



THE BOMBAY SUBURBAN  
GRAIN DEALERS' JUNIOR COLLEGE

INFLUENCING BEGINNERS



# SANKALP

## 2024-25





MAHATMA

CAMPUS OF

MAHATMA

EDUCATION SOCIETY

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THE BOMBAY SUBURBAN  
GRAIN DEALERS' JUNIOR COLLEGE  
INFLUENCING BEGINNERS

Malad Kandivli Education Society's  
**THE BOMBAY SUBURBAN GRAIN DEALERS'  
JUNIOR COLLEGE OF COMMERCE, ARTS & SCIENCE**  
(An ISO 21001:2018 certified institution)



THE BOMBAY SUBURBAN  
GRAIN DEALERS' JUNIOR COLLEGE  
INFLUENCING BEGINNERS



**SANKALP**  
**2024-25**

Bhavishya Bharat Campus, Bhadran Nagar, Off. S. V. Road,  
Malad (W), Mumbai - 400 064. Tel : 2807 2262, 2808 5424  
Website : [www.bsgdjrc.ac.in](http://www.bsgdjrc.ac.in)

## COLLEGE ANTHEM

दे मुझे स्वर भारती दे, गीत देश जगा सकूँ ।  
दे विधाता ज्ञान वह, भारत भविष्य बना सकूँ ॥  
दे मुझे स्वर भारती .....

सत्य की ही राह पर, चलने की शक्ति दे मुझे,  
झूठ, भ्रष्टाचार से, लड़ने की शक्ति दे मुझे,  
मात-पितु, गुरु बड़ों का, मैं नाम जग में बढ़ा सकूँ ।  
दे विधाता ज्ञान वह, भारत भविष्य बना सकूँ ॥  
दे मुझे स्वर भारती .....

भावना राष्ट्रीय हो, रहें भाई-चारे से सभी,  
दूसरे के दर्द-दुख से, मुँह नहीं मोड़ें कभी,  
मदद की दे भावना, दूजे के दुख को मिटा सकूँ ।  
दे विधाता ज्ञान वह, भारत भविष्य बना सकूँ ॥  
दे मुझे स्वर भारती .....

एम.के.ई.एस. विद्यालयों से प्राप्त शिक्षा महान हो,  
जो भी शिक्षित हो यहाँ, वह नेक इक इंसान हो,  
भेद-भाव न उपजे मन में, सब को मैं अपना सकूँ ।  
मैं बनूँ इंसान अच्छा, जग में कीर्ति कमा सकूँ ।  
भारत भविष्य बना सकूँ, भारत भविष्य बना सकूँ ॥



**TÜVINDIA**

# Certificate

Management system as per

**ISO 21001:2018**

In accordance with TÜV INDIA procedures, it is hereby certified that

**MALAD KANDIVLI EDUCATION SOCIETY'S  
NAGINDAS KHANDWALA COLLEGE OF COMMERCE,  
ARTS & MANAGEMENT STUDIES AND SHANTABEN NAGINDAS  
KHANDWALA COLLEGE OF SCIENCE**  
Bhadran Nagar, Road No. 1, Off S. V. Road,  
Malad (West), Mumbai – 400 064,  
Maharashtra,  
India

operates a management system in accordance with the requirements of ISO 21001 : 2018 at the location

**MALAD KANDIVLI EDUCATION SOCIETY'S  
THE BOMBAY SUBURBAN GRAIN DEALERS'  
JUNIOR COLLEGE OF COMMERCE, ARTS AND SCIENCE**  
Bhadran Nagar, Road No. 1, Off S. V. Road,  
Malad (West), Mumbai – 400 064,  
Maharashtra,  
India

will be assessed for conformity within the 3 year term of validity of the certificate

Scope

**Imparting Education to Higher Secondary Students of Maharashtra State Board – Mumbai  
Division in the Commerce and Arts stream.**

Certificate Registration No. **IND 787 24395255-01**  
Audit Report No. **Q 13464/2024**

Valid from **09.07.2024**  
Valid until **08.07.2027**  
Initial certification **09.07.2024**

Mumbai, **09.07.2024**

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**TÜVNORDGROUP**





### **Vision**

Education for all.  
Education for the youth.  
Education for the future of our country.



