024



Martis Chris Vincent Charlotte Commerce FYJC -F - 803 96.80%



Pitale Isha Rahul Salonee Arts FYJC -A- 98 92.83%



Science FYJC - A - 28 95.40%



Gautam Dolly Ravishankar Khan Yusra Mohammed Rizwan Asma Science FYJC - C - 340 95.40%

FYJC Toppers for the Year 2022-2023



Agheda Kaavyah Amit Commerce FYJC - F-751 85.67%



Panchal Khushi Vinod Arts FYJC - B-207 81.50%



Wiljo Fabio K V Kalliyathparambil Science FYJC - A-10 92.00%

SYJC Toppers for the Year 2022-2023



Acharya Preksha Manjunath Renuka Commerce SYJC - C -306 94.00%



Jain Vanshika Rajesh Reena Arts SYJC - C - 316 92.17%



Pawar Aarya Sandeep Sanskruti Science SYJC - A - 58 92.67%

Toppers

Academic Prizes (Cash Prizes) Year 2023-2024

Student Cash Prizes in Academics for Students Securing The Highest Marks



Sapra Jiya Vipul Vaishali (92.17%) F.Y.B.Com. (Financial Market) - A - 39

Kesarben Bhaichand Patel Merit Prize (Donated By Ramanbhai Patel)

The Prize Is Awarded To The Girl Student Securing Highest Marks And Standing First In The H.S.C. Examination In Commerce From Junior College And Joining Khandwala College



Nandola Pratham Rajan Pooja (90.17%) F.Y.B.Com. (Accounting & Finance) - A-30

Lalitaben Dhirajlal Desai Merit Prize
(Donated By Late Shri Navneet Desai)
The Prize Is Awarded To The Boy Student Securing Highest
Marks And Standing First In The H.S.C. Examination In
Commerce From Junior College And Joining Khandwala College



Jain Vanshika Rajesh Reena (92.17%)

Keshubhai G.patel Merit Prize
(Donated By Malad Sansatha Congress Sarvajanik Trust)
The Prize Is Awarded To The Student Securing Highest
Marks And Standing First In The H.S.C. Examination In Arts
From Junior College And Joining Khandwala College



Purbiya Sachin Dhiraj XII Com C Roll No.-346

Vishal C. Vaidya Scholarship Prize (Donated By Shri.C.R.Vaidya, Father of Late Master Vishal C. Vaidya) The Prize Is Awarded To The Student Who Is Having A Bright Academic career and In Need of Financial Assistance While Studying In F.Y.J.C.and S.Y.J.C. Classes of The College.



Pawar Aarya Sandeep Sanskruti (92.67%)

Udaychand N. Gupta Charitable Trust (Regd.)
The Prize Is Awarded To The Student Securing Highest
Marks in S.Y.J.C. Science

Academic Year 2023-2024

Highest Attendance For The Year 2023-24



Katariya Krupa Gunvant Commerce SYJC-G-940



Revati Ravi Ruchi Commerce SYJC-G-981



Yadav Roshni Rajesh Commerce SYJC-G-1019



Rodrigues Shinora Shorn Arts SYJC-A-83



Siddhiqui Uzaif Fahim Rizwan Science SYJC-G-69

NSS

Best Volunteer



Mali Jatin Rameshchandra Commerce SYJC-G-949



Kanojia Vaishnavi Sunil Commerce SYJC-A-47

Academic Year 2023-2024

Best Camp Organiser



Upadhyay Jash Kalpesh Arts FYJC-B-251



Lohar Rikita Mohanlalji Arts SYJC-B-192

Best Programme Organiser



Javiya Neel Dinesh Commerce SYJC-A-42



Rai Simran Arun Arts FYJC-B-220

NCC

Best Programme Organiser



Yadav Amreshkumar Navlesh Commerce FYJC-D-558



Rathod Khushboo Jayesh Arts SYJC-B-224

Academic Year 2023-2024

Best Students Council Representative



Bhayani Sahil Samir Commerce SYJC-G-905



Salla Palak Chetan Commerce SYJC-K-1575

Best Contingent Leader



Patel Mohammed Faiz Sajid Commerce SYJC-A-42



Thadeshwar Asmi Parin Arts SYJC-C-96

Best Event Organisers



Shukla Harshi Amit Commerce SYJC-H-1158



Ansari Sufiyan Nizamuddin Arts SYJC-C-316

Academic Year 2023-2024

Special Prizes For Active Participation In College Activities



Rewale Harsh Mukesh Science SYJC-B-168



Desai Krrisha Prashant Commerce SYJC-A-20

Technical Support In College Activities



Gupta Rishab Manoj Commerce SYJC-C-407



Sheth Ariha Chirag Commerce SYJC-E-693

Best Class Representative for The Year 2023-24



Bubna Omansh Sunil Commerce SYJC-A-11



Gaba Siddhi Rekha Commerce SYJC-G-922

Academic Year 2023-2024

Special Prizes



Koli Snowden Anton Science FYJC-B-49



Mehta Reeva Parag Commerce SYJC-G-958

Best Student for The Year 2022-2023



Gaba Siddhi Rekha Commerce SYJC-G-922



Shubhankar levaan Sanjay Arts SYJC-B-249



Rathod Vidya Dharmendra Science SYJC-B-245

Best Members of Nature Club



Purabiya Sachin Dhiraj SYJC-Commerce-C-346



Lohar Rikita Mohanlalji SYJC-Arts-C-192



Javiya Neel Dinesh SYJC-Commerce-A-42



Jain Bhumi Vivek SYJC-Arts-C-327

Wall of Fame

Academic Year 2023-2024

GYMKHANA

Hammer Throw - Achievements



DSO- DISTRICT - GOLD DSO -DIVISION - GOLD DSO - STATE - GOLD DSO - NATIONAL - BRONZE MSDAA - GOLD

Aruri Laxmi Prasann Arts SYJC-B-154

Shotput Throw & Discuss Throw - Achievements



SHOTPUT THROW
DSO- DISTRICT - GOLD
DSO -DIVISION - GOLD
DSO - STATE - BRONZE
AFI STATE CHAMPIONSHIP - GOLD
AFI NATIONAL CHAMPIONSHIP - PARTICIPATED
19TH NATIONAL INTER DISTRICT JUNIOR MEET - SILVER

DISCUSS THROW

DSO- DISTRICT - GOLD
DSO -DIVISION - GOLD
DSO - STATE - SILVER
DSO - NATIONAL - SELECTED
AFI STATE CHAMPIONSHIP - PARTICIPATED
AFI NATIONAL CHAMPIONSHIP - PARTICIPATED

Desale Tanish Commerce FYJC-C-308

Shotput Throw - Achievements



DSO- DISTRICT - GOLD
DSO -DIVISION - GOLD
DSO - STATE - GOLD
DSO - NATIONAL - SELECTED
37TH MAHARASHTRA JUNIOR CHAMPIONSHIP - GOLD
WEST ZONE JUNIOR NATIONAL - GOLD
38TH JUNIOR NATIONAL CHAMPIONSHIP - PARTICIPATED

Rahate Anvesha Science FYJC-A-73



Academic Year 2023-2024

GYMKHANA

Archery Outdoor - Achievements



DSO- DISTRICT - BRONZE

DSO -DIVISION - 5TH

SFA CHAMPIONSHIP - GOLD

SUB JUNIORS - SILVER

FAAI- DISTRICT - GOLD

FAAI- STATE - GOLD

FAAI- NATIONAL - GOLD

ARCHERY INDOOR

DSO- DISTRICT - SLIVER

DSO -DIVISION - GOLD

DSO - STATE - SELECTED

Jagdale Aniket

Science FYJC-A-38

Volleyball - Achievements



U/18) STATE LEVEL CHAMPIONSHIP - BRONZE U/18) CHHATRAPATI STATE CHAMPIONSHIP - BRONZE SGFI NATIONALS - 4RTH

MEHTA REEVA

Commerce SYJC-G-958

Skating - Quad & Bharatnatyam Dance with Skating - Achievements



SKATING -QUAD

DSO- DISTRICT - BRONZE

DSO -DIVISION - 5TH

ENDURANCE WORLD CHAMPIONSHIP - BRONZE

BHARATNATYAM DANCE WITH SKATING

STATE CHAMPIONSHIP - GOLD

NATIONAL CHAMPIONSHIP - GOLD

ASIAN CHAMPIONSHIP - GOLD

Hirani Vedi

Commerce FYJC-F-772

Bidding Adieu to...



Mrs. Minaxi Bathla
Retired on 30th June, 2023



Mrs. Kalpana Divekar
Voluntarily Retired on 25th December, 2023



Mrs. Usha KotianRetired on 30th June, 2023



Ms. Lopa BarotVoluntarily Retired on 12th October, 2023



An Incredible Creation

Brush said to Paint,

"Let's create a picture

Where flowers never die,

And the day never ends,

Beauty of flies,

Dangling sunrays in the forest,

Tyndall effect in full flow,

Trees reaching the sky,

Roots surrendering to the ground,

Buds turning to fruits and

Rain with the scattering of light to heaven."

Paint disagreed and quoted

"Let's paint Utopia

A place where all are free.

Rain of democracy

In the modest shade of freedom

Just air of light

Fragrance of love

Races of God

And desire for equality".

Canvas was listening patiently.

He chuckled at their argument.

Deeply he denied with a smile on his face.

He uttered the words,

"Earth is one

Where sun shines for life,

And buds grow for democracy

Where the greens stand for equality

And rain is love,

Animals are diverse

But share the same home

Rainbow binds the nature together

Then why discrimination in light."

Brush and Paint agreed with Canvas

And with a bright colour the painting starts.

They paint a beautiful piece of nature on the Canvas.

Bhatt Utsavi Dharmesh SYJC Arts A

On Becoming Her

When I started showing up
As the woman I wanted to be,
The world began responding to me,
Showing me all the different ways
I needed to keep moving
And healing,
And growing,
And stretching beyond myself.
Beyond anything
That reached before me.
When I started showing up,
As the woman I wanted to be
The world led me to the place where
I could finally say:
I am her.

Shukla Harshi Amit SYJC Com. H

Inner Riot

The silence is so loud
I can't switch off the quiet
My face might show peace and calm
But inside there is a riot.
I surrender to the darkness
But fight to bring back the light
Another day beckoning me
Must push through with all my might.

Panchmatia Jiya Rajesh SYJC Com. H

Let's Go Green

What is a Green Product?

A green product is a sustainable product designed to minimize its environmental impacts during its whole life-cycle and even after its use. Green products are usually identified by having two basic goals reducing waste and maximizing resource efficiency. They are manufactured using toxic-free ingredients and environmentally- friendly procedures and are certified by recognized organizations like Energy Star, Forest Stewardship Council and so on. Some of the characteristics of a green product are:

- Grown without the use of toxic chemicals and within hygienic conditions
- Can be recycled, reused and is biodegradable in nature
- · Comes with eco-friendly packing
- Uses the least resources
- Has reduced or zero carbon and plastic footprint

In the usual scenario, brands producing green products use green marketing to communicate their value proposition to the market.

Advantages of Using Green Products

- Access to New Markets: Developing green products opens the doors to an all-new market of green consumers who buy only green products and even pay more for the same.
- Positive Public Image: When a brand does something for the society and the environment, its brand image automatically enhances.
- Brand Loyalty: Green companies automatically gain a set of loyal green customers who prefer green products over conventional non-environmental friendly products for customers.
- Cost-effective Products: Green products last longer than conventional products. Moreover, these products consume less energy and other resources thus reducing the bills of the users. For example, solar speakers can last for 10 hours just by charging with solar energy.
- Low Maintenance: If operated responsibly and maintained properly, the green products result in low maintenance costs. For example green buildings. They market themselves not only for being environmentally friendly but also for less operational costs for customers.
- Improves Health: Since eco-friendly products are made from materials that are free from harmful chemicals and components, they improve not only physical but also mental health. In green buildings, large windows are installed which allows cool and fresh air along with natural lighting in abundance. It improves mental health and reduces stress.

Conclusion

The demand for green products has doubled in the last ten years. People have become more concerned about the environment. The changing climatic condition is not just a talk but has become a global concern. This awareness is greatly affecting consumers' purchasing decision. Even marketers are taking measures to minimize the production of harmful wastes.

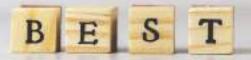
Nagrani Shraddha Mahesh SYJC Arts A

Be at Your Best

Let your voice be gold,
And your noise be silver,
Make yourself so bold,
That the world would shiver.

Let your soul, be at its best,
You can make the world about you wonder,
What you should do, you must,
Before you, one day, the world will surrender.

Vaghasiya Angel Nileshbhai FYJC Com. H



Dream

Don't let your dreams die
Give them the wings to fly.
Don't bind it with a chain,
They may be simple and plain.
When they will fly at a height,
There will be a great delight.

Saw Prince Pintu FYJC Com. A

Wise and Otherwise- A Book Review

The world is blessed to have a writer like Sudha Murthy. She is a determined and compassionate individual. One can see the reflection of her attributes in her works as well. One of her works is Wise and Otherwise, a collection of short stories based on the issues of daily life. It's a book of short stories containing non fictional events. It is published by Penguin India in the year 2006. The cover of the book looks quite impressive. It portrays the things associated with ordinary people.

One can find fifty vignettes showcase the myriad shades of human nature. Readers can enjoy reading stories containing varied ideas. She wrote stories such as a man who abandons his old father in an old-age home after declaring him to be a homeless stranger, a tribal chief in the Sahyadri hills teaches the author that honesty should come from within and many more. This book highlights incidents that took place all over the world and sets as an example of beneficent to unpleasant acts one can accept from men and women.

This book makes the readers aware about problems faced by middle class and lower middle class people. There are lessons of values such as compassion, honesty, hard-work, perseverance and so on. They become very easy for the readers to relate because of its uncomplicated vocabulary. It helps the readers to enhance their vocabulary skills.

This book has the power to change the way one thinks and can encourage one to look at the world with a new vision. The stories are impactful. They are meant for all age groups. I enjoyed reading this book. However, people may feel that the book is too short but it is highly recommended to read.

Forts of Maharashtra

The states having forts are privileged for those are rare gems amidst sparkling beads of malls and one of those rich states is Maharashtra. Every fort in Maharashtra tells a story that immerses in the grandeur of its past and leaves one in awe of the resilience and ingenuity of the Marathas. Some of those architectural marvels are:-

- 1) Raigad Fort- It is located near the city of Mahad. This fort served as the capital of the Maratha kingdom. This fort holds immense historical significance as it was the site of the coronation of Chhatrapati Shivaji Maharaj in 1674 and it stands as a symbol of Maratha pride and resistance against the foreign rule.
- 2) Sinhagad Fort- Perched on a hilltop near Pune, this fort played a vital role in the region's history. Today, it is a popular tourist destination that offers panoramic views of the surrounding landscape and serves as a reminder of the valour of the Marathas.
- 3) Panhala Fort- Situated in the Sahyadri mountain range, Panhala Fort offers breathtaking views of the Sahyadri hills and picturesque landscape below. It played a pivotal role in the history of Maharashtra as it served as a base for several rulers including the Marathas.