### **Mission**

The Mission of our Institution is to serve the society at large, and students belonging to linguistic minority in particular, with commitment, dedication and devotion. The institution aims at providing overall education from K.G. to P.G. to PH.D.



### **Goals**

- To impart quality and valuable service in the field of Education.
- To attain Community and Social Development.
- To ensure and inculcate perfect discipline among students.
- To aim at overall personality development of the students.
- To inculcate moral values among students.
- To enable them to face the challenges of the competitive world.
- To help them in discovering their latent talents.
- To instill awareness about social and ecological issues and help them in being socially conscious citizens.

### **Quality Policy :**

We at, Nagindas Khandwala College of Commerce, Arts and Management Studies, Shantaben Nagindas Khandwala College of Science and The Bombay Suburban Grain Dealers' Junior College of Commerce, Arts and Science are committed to impart Quality Education to youth, enabling them to develop the right attitude, professional competence and inculcating right ethical values.

### **This shall be achieved by :**

- Providing excellent infrastructure and conducive learning environment.
- Building a harmonious work culture and motivating everybody to contribute the best.
- Pro-actively responding to changing needs of industry, parents and society by embracing latest technological trends in the field of education.
- Complying with requirements of ISO 21001:2018 Standard and striving for continually improving the operations of the Institution.



## From the Editor's Desk...

**"The mind is not a vessel to be filled but a fire to be ignited."**

— **Plutarch**

It is with great pride and excitement that I bestow you with the latest edition of our College Magazine Sankalp 2025. This publication embodies the aspirations, creativity and resilience of a zealous college community.

The word Sankalp signifies determination and purpose; and this students' edition too, in no exception, reflects the same in true spirit. Browsing through its pages, you will be delighted to find a fiesta of diverse talents, creative insights and glorious achievements of our students and faculty as well.

From thought-provoking articles and creative expressions to a sneak peek into the events and accomplishments that define our campus life, Sankalp offers a tidbit for everyone. It's a celebration of the journey we undertook this academic year as a community to grow, learn and thus leave behind meaningful and lasting impressions on a larger canvas dubbed fondly as Campus Files.

With all due respect, I extend my deepest gratitude to the Director of MKES Group of Institutions, Dr. Mrs. Ancy Jose, Principal Prof. Dr. Moushumi Datta, Vice Principal, Mrs. Anuja John, Supervisor, Mr. Sanjay Joshi, valued contributors and the editorial team, whose relentless efforts have enthused vigour into the many pages of Sankalp. Their dedication has metamorphosed this fanzine into a vibrant reflection of our concerted ethos.

To our readers and benefactors, thank you for your unwavering support. We hope you find inspiration and joy as you skim through its pages. Your feedback and suggestions are always welcome, for they enable us to come forth with an even better Sankalp each passing year.

Let this yearbook be an embodiment of the power of determination and creativity in shaping the future!!!

Warm regards as you enjoy surfing, Sankalp 2025



**Mrs. Sonal Upadhyay**  
Editor



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Nine Square Prints (India) Pvt.Ltd.  
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## TEACHING STAFF 2024-2025



## NON TEACHING STAFF 2024-2025





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<b>10</b>	<b>Marathi Section</b>	<b>135-145</b>
<b>11</b>	<b>Gujarati Section</b>	<b>146-154</b>
<b>12</b>	<b>Hindi Section</b>	<b>155-170</b>
<b>13</b>	<b>French Section</b>	<b>171-175</b>
<b>14</b>	<b>Portraiture</b>	<b>176-179</b>

# Director's Message

***"All our dreams can come true if we have the courage to pursue them."***

-Walt Disney

It is, indeed gratifying to welcome you all to the MKES Group of Institutions, an esteemed center of learning dedicated to academic excellence, holistic development and innovation. At MKES, we believe that education is not merely about acquiring knowledge or schooling the young minds from KG to PG; but to evolve them into responsible, ethical and dynamic leaders of a challenging tomorrow.

Our institutions are built on the pillars of integrity, excellence and inclusivity, fostering an environment that encourages critical thinking, creativity and problem-solving. With a strong emphasis on cutting-edge curriculum, state-of-the-art infrastructure and industry-driven learning, we strive to provide our students with a well-equipped education, thus preparing them to thrive in a fast changing world.

India has always been a land of wisdom, knowledge and cultural heritage. At The BSGDs' also, we strive to uphold these values by fostering an education system that emphasizes on veracity, respect and lifelong learning. Our institutions are deeply rooted in the principles of Guru-Shishya Parampara, where knowledge is imparted not through books alone but through experience, mentorship and innovative methods.

"Start each day with a positive thought and a grateful heart." Encouraged by these inspiring words of Roy Bennett, we are committed to providing a holistic education that nurtures intellectual curiosity, spiritual strength and moral character. While we embrace advancements in technology and global learning, we remain dedicated to the core Indian values of selfless service, truth and righteousness. At The BSGDs', we take pride in integrating Indian traditions with modern learning.

We are greatly indebted to our distinguished and duty-bound faculty, whose dedication and tutelage empower students to achieve their aspirations. Beyond academics, we equally encourage participation in extra-curricular activities, research initiatives and community engagements, ensuring that our students are remodelled into versatile individuals, ever ready to contribute substantially towards society.



As we surge ahead in academics, the MKES Group of Institutions remain committed to shaping a brighter future by imparting quality education and instilling values that drive success. I invite you all to embark on this transformative journey with us and make the most of the opportunities that come your way.

Dear students, take pride in our rich Indian cultural heritage while embracing innovation, creativity and leadership. May the knowledge gained here, within the portals of MKES, empower you to edify people, serve society and thereby create a significant influence in the world that you live in.

With elation, I appreciate and express my unfeigned wishes to congratulate the students, faculty and primarily the editorial team, whose efforts have made this publication possible. May this magazine continue to inspire and ignite the spirit of curiosity, innovation and excellence in every reader...

Together, let us build a future guided by wisdom, tradition, and excellence!

***Good luck, dear young minds, as you pursue higher studies and a bright career in life...For remember always, the sky's the limit and your potential is boundless.***

**Dr. (Mrs.) Ancy Jose**

Director  
MKES Group of Institutions



# Principal's Achievements

Prof. Dr. Moushumi Datta



## Publications in ISBN Book

1. Impact of Unhealthy Travel Conditions on Employee Performance in Greater Mumbai: A Perception Study. Global Innovation and Sustainable Development in Accounting, Business, Economics and Finance. Khandwala Publishing House, Mumbai. ISBN 978-81-9650-484-7.
2. Analysis of Traditional Sustainability Practices among Women- The Torchbearers of Change. Environment and Human Health: Challenges and Opportunities. Khandwala Publishing House, Mumbai. ISBN 978-81-9650-483-0.
3. Development Of Green Infrastructure In Urban Space: Case Of Greater Mumbai. Role of Modern Technology in Environmental Conservation. Sheth Publishers Pvt. Ltd., Mumbai. ISBN 978-93-6268-489-9.
4. Disaster Management Using AI: People's Perception. Applications Of Artificial Intelligence (AI): Promises, Perils and Sustainability. Khandwala Publishing House, Mumbai. ISBN 978-81-965048-9-2

## Publications in UGC/Scopus

1. Noise Pollution and Health in Northern Greater Mumbai: Case of RN Ward. 2024. Scopus- UGC Care List- II Journal ShodhKosh: Journal of Visual and Performing Arts. May 2024 5(1), 01-09. ISSN (Online): 2582-7472

## Reference Book Co-Authored

1. Research Methodology in Social Sciences for Beginners: as per NEP 2020. 2024. Disha International Publishing House, Greater Noida. ISBN 978-81-9710-920-1.

## ISBN Edited

1. Global Innovation and Sustainable Development in Accounting, Business, Economics and Finance. Khandwala Publishing House, Mumbai. ISBN 978-81-9650-484-7.
2. Environment and Human Health: Challenges and Opportunities. Khandwala Publishing House, Mumbai. ISBN 978-81-9650-483-0.
3. Role of Modern Technology in Environmental Conservation. Sheth Publishers Pvt. Ltd., Mumbai. ISBN 978-93-6268-489-9.