Bijapur Sultanate and the British East India Company.

- 4) Pratapgad Fort- Located near Mahabaleshwar, this fort stands as a testimony to Chhatrapati Shivaji Maharaj's military expertise and strategic brilliance.
- 5) Vijaydurg Fort- Situated in the Sindhudurg district, Vijaydurg Fort is one of the oldest and most impressive sea forts in Maharashtra known for its robust architecture. It served as a testament to region's maritime heritage and served as a stronghold for the Maratha navy.
- 6) Shivneri Fort- Considered as the birthplace of our great Chhatrapati Shivaji Maharaj, Shivneri Fort holds immense sentimental value. It is located near Junnar and attracts visitors interested in learning about the life of Chhatrapati Shivaji Maharaj.
- These forts are scattered throughout Maharashtra highlighting the rich heritage of the state and prove that monuments are a country's true ornaments.

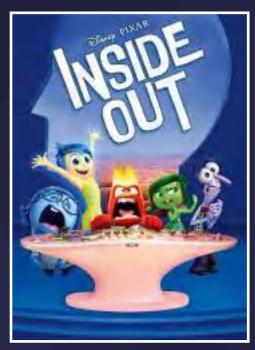












Inside Out - A Film Review

"Inside Out" is an animated film produced by Pixar Animation Studios and released by Walt Disney Pictures in 2015. Directed by Pete Docter, the film is renowned for its unique and imaginative approach, plot, exploring the complexities of emotions and human mind.

"Inside Out" takes place inside the mind of an 11-year-old girl named Riley, where her emotions- Joy, Sadness, Anger, Fear, and Disgust- guide her through life. They are her well-wishers. Her emotions are personified in the movie. The story unfolds as Riley undergoes significant changes in life, moving to a new city and dealing with the challenges of adolescence. The film cleverly explores the interplay of these emotions, both within Riley and how they influence her actions and experiences. Pixar is known for its exceptional animation quality, and "Inside Out" is no exception. The animation is vibrant, creative and visually stunning, especially in its

representation of abstract concepts like memories and the inner workings of mind. The film successfully brings emotions to life as colourful characters, each with distinct personalities. The characters, particularly the emotions, are well-developed and endearing. Joy, Sadness, Anger, Fear and Disgust are not only entertaining but also relatable as they personify the different facets of Riley's emotional journey. The voice cast, including Amy Poehler (Joy), Phyllis Smith (Sadness), and others, deliver strong performances that enhance the emotional depth of the characters.

The film received widespread critical acclaim for its originality, creativity, and emotional depth. It won the Academy Award for Best Animated Feature and was nominated for Best Original Screenplay. The film's success extends beyond critical praise, as it resonated with the audiences worldwide."Inside Out" is a masterfully crafted animated film that not only entertains but also explores profound themes in a way that is accessible to audiences of all ages. Its unique concept, strong character development, and emotional resonance make it a standout in the world of animated cinema. One can conclude that the film is outstanding in its portrayal of emotions and characters.

Joshi Shatakshi FYJC Com G First prize winner of Film Review Competition at collegiate level

The Remarkable Rise of Esports:

A New Era in Competitive Gaming

Esports, short form used for electronic sports, have swiftly transformed from a niche subculture into a global sensation. Competitive video gaming now enthrals millions worldwide. It is appreciated and played worldwide reshaping people's interest in entertainment and sports.

Competitive gaming is not new-However, the term, "esports" began to take shape in the early 2000s. Games like StarCraft and Counter-Strike paved the way for organized competitions.

Esports' rapid ascent can be attributed to several critical factors:

- 1. Accessibility: Esports are accessible to anyone with an internet connection and a gaming device. Unlike traditional sports, no fancy equipment or venues are needed, making it inclusive and global.
- 2. The Digital Age: In today's digital era, esports have harnessed live-streaming, smartphone ubiquity, and the integration of gaming into mainstream culture, boosting its appeal.
- 3. Sponsorships and Investment: As esports gained popularity, major sponsors and investors took notice, injecting funds for professional leagues, top-notch facilities, and higher player earnings.
- 4. Broadcasting and Streaming: Platforms like Twitch and YouTube made it easy to broadcast esports to a global audience.
- 5. Technological Advancement: Improvement in graphics, connectivity, and hardware have enhanced the gaming experience, attracting both players and spectators.

The transition from subculture to mainstream was marked by significant milestones:

- 1. Olympic Consideration: Esports are being considered for inclusion in the Olympics, acknowledging them as legitimate sports.
- 2. Celebrity Backing: Figures from entertainment and sports, like Michael Jordan and Shaquille O'Neal, and traditional sports teams, invested in esports, elevating its profile.
- 3. Academic Scholarships: Many colleges and universities offer esports scholarships, legitimizing gaming as a serious pursuit and attracting talent.
- 4. Substantial Prizes: Esports tournaments offer prize pools that rival or surpass traditional sports, like the Dota 2 International's multi-million-dollar prizes.
- 5. Esports Arenas: Specialized arenas have sprouted worldwide to meet the demand for live esports events. Esports are known for inclusivity, offering opportunities to people of all backgrounds, regardless of gender, age, or physical ability. This inclusiveness has been instrumental in its growth and dispelling gaming stereotypes. Despite its success, esports face challenges like player well-being and addiction concerns. The industry continues to adapt and evolve to address these issues.

Esports have a promising future, with ongoing technological development, global expansion of leagues and teams, and recognition from governments and educational institutions. As one moves forward, it's essential to celebrate its achievements while addressing any challenges.

In conclusion, the rise of esports is a testament to technology's impact and the universal appeal of competition. Esports have evolved significantly and are now firmly established alongside traditional sports in the global entertainment landscape.

Kaul Zidane Vivek FYJC Sci. A

Life in Mumbai

Bombay or Mumbai-whatever one wants to call it, it is a kaleidoscope layered with complex charisma and frenetic energy. They say, that Mumbai is a city of dreams but the fact is everybody seems breathlessly running to not only achieve what they want but to survive in the chaos. It is a city that never truly sleeps. From the early morning rush hour to the late-night street food vendors, life in Mumbai is marked by a constant buzz of activity. The local trains, which carry millions of commuters everyday, where a seat with good breeze is almost worth swinging a punch over. They are the lifeline of the city, connecting people from all walks of life.

Life in Mumbai is not without challenges. The city faces issues like overcrowding, traffic congestion, and a high cost of living. The monsoon season can lead to flooding in some areas, disrupting daily life of Mumbaikars. Mumbai is the growth of squatter settlements known in India as SLUMS. These slums come with many issues for people including the lack of planned access to clean water and sanitation systems, poor health, lack of education, unemployment and the prospect of crime. Despite these challenges, Mumbaikars are known for their resilience and adaptability. The fast-paced lifestyle can be both exhilarating and exhausting, depending on one's perspective.

Mumbai has been known by many nicknames but it appears that the 'Gateway to Street Food' has been neglected. The city offers an array of delectable dishes that cater to every palate. From the iconic Vada Pav and Pav Bhaji to the tangy Pani Puri and searingly spicy Misal Pav. Here 'cutting chai' cannot be perfect without the fantastic snacks in the eateries that one can spot at every nook and cranny of the city. Mumbai's street food vendors serve a gastronomic delight that's both affordable and irresistible.