## Resource Person

Sr. No.	Title of the Talk	Venue/Host	Date
1.	Application of AI in Research Methods and Techniques	STC on Research Methods and Techniques at Thakur College of Science and Commerce	24.09.2024
2.	Writing a Research Paper	MKES College of Law	25.09.2024
3.	Indian Knowledge System and Intellectual Property	Sonubhau Baswant College of Arts and Commerce	12.11.2024
4.	Basics of Research Design	Research Paper Writing: Skills and Techniques at JM Patel College of Commerce	08.08.2024
5.	Introduction to Research, Review of Literature and Identification of Research Gap	FDP at Lords Universal College	01.08.2024
6.	Preservation and Protection of Indian Knowledge System through IPR in the Digital Age	ICSSR Sponsored National Seminar	11.03.2025
7.	KG Mittal College of Arts and Commerce	FDP in Research Methodology	15.02.2025

Prof. Dr. Moushumi Datta has delivered talks on School Connect- Implementation of NEP 2.0 at more than 20 Colleges across Mumbai Region.

**VC Nominee, Expert Committee Member and Subject Expert for CAS Interviews of Principals' and Teaching Faculty at Aided and Self-financed Colleges**

Sr. No.	College Name	Venue/Host
1.	Thakur College of Science and Commerce	30/05/2024
2.	Ghanshyamdas Saraf College of Arts and Commerce	13/06/2024
3.	Valia Chaganlal Lajibhai College of Commerce	5/07/2024
4.	Vidyavardhini's Annasaheb Vartak College of Arts	19/07/2024
5.	Shree LR Tiwari Degree College	19/07/2024
6.	Viva College	19/08/2024 to 21/08/2024
7.	KG Mittal College of Arts and Commerce	09.12.2024
8.	SP Mandal's Ramnarain Ruia Autonomous College	10/12/2024
9.	Governing Body Nominee- HSNC University	17/12/2024
10.	Sathaye College (Autonomous)	17/12/2024
11.	K.P.B. Hinduja College of Commerce	19/12/2024
12.	Somaiya College of Arts and Commerce	19/03/2025
13.	KG Mittal College of Arts and Commerce	06.01.2025
14.	KES's BK Shroff College of Arts and MH Shroff College of Commerce	10.01.2025
15.	D.G. Ruparel College of Arts, Science and Commerce	11/01/2025
16.	St. Joseph College of Arts and Commerce, Satpala, Virar (W)	28/01/2025
17.	Shah and Anchor Kutchhi Engineering College	18.01.2025
18.	College of Social Work (Autonomous) Nirmala Niketan Institute	06/02/2025
19.	Guru Nanak Khalsa College of Arts, Science and Commerce (Autonomous)	27/02/2025
20.	Sonubhau Baswant College of Arts and Commerce	11/03/2025
21.	Valia College of Commerce and Arts	20/03/2025
22.	Hansraj Jivandas College of Education	2024-2025
23.	LS Raheja College of Arts and Commerce	2024-2027
24.	RA Poddar College	2025-2028
25.	RA Poddar College	2024-2027
26.	PL Dalmia College of Commerce and Economics	2025-2026
27.	Kirti College of Arts, Science and Commerce	

**Patents**

Sr. No.	Design no.	Product name	Date	Organization
1.	411005-001	Solar Powered Air Pollution Indicator	Date of filing: 19/03/2024 Date of registration: 16/05/2024	Government of India
2.	428506-001	Smart Urban Noise Pollution Detector	Date of filing: 28/08/2024 Date of registration: 25/10/2024	Government of India

**Awards**

1. Outstanding Leadership Principal of the Year by Prestigious Fame Awards in association with Social Craft 24 Solutions, 7th April 2025
2. Dynamic Professor of the Year By Universal Excellence Awards-2024 in collaboration with Social Craft24 Solutions, 30th December, 2024
3. Prof. Dr. Moushumi Datta was selected as one of the resource persons by UGC under the Malviya Mission Teacher Training Centre. As part of this, Thakur College of Science and Commerce organized a short-term course on 'Research Methods and Techniques' in collaboration with the University of Mumbai and funded by RUSA, where she delivered a lecture titled 'Format of a Research Proposal' on 24th September 2024.
4. The Senior Scientist Award by SIDVI Foundation, Telangana & Globethics South Asia, Switzerland, 4th June, 2024



# Principal's Message



**Prof. Dr. Moushumi Datta**  
Principal

My dear students and staff members, as I reflect on the past year, I am filled with a profound sense of accomplishment and gratitude for all that we have achieved.