The uniqueness of Mumbai is beyond words, from crowded railway stations to famous Dabbawalas, multi-millionaires to suburban slums, from Koli fishing hamlet to the financial capital of India, Mumbai has come a long way.

Parihar Khushi Soham SYIC Com. C

Industrial Visit to YOTTA Data Center A trip to remember

The IT Department of The Bombay Suburban Grain Dealers' Junior College had organized an Industrial Visit (IV) to YOTTA Data Center, Panvel on 8th September 2023. 39 students of FYJC and SYJC joined in this insightful journey. The early morning view through the bus window and the games played collectively by the students and teachers refreshed everyone's mood better than a cup of coffee would. After almost two hours drive, we reached the destination and then followed the security protocols of the data center.

We were all awestruck to see the chic interiors of YOTTA as soon as we stepped inside. We sat in the conference room and were greeted by the Yotta HR team. They gave a brief presentation about the Data Center (DC) and then we started our tour.

Following were the highlights of the Data Center Tour:

- 1. Security Databases (with live CCTV footage)
- 2. 3rd Floor Utility Area (Divided into 2 parts 'A' and 'B' area)
- 3. 4th Floor Server Rooms. (All of them are red zone areas. Students and teachers were restricted to carry any digital device or cameras.)

We were all amazed to see how the robust security for DC is ensured by the untiring efforts of the security personnel. The security rooms here consisted of 837 CCTV Cameras Live around the data center. The use of Artificial Intelligence (AI) in the CCTV cameras was quite an interesting learning for us. From the time one enters the facility, to exiting, whichever room they accessed, every single detail is recorded and logged in the form of data in their security databases. Each door has a bio-metric scan which is necessary before gaining access to any room. Similarly, each individual door has a DOTL (Door Open Too Long) Alert imbedded in them. The utility area, situated on the 3rd floor is divided into 2 parts: Area 'A' and Area 'B'. All of us were taken around UPS-3, a confidential room through which supply is transferred from the 3rd to the 4th floor. Outside every room in the data center, a smoke detection panel is placed, namely VESDA Panel. VESDA is Very Early Smoke Detection Apparatus.

We were very eager to visit their Server Room on the 4th floor. It was mesmerizing to look at hundreds of servers on racks that might be containing some of the most critical data from anywhere in India was simply thrilling. We observed that, one rack could hold upto 10-15 servers. If the server size is small in quantity/mass, 16-17 servers can be stored then in one rack.

At the end of the day, everyone seemed to enjoy the learning experience at Data Center and shared their views and opinions regarding the places they explored that day. After a quick photo session, we all started long ride back to college carrying the fruitful memories of the entire day. It was an extremely successful Industrial Visit.



Swami Vivekananda is a well-respected and known figure all around the world. He is not only a man of honour and respect but also a pious leader and a philosopher. Swami Vivekananda is a verbatim definition of 'servant leadership' who constantly strived and aspired to benefit all those around him and selflessly wished for their betterment. He is the one who has taught us that a person's strength is his life but his weakness is his death. Love is meant for life and hatred is meant for death. Swami Vivekananda's leadership was his forte that he made sure of making use for benefitting others.

Born as Narendranath Dutta on 12th January 1863 in the divine place of Kolkata, Swami Vivekananda was an Indian saint with a devout heart and thousands of selfless aspirations on mind. He was a live example of how to lead a simple life with high thinking and understanding. He was a religious devotee and disciple of Ramkrishna Paramhansa. He has proven that the person who is 'ethical' and 'respects his morals' in life happens to be an inspiring leader who is not only optimistic but also brave enough to fight his own battles. He spent his whole life in dispersing values and peace in the nook and corner of wherever he went and also made sure of other's welfare and prosperity. Swami Vivekananda as a leader was like a ray of light in the moments of tenebrosity. It was him who has defined what a leader is like and it was him who is, till date, an inspiration to all those leaders out there who genuinely wish for the well-being of others. His devotion and spirituality were the key to his success as a spiritual leader and as a monk. He was inclined towards his religion and was spiritual by nature from a very young age and he became a monk. Thereby he took the name Swami Vivekananda as a Hindu saint.

Optimism, mindfulness, humour, empathy, spirituality, a clear vision and brotherhood were the cardinal traits that Swami Vivekananda possessed of and that is what automatically built a path to success for him. According to him servant leadership is not taking credit as a leader but to take it as a job meant for the well-being of others, a job that brings one internal peace and contentment. Through a type of leadership as passionate as of Swami Vivekananda's, you inspire your colleagues, your subordinates or the ones whom you are selflessly helping by not asking anything in return. He did not only prove his excellence by leading the Ramkrishna Math that provided spiritual training for monastics and householder devotees but also lead the historical Ramkrishna Mission that provided charity, social work and education. He also delivered copious speeches all around the world spreading his piousness everywhere he stepped foot. The two holy books, The Bhagavad Gita and The Imitation of Christ had a great impact on his mind as a monk. The speech that he delivered in Chicago on 11th September 1893 holds a timeless significance even today. The speech was at World's Parliament of Religions in which he introduced Hinduism to America and called for secularism. He conveyed how much proud he was of his religion that catered and nurtured him and the very devotion that his speech had sprinkled had won him so many hearts in that room. His speech was like a declaration to the world of the wonderful doctrine preached in the Bhagavad Gita. He also addressed Lord Shri Krishna as the preacher of the Gita and that he was a great illustration of nonattachment. His teachings on secularism perfectly encapsulated in the term 'Sarva Dharma Sambhava' the very notion around which his speech always revolved. His famous slogan that shed light upon his excellent leadership

skills was 'Arise, awake and stop not till the goal is reached.

His altruistic approach towards everyone he crossed paths with was a proof of how much of a pure soul he was. His philanthropic attitude and humanitarianism had played a very significant role at dispersing the importance of respecting and feeling proud of our Indian culture and traditions. It was his sterling mindset that saved the essence of India, the religions that maintain our country's bonds of solidarity. He never failed to prove his leadership qualities that were built upon the basis of his clearly divine conscience. It was his spiritual nature that brought him so far as a leader and therefore success followed him throughout his life. He had refined the mindsets of people, with great values and made sure of filling their lives with happiness and laughter. He was truly a leader who made us realise that unity among us is a treasure we should cherish. His presence wherever he went was extremely gratifying. After his speech in Chicago, he delivered many other inspiring words in United States, England and Europe disseminating core tenets of Hinduism. He was the founder of Vedanta Society of New York and San Francisco. He also contributed the notion of nationalism in colonial India. His charity and excellent leadership earned him the name of being one of the most influential people and a great patriotic saint.

Swami Vivekananda had high expectations of his followers and communicated with them with clarity and transparency thereby eliciting a high level of performance. Leaders empower their followers, encourage them into doing good and also make sure of their welfare which is why Swami Vivekananda is an ideal leader. A selfless and magnanimous person who chose others over himself. His humane persona was so influential and well-perceived by his followers that his character was enough to prove how much of a trust worthy human he was thus, blossoming hopes and expectations into the minds of his followers. Swami Vivekananda not only established trust between him and his leaders but also fulfilled their hopes and expectations making sure not to break that trust. He never fell short upon his good deeds and continued to disseminate the value and significance of the good in the world. He had the tendency to spread goodness everywhere but at the same time speaking up against all the social evil that existed. He was a strong and a brave man with tender heart. His generosity and philanthropy are respected everywhere till date. His benevolent attitude has made everyone not only in India but even in other countries feel proud of him for the positivity he dispersed. We all owe him for all what he has done for our country and others. He gave the youngsters in our country a purpose to grow and evolve for the upliftment of our country and its masses. He also led the missions meant for the realisation of soul and welfare of the world.

Swami Vivekananda is an epitome of leadership and charity. Throughout his life he has been a man of word and a leader whose alluringly pure personality was influential because of the morals and ethics his life was built upon the basis of. His impeccable leadership and his work meant for the prosperity of others has played a major role at dispersing the right beliefs, helping people achieve their rights and also encouraging literacy for self-development. He taught us how to love unconditionally, how to give more and help the one in need and also taught us how to be a better person. India owes his divinity for keeping its culture living and for reinforcing the importance of the essence of India that lies in the threads of its culture and multiple faith systems. Swami Vivekananda and all of his great work and leadership skills will forever hold a timeless significance.

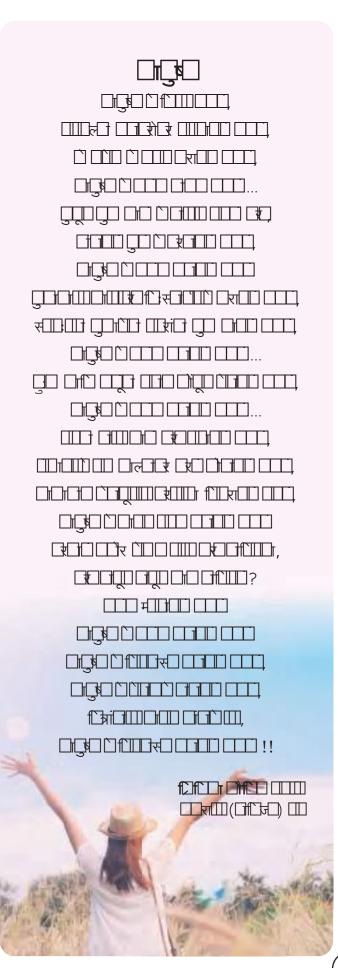
Vekaria Vrishti Tanmay

SYJC Arts B

First prize winner of Essay Writing Competition conducted by Ramakrishna Mission



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जैसी, प्रभु मूरत देखी तिन तैसी।''



# Introduction à la Cuisine Française

La cuisine française est célèbre dans le monde entier. Il est connu pour son goût, sa variété et la façon dont il est preparé, En france, les repas ne consistent pas seulement à manger, c'est un moment àù la famille et les amis se réunissent ils passent du temps ensemble.

#### Types de plats français:

Pour le petit - déjeuner, les gens préférent prendre un croissant, qui est un pain beurré et feuillété Le déjeuner et le dîner comprennent de aliments comme une quiche, une tarte remplie de fromage, d'oeufs et de viande ou de légumes. Un autre plat bien connu est le coq au vin, qui est du poulet cuit avec du vin.

#### Fromage et Pain

Le fromage et le pain sont très importants dans la cuisine française. La France compte plus de 1000 sortes de fromages! Le pain comme la baguette, miche longue et fine, est un incontournable de l'almentation française.

#### Bonbons et Desserts:

Les desserts français sont également trés appreciés. Les pâtisseries comme les éclairs et les macarons sont des friandises sucrées qui se déclinent en de nombreuses saveurs la creme brûlée est un dessert cremeux recouvert d'une couche de cramel dur.

La cuisine française n'est pas seulement une question de gaît, c'est aussi une question d'expèrience. Il rassemble les gens et possède une riche histoire qui est célèbre a travers chaque plat.

#### **Introduction to French Cuisine**

French cuisine is famous all over the world. It is known for its taste, variety and the way it is prepared. In France, Meals, and not just about eating; it is a time when family and friends came together and spend time together.

#### Types of French dishes:

For breakfast, people can have a croissant, which is a a buttery, flaky bread. Lunch and dinner include foods like quiche, a pie filled with cheese, eggs, and meat or vegetables. Another Well - known dish is coq au vin which is chicken with wine.

#### Cheese and bread:

Cheese and bread are very important in French cuisine. France has more than 1,000 kinds of cheese! Bread like the baguette, along, thin loaf, is a staple of the French diet.

#### **Sweets and Desserts:**

French desserts are also very popular. Pastries like eclairs and macaroons are sweet treats that come in many flavors. Crème brîlèe is a creamy dessert covered with a layer of hard caramel.

French cusine is not just about taste, it's also about experience. It brings people together and has a rich history that is celebrated through every dish.

Nishtha Milind Sawant FYJC (Com) F

#### Le Festival de cannes

Le festival de cannes est un événement prestigieux qui se tient dans la ville de cannes sur la Côte d'Azur. Il a lieu pendant deux semaines en mai de chaque année et met en vedette et célèbre des films internationaux. It attire des cinéastes, des acteurs et des réalisateur du monde entier. Il présente de nouveaux films de tous genres, compris des documentaires du monde entier.

Le festival a été officiellement accrédite par la FIAPF en 1951 pour célébrer le cinema et récompenser le meilleur film de l'année, Le festival de cannes est sourtout connu pour le Palme d'Or qui le premier prix. La compétition officielle se deroule au coeur du célèbre Palais des festivals, le film selectionné pour la compétition officielle est projeté devant un jury. Le jury décerne des prix différentés categaries dont palme d'or, Le Grand Prix, Le Prix du jury et le prix du meilleur realisateur.

Le festival de cannes est un symbole de l'excellence Cinematographique et un reflet du changement dans l'industrie cinématographique au cours de l'année. Il continue d'inspirer un encourage de nouveaux talents, tout en célébrant les films de ceux qui ont déjà laissé la.

#### The Cannes Film Festival

The Cannes film festival is a prestigious annual event held in the town of cannes on the Côte d' Azur. It takes place for two weeks in May every year showcasing and celebrating international films, It attracts film makers actors and directors around the world. It previews new films of all genres, including documentaries from all around the world.

The festival was formally accredited by the FIAPF in 1951 to celebrate cinema and reward the year's best film. The cannes festival of films is known above all for the 'Palme d'Or', which is the top award given to a competing film. The official competition takes place in the heart of the famous palais des festivals. The films selected for the official competition are screened before a jury. The jury awards prizes in various categories including the palme d'or, the Grand prize, the Jury Prize and the Best Director Prize.

The cannes film festival is a symbol of cinematic excellence and a reflection of the changes in the movie industry over the year. It continues to inspire and encourage new talent, while celebrating the films from those who have already left their mark on the history of cinema.

Sanika Santosh Khadye FYIC (Com) F

# Sports nationaux de France : Football

Le sport national de la France est bien le Football, et il occupe une place particulière dans le coeur de nombreux Français. Léquipe de France de - Football, Connue sous le nom de <<Les Bleus>> a une histoire riche et a remporté de grands succès sur la scène internationale.

L'un des moments les plus mémorables de l' histoire du foot ball français est leur victoire lors de la coupe de Monde de la FIFA 1998, qu'ils ont accueillie. L'équipe, dirigée par des joueurs légendaires, a conquis le coeur de la nation en remportant son tout premier titre en coupe du monde. Ce Fut une réussite incroyable et un moment démmense fierté pour le pays. Its ont continué à exceller, remportant la coupe du monde de la FIFA pour la deuxième fois en 2018.

Le football est profondément ancré dans la culture française et le pays possède une Ligue I nationale forte qui regroupe desclubs renomme's C'est toujours passionnant de voir comment le football unit les gens et apporte de la joie aux supporters du monde entier.