We have always strived to make The BSGDs' Junior College a sanctuary of learning where young minds are nurtured, so that they can be provided with a plethora of possibilities and their aspirations can be realised. It is thus no wonder that this year, as always, we have celebrated various achievements, both academic and extracurricular. After all, education is not merely about the acquisition of knowledge but the holistic development of an individual. It is about instilling values, fostering creativity, and nurturing a lifelong passion for learning. It is therefore very validating to see the students of our college win laurels in events across the city and state. In sports and cultural events, our students have made a mark at various competitions. The silver and gold medals won by our students at state, regional and national level athletic meets have made us proud yet again.

It is also wonderful to see the students channelize their creativity and energy into making the campus throb with vibrant energy throughout the year. Thanks to events like Ojas, Spectrum and other commemorative days, there has never been a dull moment in the college campus. The Junior College students once again joined hands with the Degree College students to make Springz a successful intercollegiate festival. At the same time, Symphony could not have experienced the success it did without the dedicated participation from the students. Students, we are very proud of you, and hope that this wonderful legacy continues.

By the time you will be reading this issue, the HSC examinations will have been completed. My dear SYJC students, I am sure that all of you will do well in your examinations. My best wishes are with you. As you now step into Degree College, I can assure you that you need not step outside this campus to look for opportunities. Nagindas Khandwala is an award-winning college with a high rank at the state and national level. We will be very happy to help you explore the many opportunities before you.

My dear students of FYJC, I wish you all the best as you begin your preparations for a crucial year of SYJC. Do not wait till the last minute. Plan your schedule wisely. My dear students, as you navigate through the various phases of your academic journey, remember that each experience, whether a triumph or a challenge, is a stepping stone towards your growth. Embrace every opportunity to learn, to explore, and to push the boundaries of your potential.

We are indeed fortunate to have such a wonderful staff to guide and nurture you. I congratulate the entire staff of the Junior College, under the leadership of Supervisor, Mr. Sanjay Joshi and the Vice Principal, Mrs. Anuja John for sustaining an environment where every student feels valued, supported and empowered to achieve their dreams.

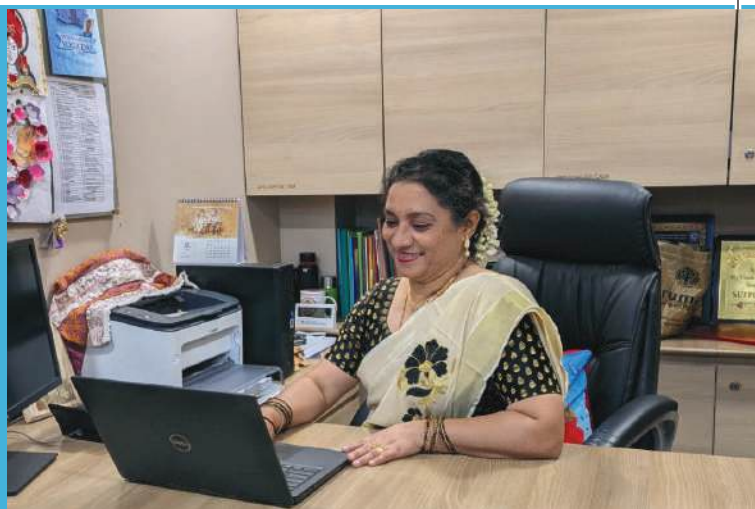
I would like to thank our students, parents, alumni, and well-wishers for their invaluable support. Together, let us continue our pursuit of excellence.

**Prof. Dr. Moushumi Datta**  
Principal

# Annual Report

For The Academic Year 2024-25

**Mrs. Anuja John**  
Vice Principal



***"People are like stained glass windows, they sparkle and shine when the sun is out, but when the darkness sets in, their true beauty is revealed only if there is a light from within"***

- Elisabeth Kubler Ross

Reflecting on our lives, we observe that much of what we do is influenced by our constant search for peace, joy and happiness. Yet, despite our valiant efforts, happiness in this outer world seems short-lived; lasting happiness still needs to be discovered with difficulties. Our lives seem riddled with difficulties at the physical, mental and emotional levels. We hopelessly seek lasting happiness in the outer world when a perennial fountain of happiness awaits us within. So together let's kindle within these, our students, the lamp whose flame illumines forever. Dear students, life will challenge you, but like the sun, rise again every day undeterred.

As The BSGDs' Junior College celebrates the end of one academic year and the start of another, it's time for reflection, resolutions and revelry. From classic traditions to out-of-the-box ideas, here's why 2024-25 was truly unforgettable and I am fortunately pleased to present the Annual Report for the academic Year 2024-25. Ours is an ISO 21001:2018 certified institution and we are determined to achieve meticulously our self-set objectives that are aimed at the holistic development of our students and the institution at large.

There are no secrets to success. It is the result of preparation, hardwork and learning from failure that has helped us accomplish positive outcomes. The scorecard of our collective performance is reflected in the results we have achieved for the academic year 2023-24. For the HSC Examination, March 2024 we lucratively attained passing percentages of 99.69% in the Commerce stream, 97.49% in the Arts stream and 90.94% in the Science stream. I take this opportunity to congratulate RAWAL PREET CHANDRAKANT MAMTA of the Commerce stream for securing 94.17%, GUPTA NANDINI RAGHUVeer SARITA of the Arts stream with 90.83% and JAIN PRASHAL RAMESH PUSHPA of the Science stream with 88.33%, the valedictorians of the HSC Examination, March 2024. Likewise, the passing percentages of the FYJC Annual Examination, April 2024 was 97.32% in the Commerce stream, 93.22% in the Arts stream and 95.42% in the Science stream and I take delight, on this occasion, in complimenting the toppers of this examination being KHADYE SANIKA SANTOSH SANJANA of the Commerce stream with 89.17%, PEREIRA KEIRA DEOLA MYOLA of the Arts stream with 82% and GAUTAM DOLLY RAVISHANKAR MADHURI of the Science stream with 90.50%. Here, I would also like to acknowledge the expertise offered by the Supervisor and Examination Incharge, Mr. Sanjay G. Joshi and the Examination Committee for this meritorious achievement.

The Malad Kandivli Education Society aims at imparting quality and valuable service in the field of education by providing a conducive learning environment and building a harmonious work culture. Being one of the most sought after institutions in Suburban Mumbai and thanks to the sincere efforts of the Admission Committee headed by Mr. Sarfraz G. Mansury, we have had 2561 student enrolments listed in the Commerce stream, 611 in the Arts stream and 578 students in the Science stream for the academic year 2024-25. This student intake of a total of 3752 students, in all the three streams, has been favourably entrusted under the tutelage of an adept teaching staff, equivalently supported by an efficient Non-Teaching faculty, helmed by an impactful leader, Principal Prof. Dr. Moushumi Datta, rightly steered into action by a dynamic administrator, Director of MKES Group of Institutions, Dr. (Mrs.) Ancy Jose and flanked by an ingenious Management.

Co-curricular activities provide enrichment outside the classroom that reinforces academic learning and growth. They build crucial life skills like teamwork, leadership, and time management that prepare students for future success. It is with this objective that all the Subject Associations conducted several Intra-collegiate Competitions in Elocution, Declamation, Essay and Manuscript Writing, Poetry Recitation, Micro-fiction Narration, Anchoring, Film Review, Picture Composition, Podcast, Psyc Act, Mono Acting, Crossword, Sudoku, Poster and Collage Making, Mathtoons, PPT Presentation, Project Exhibition, Geo-Natural Photography, Web Designing, Gaming and the Ad Mad Show. Moreover, the IT Association invited Dr. Burzin Bharucha, Sr. Cyber Security Advisor to deliver a guest lecture on Cyber Security Awareness for the SYJC students. The Commerce Association arranged a commercial visit to the Bombay Stock Exchange (BSE) for the Junior College students on the 17th of December, 2024. The visit included a comprehensive overview of the Stock Market operations and insights from industry experts on Data Science. It was a learning experience for the 383 students and the faculty of Commerce Department to deepen their understanding of stock market dynamics and networking with like-minded individuals. The Science Association took its Science students for a Field Trip to Monteiro Village, Khalapur on 23rd December, 2024. The 139 students and Science faculty members thoroughly enjoyed an elevated experience of quintessential village life coupled with modern activities like zipline, zipcycling and other adventure activities. The Maharashtra Higher and Technical Education Department, in collaboration with state universities launched School Connect 2.0, a transformative campaign targeting the Higher Secondary students of Standards IX to XII from 1st to 15th January, 2025. This initiative aimed to raise awareness about higher education opportunities, scholarships, valuable resources like the SATHEE portal and familiarize students with the National Education Policy (NEP), which was implemented in Maharashtra and in our Degree College from the academic year 2023-24. Our Principal, being one of its resource persons for the University of Mumbai, addressed our students at length about the same in the College Smart Classroom in multiple sessions on 13th and 14th January, 2025.