# **National Sports of France: Football**

The national sport of France is indeed football, and it holds a special place in the hearts of many people there. The French national football team is known as "Les Bleus." has a rich history and has achieved great success on the international stage.

One of the most memorable moments in French football history is their victory in the 1998 FIFA World Cup, which they hosted. The team, led by legendary players. They captured the hearts of nation by winning their first ever World Cup Title. It was a incredible achievement and a moment of immense pride for the country. They continued to excel, winning the FIFA World Cup for the second time in 2018.

Football is deeply ingrained in French culture and the country has a strong domestic league known as League 1 which features renowned clubs. It's always exciting to see how football unites people and brings joy to fans all over the world.

# Les Opportunitès Croissantes dans Le Developpement Économique de l'Inde

L'Inde connaît une phase dynamique de croissonce économique, offrant une multitude d'opportunités dans divers secteurs. Les initiatives du government telles que "Make in India." et les efforts de transformation numerique attirent des investissements tant nationaux qu'étrangers. Le sector technologique, en particulier, prospère avec une montée en puissance des startups et des hubs d'innovation.

Le développement de l'infrastructure est une priorité majeure, avec des project ambitieux risont à améliorer les transports, les villes intelligents et la connectivité. Le secteur des énergies renouvelables gagne en importance, s'alignant sur l'engagement de l'Inde envers le développement durable. L'économie indienne offre des opportunités promotteuses pour les entreprises et les investisseurs.

# The Emerging Opportunities In India's Economic Development

India is experiencing a dynamic phase of economic growth, presenting a plethora of opportunities across various sectors. The government's initiatives, such as "Make In India" and digital transformation efforts, are attracting both domestic & foreign investments. The technology sector, in particular is thriving with a surge in startups and innovation hubs.

Infrastructure development in a key focus, with ambitious projects aimed at improving transportation, smart cities and connectivity. The renewable energy sector is gaining momentum, aligning with India's commitment to sustainable development. The Indian economy offers promising, oppprtunities for business and investors.

**Kaavyah Amit Agheda** SYJC (Com) F

#### Le Tour de France

Surnommé Le Tour ou la Grande Boucle, le Tour de France est le << grand tour>> le plus ancien et le plus prestigieux du cyclisme profersionnel. Pendant trois semaines, les cyclistes font jusqu' à 250 kilomèters chaque jour, pour un total de 3500 kilomètres environ.

Si le parcours change chaque année, en raitant des villes et villages variés et en entrant dans différntes pays avoisinants, le format est fixe. Il padde toujours à travers les Alpes et les Pyrénées, il ya au mois un contre - la - montre et la ligne d'arrivée de trouve toujours sur les champs - Elysées. Le tracé alterne chaque année entre le sens horaire et antihorairb de la France.

Le premier Tour de France n' était rien de plus qu'un coup de pub Géo Liféuer, journaliste, et Henri Desgrange, directeur, et ridacteur en chef de l' Auto, en ont eu l'idée en 1993 pour augmenter les ventes du journal. Cinquante - neuf hommes sont partis pour faire 2428 kilomètres ereintants dans l'espoir de gagner 20000 francs. Sans équipes, routes goudronnées ni même de casques, ils ont pédalé jour et nuit. Seuls 21 coureurs dont arrivés a la fin, dont Maurics Garin, le professionel de 32 ans qui a gagné d' une seule minute apries 19 jours de course!

#### The Tour of france

Nicknamed Le Tour or the Grande Boucle, the Tour of francs is the oldest and most prestigioas "grand tour" in professional cycling. For three weeks, cyclists cover upto 250 kilo meters every day, for a total of 3500 approximately kilometers.

Although the route changes every year, visiting various tours and villages and entering different neighboring countries, the format is fixed. It always passes through the Alps and the Pyrenees, there is at least one time trial and the finish line is alwaye on the champs - Elysees, The route alternates each year between clockwise and counter clockwise direction in France.

The first tour of France was nothing more than a publicity stunt. Geo lefever, journalist and Henri Dedgrange director and editor - in- chief of Auto had the idea in 1903 to increase the newspaper's sales. Fifity nine men set out to cover 2428 greulling kilometers in the hope of earning 20,000 frances. Without teams, paved roads or even helments, they cycled day and night. Only 21 runners made it to the end, including Maurice GariA, the 32 year old professional who won by just one minute after 19 days of racing!

**Hetvi Bhavesh Gada** SYJC (Com) E

#### Ma famille

J' habite à Mumbai avec ma famille; Il y a six personnes dans ma famille: mon père, ma mère, mon frère, mon oncle! ma tante et moi et oui il y a aussi mon petit chien Mars. Mon pére et mon oncle possède un magasin d' alimentation. Ils travaillent tous les deux très dur. Ma mere et ma tante sont femme au foyer. Ils prennent soin de nous, Ils sont très religieuse, Mon frere étudie en dixème standard Il est bavard and trés sportif. Et moi, je m'appelle Yug. J'ai seize ans J'étudie au college Je Suis grande et j' aime regarder des films.

Nous vivons ensemble dans une belle maison. Nous nous aimons beaucoup.

# My family

I live in Mumbai with my family. There are six persons in my family: my father, my mother, my brother, my uncle, my aunt and me and yes these is also my little dog 'Mars' My father and my uncle owns a food shop. They both work very hard. My mother and my aunt are housewifes. They take care of us. They are religious. My brother is studying in standard tenth. He is talkative and very sporty. And my name is Yug. I' m sixteen years old. I study at college. I' am tall and I like watching movies.

We live together in a beautiful house. We love each other very much.

Yug Sachin Thakkar FYJC (Com) F

#### La Ville De Mumbai

Mumbai est La capitale de Maharashtra. Elle se trouve à L'ouest de l' Inde c'est La capitale commercial de L' Inde. c'est une ville belle, animée et vivante. c'est une ville de sept îles. c'est une ville cosmopolite, Parcequ'ilya des gens différents qui appertienment aux religions differents à Mumbai.

Mumbai est pleine de monuments historiques, d' hôtels, de restaurents, de musées et d'en droits touristiques. Ilya aussi des jardins de La colline Malabar avec le soulier de La vieille dame on voit beaucoup de plages à juhuà Marve et à chowphatty. Tous Les gens Visitent la plage surtout en etc, pourmanger On peut visiter Le zoo de jijamata, La musée à colaba, L' aquarium de Tara porewala ou galerie de Jahangir des beause arts pour admirer Les Qeuvres des artistes Indiens.

Les temple de Mahalaxmi situé au bord de La mer, Le mosque d' Haji Ali dams la mer de worli et Z' église de Mount Mary attirent Les pelerims de tout La ville. Mumbai est aussi connue pour sa gastronomie. La cuisine de Mumbai est très epicée. J' aime beaucoup La ville de Mumbai.

#### Mumbai

Mumbai is the capital of Maharastra. One can find it in the west of India. Mumbai is the commertial capital of India. This city is beautiful and lively. It is a city of seven Islands.

This is an cosmopolitan city because there are different people having different religion in Mumbai.

Mumbai is full of historic monuments, hotels, restarurants, Museums and tourist places/sites. There are also Malabar hills gardens, with old lady's shoe. One can see lots of beaches like juhu. Marve chow patty. All youngsters Visit the beaches especially in summer, for Swimming in the sea.

One can visit Jijamata zoo , Colaba Museum, Taraporewala aquarium or Jahangir Gallery to admire beautiful artwork by Indian artist.

The Temple of Mahalaxmi situated by the sea shore, Haji Ali Mosque in worli and Mount Mary Church attract pilgrims of Whole city. Mumbai is also Known for its food. The cuisine of Mumbai is very spicy. I like the city of Mumbai a lot.

Mahek Bimal Shah SYJC (Com) A

#### La Pollution

Comment décrire la pollution? On peut la désigner en expliquant qu'il s'agit de quelquechose qui géne la nature, la pollue et qui ne disparait pas tout seul. On est en train de polluer tout le temps consciemment ou inconsciemment. Par example, vous achetez quelquechose dans un sac en plastique. Ensuite vous consommez le produit pour jeter le sac dons la rue

La pollution est une des causes du réchauffement climatique. C'est la pollution atmosphérique. Toutes les voitures émettent du gaz nocif qui pollue la nature et l'air devient irrespira dans les villes. des gens perdent beaucoup de temps dans les emboutellages et its sont devenus trop dependants sur les voitures. Autrefois la terre était verte. L'air était plus pure et frais. L' eau etait beaucoup plus propre. Maintenant tout a changé On exploite les resources naturalles. On coupe les arbres et on detruit la nature. If faut agir ensemble pour sauver notre planéte. Paur sauver l' environment il faut eviter le gaspillage de del'eau prendre le transport en commun, reduire l' usage des objects en plastique et plantes des arbres.

La pollution c'est un des plus grands problèmes d' aujourd' hui. Nous devons tout fairs attention à ne pas polluer et de lutte contre la pollution et trouver des solutions Ecologiques. Des charitiés comme << Greenpeace>> et << Les Amis de Terre>> essaient d'aider les gens à aider l' environment . D' aprés moi << L'environment, C'est la vie>> On doit sauver la planète elle est notre seule maison.

#### **The Pollution**

How to describe pollution? On can designate it by explaining that it is something that destroys the nature, the pollution and which is not disappearing alone at all. We are polluting all the time conciously or unconciously. For example, you buy something in a plastic bag. Then you consume the product and throw the bag on the road.

The pollution is one of the cause of global warming. This is atmospheric pollution. All the vehicles emit harmful gasses which pollutes the nature and the air is becoming irreapairable in the cities. The people are losing lot of time in the traffic jam and they are becoming too dependent on the car. Previously the earth had been green. The air had been pure and fresh. The water had been more clean. Now all has changed. We are exploiting the natural resources. We are cutting the trees and we are destroying the nature. It is necessary to act together for saving our planet. For saving the environment it is necessary to avoid, the wastage of water, take the common means of transport, reduce the usage of plastic objects and plant trees.

The pollution this is one of the biggest problem of today. We must all be careful not to pollute and to fight against pollution and find ecological solutions some charities like <<Greenpeace>> and << Les Amis De Terre>> are trying to help people in helping the environment. According to me <<Environment this is the life>> We must save the planet. It is our only house.

Akshat Dipen Vora S.Y.J.C. (Com) F

## "Le Réchauffement Climatique"

Le réchauffement climatique est le réchauffement à long terme de la température globale de la phanète Bien que cette tendance au réchauffement. dure depuis longtemps, son rythme s'est considérablement accéléré au cours des cent dernières années en raison de la combustion de combustibles fossiles A mesure que la population humaine augmente, La quantité de combustibles fossiles brûles augmente egalement les solutions du réchauffement climatique est nous devrions promouvoir l'utilisation de sources d'énergie naturelles renouvelables (Solaire, ecolienne, geothermique etc)

## **Global Warming**

Global warming is the long term warming of the planet's overall temperature. Though this warming trend has been going on for a long time, its place has significantly increased in the last 100 years due to the burning of fossil fuels. As the human population has increased so has the volume of fossil fuels burned. The solutions for Global warming is we should promote the use of renewable means natural source of energy (Solar, wind, geothermal etc).

Akshat Dipen Vora S.Y.J.C. (Com) F

## L'importante culture de la France et sa pertinence

La culture de la France est l' une des plus riches et des plus influentes au monde, ce qui en fait un sujet fascinant à explorer. De ses célèbres coutumes et traditions à son riche héritage artistique, la culture française a une pertinence mondiale qui continue d' influencer et d' inspirer de nombreuses societès à travers le monde.

La langue française, considérée comme l'une des langue les plus romantiques, est un élément central de la culture française. Avec plus de 274 millions de personners parlent français dans le monde, elle est l'une des langues les plus apprises aprés l'anglais. La langue française joue un rôle majeur dans la musique, la poésie, le cinéma et la littérature, contribuant ainsi à la renommée internationale des artistes française tels que victor Hugo, Edith Piaf et Jean - Paul Sartre.

En matière de gastronomie, la France est connue pour sa cuisine raffinée et ses chefs étoitès. La cuisine française a une longue histoire et une grande diversite regionale, allant des delicieux fromages aux pains frais et aux pâtisseries exquirses. Le repas français est une experience social importante, où la convivalite et la bonne nourriture se côtoient.

La mode et la design sontégalement des domaines dans lesquels la France excelle. Paris, la capitale de la mode, est le foyer de mombreux designers et maisons de couture prestigieuses, telles que chanel, Dior et Louis vuitton. L'industrie française de la monde influence les tendances mondiales et attire des amateurs de mode du monde entier.

Enfin, la culture française est également caractérisée par son patrimoaine artistique. Les musées renommes tels que le Louvre et le Musée d' Orsay abritent centaines des plus grandes oeuvers d'art de tous les temps. Des artistes français tels que Monet, Renoir et Picasso ont marque 'L' histoire de l'art et continuent, d' inspirer de nombreux artistes contemporains.

En conclusion, la culture française est d'une grande pertinence mondiale en raison de sa langue, de sa gastronomie, de la mode, du design et de son riche patrimoine artistique. Son influence continue de se propager à travers le monde et contribue à la diversité culturelle et artisique de notre société..

## The Important culture of France and its relevance

The culture of france is one of the richest and most influential in the world, making it a fascinating subject to explore, From its famous customs and traditions to its rich artistic heritage. French culture has global relevance that continues to influence and inspire many societies around the world.

The French language considered one of the most romantic languages is a central part of French culture with more than 274 million people speaking French around the world, it is one of the most learned languages after English. The French language plays a major role in music, poetry, cinema and literature contributing to the international fame of French artists such as Victor Hugo, Edith Piaf And Jean Paul sartre.

When it comes to gastronomy, France is known for its refined cuisine and its star chefs. French cuisine has a long history and great regional diversity from delicious cheeses to fresh breads and exquisite pasteries. The French meal is an important social experience where conviviality and good food co-exist.

Fashion and design are also areas in which France excels. Paris, the home to many prestigious designers & fashion houses such as chanel, Dior & Louis, Vuitton, The French fashion industry influences global trends and attracts fashion lovers from all over the world.

Finally the French culture is also characterised by its <u>artistic</u> heritage Renowned <u>museums</u> such as the Louvre and the <u>musée d'orsay are home to some of the greatest works of art of all time.</u> French artists such as monet, Renoir & picasso have left their mark on art history And continue to inspire many contemporary artists.

In conclusion, French culture is of great global relevance due to its language, gastronomy fashion design and its rich artistic heritage. Its influence continues to spread across the world and contributes to the cultural and artistic diversity of our society..

Hiya Nikunj Belani S.Y.J.C. (Com) A

#### Paris, La Ville Lumière

Paris, la capitale de la France, est connue pour être la ville lumière, où des gens du monde entier visitent ce lieu charmant avec leurs proches et partagent leur amour.

Paris est dix fois plus vieille que les autres pays. Quand on pense à Paris, on pense de deuxième endroit le plus populaise au monde, la Tour Eiffel, c'est le spectacle le plus romantique où les amoureux se proposent Le plus beau spectacle est l'édairage de la Tour Eiffel - La Tour Eiffel n'est pas la dernière étape que visitent les amoureux ou les touistes, mais pour comtempler la mer de lumières qui engloutit l'obsurité

Le Paris nocturne est le spectacle le plus relaxant et le plus beau, où l' on sent l'excitation commencer à déborder dans notre estomac le matin, le déjeuner et le dîner sont tout simplement enrichissants avec un petit - déjeuner au lit ou un vin ou un fromage avec vos proches.

En conclusion, tout ce qui précède, la beauté, l'unité et l'élégance de Paris, lui permettent d'être appelée la ville de l'amour ou la ville lumiére. C'est un endroit où les rêves deviennent réalité et un endroit à visiter.

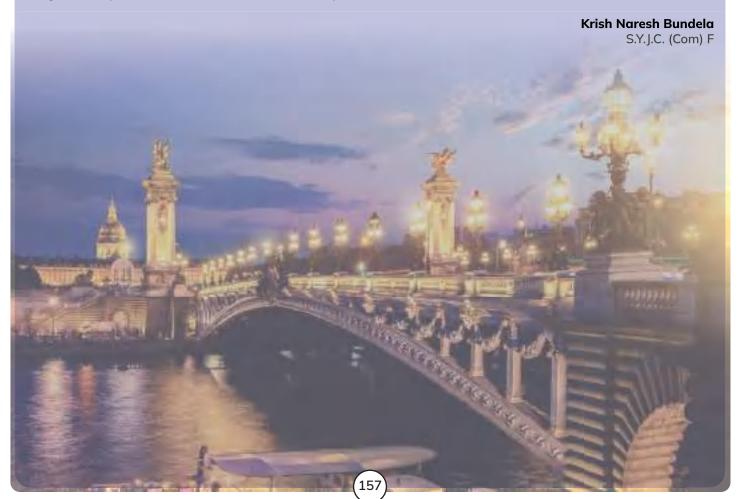
## Paris, The City of Lights

Paris the capital of France, is known to be the city of lights, where people from all over the world visit this charming place with their loved ones and share their love.

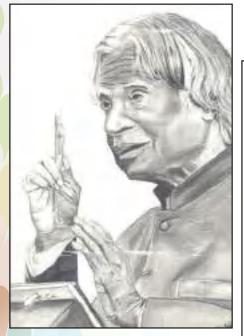
Paris is 10 times older than other countries When we think of Paris, we think of the 2nd most popular place in the world, the Eiffel Tower it is the most romantic sight where lovers propose each other. The most beautiful spectacle is the lighting of the Eiffel Tower. The Eiffel tower is not the last stop visited by lovers of tourists, but to contemplate the sea of lights that engulfs the darkness.

Paris at night is the most relaxing and beautiful sight, where we feel the excitement start to overflow in our stomach. Morning, lunch and dinner are simply enriching with breakfast in bed or wine and cheese with your loved ones.

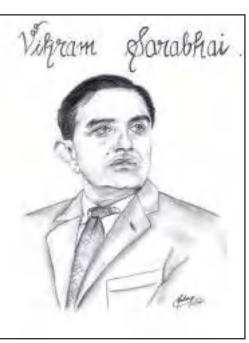
In conclusion, all of the above the beauty, unity and elegance of Paris, allow it to be called the city of love or the city of light. It is a place where dreams come true and a place to visit.



# **PORTRAITURE**



Mali Bhoomi Devaram SYJC Science A



**Darjee Chaitanya S.** FYJC Commarce J



Hothwal Ruchita Rajesh FYJC Arts C



Hothwal Ruchita Rajesh FYJC Arts C



Kumhar Jasraj Govind SYJC Science C



Kumhar Jasraj Govind SYJC Science C





Mallick Mayra Devinder FYJC Arts C



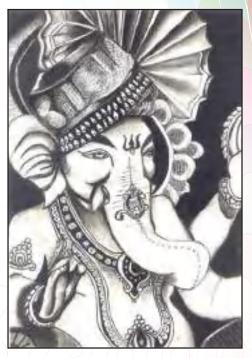
Mallick Mayra Devinder FYJC Arts C



Bhosale Kimaya Shreehari FYJC Arts C



Jain Meet Vikram SYJC Arts A



Jain Meet Vikram
SYJC Arts A



# THE BOMBAY SUBURBAN GRAIN DEALERS' JUNIOR COLLEGE INFLUENCING BEGINNERS

# MALAD KANDIVLI EDUCATION SOCIETY's

THE BOMBAY SUBURBAN GRAIN DEALERS' JUNIOR COLLEGE OF COMMERCE, ARTS & SCIENCE

NAGINDAS KHANDWALA COLLEGE OF COMMERCE, ARTS & MANAGEMENT STUDIES AND SHANTABEN NAGINDAS KHANDWALA COLLEGE OF SCIENCE

#### **UNDERGRADUATE PROGRAMS**

**Bachelor of Commerce** 

**Bachelor of Arts** 

**Bachelor of Management Studies** 

Bachelor of Science (Information Technology)

Bachelor of Commerce (Accounting & Finance)

Bachelor of Commerce (Banking & Insurance)

Bachelor of Arts (Multimedia and Mass Communication)

**Bachelor of Science (Computer Science)** 

Bachelor of Commerce (Financial Markets)

B.B.A. (Honours) in Sports Management

Bachelor of Arts (Honours) Apparel Design and Construction

B.Com. (Honors) in International Accounting

B.Sc.(Honours) in Integrative Nutrition and Dietetics

B.Sc. (Honours) in Interior Design

B.B.A. (Honours) in Tourism and Travel Management

**Bachelor of Management Studies (E-Commerce Operations)** 

B.B.A. (Honours) in Business Administration

B.B.A. (Honours) in Marketing Management

B.Sc. (Honours) Computer Science- (Specialization in Artificial Intelligence & Machine Learning)

B.Sc. (Honours) Computer Science- (Specialization in Cloud Technology and Information Security(CTIS)

B.B.A. (Honours) in Professional Accountancy and Financial Management

B.B.A. (Honours) in Entrepreneurship

B.B.A. (Honours) in Education Management

B.Sc. (Psychology)

B.Sc.(Geoinformatics)

B.Com. in Digital Business

B.Sc. Finance & Analytics



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#### **POST GRADUATE PROGRAMS**

Master of Commerce - Accountancy

Master of Commerce - Management

Master of Science - Information Technology

Master of Arts - Geography

Master of Arts - Economics

Master of Sports Management

Master of Arts - Industrial Psychology

Master of Arts - Child Psychology

Master of Science - Geoinformatics

M.Sc. Computer Science (M.Sc.-CS)

M.Sc. Computer Science - Specialization in Cybersecurity

M.Sc. Computer Science - Specialization in Artificial Intelligence

M.Sc. in Interior Design (MID)

Master of Tourism and Travel Management (MTTM)

M.Sc. in Integrative Nutrition and Dietetics

M.A. in Luxury and Fashion Brand Management

#### Ph.D.

Ph.D in Commerce – Banking and Finance

Ph.D in Commerce – Business Management

Ph.D in Arts - Geography

Ph.D in Arts - Economics