A well-deserved word of gratitude goes to the Students' Council Incharge, Ms. Shyamala Joshi and her team of teacher members, student representatives and contingent leaders for mapping out a plethora of events as well as celebrating special days and festivals throughout the academic year and thereby providing the much required platform to showcase the budding talent of our enthusiastic young minds. Spectrum'24...the Splash of Talent, a 2-day youth fest comprising of competitions in Nail Art, Mehendi, Tattoo making, Resin Art, Mandala Art, Quilling Art, Face Painting, Rangoli design, Best Out of Waste, Photography, Cooking without Fire, Stand-up Comedy, Mimicry, Beat Boxing, Instrumental Music, Singing, What's the Cine Word, Solo and Group Dance, Personality Contest and Fashion Show, all of which witnessed maximum participation, was successfully organised on the 20th and 21st of September, 2024. This was followed by the stellar performances of our zealous students for the Annual Day Celebration at Prabodhankar Thackeray Auditorium, Borivali on 19th December, 2024. Besides, the FYJC students amiably hosted Adios Amigos'25...woh chand lamhey, a farewell programme replete with fun and entertainment for their SYJC counterparts on 19th March, 2025.

Inter-collegiate competitions enable students to develop skills, gain exposure, build networks and foster a sense of accomplishment which contributes to their personal and professional growth. An active involvement in such fests organised in our own Bhavishya Bharat Campus, permit students to acquire hands on experience in managerial, advertising and PR skills. Ojas'24...an Aura of Scientific Minds, our Intercollegiate Fest, inclusive of competitions in Declamation, Hasya Kavya Vachan, Sahityavishkar, Geet Gunjan, Think Click & Speak, Terrytoons, Pictography, Face Painting, Shoot the Frame, Let's Play (PPT Presentation), Best Out of Waste and Working & Non-Working model, with a phenomenal participation of 21 colleges from in and around Mumbai, was orchestrated on 15th October, 2024. Springz'25...a Season of Mauj in collaboration with Nagindas Khandwala Degree College was hosted from the 15th to 17th January, 2025.

Subsequently, the Junior College students participated in most of the Inter-collegiate fests celebrated by other colleges during the course of the academic year with gusto and brought home numerous accolades. The students represented our College in the Inter-collegiate competitions organised by Hassaram Rijumal College Churchgate, Smt. KG Mital College Malad, Ghanshyamdas Saraf College of Arts and Commerce Malad, Kapol Vidhyanidhi College Malad,



Shaymnarayan Thakur College Kandivali, Institute of Hotel Management Oshiwara, Mother Teresa School and Junior College Malad, Ramnarayan Thakur College Dahisar, Thakur College of Science & Commerce Kandivali, BRAIN BEE Competition at the Mumbai Regional level, Saifee Hospital, Charni Road, Sailee College Borivali, Rahul College Bhayander, Vidya Vikas Universal College Malad, KES College, Kandivali, Amity Business School Malad, Niranjana Majetia College Kandivali, Lords Universal College Malad and in the fests - Avahan, Zephyr and Symphony by Nagindas Khandwala Degree College Malad. From amongst all these fests, in addition to winning several individual prizes, our Group Dancers qualified for the final round with a cash prize of Rs. 7500/- at JOSH by National Academy of Event Management and Development, we bagged the Third place with a cash prize of Rs. 5000/- at Khushagra Quiz Competition organised by Amity Business School Malad, the Second Runner Up for the Best College with a cash prize of Rs. 10000/- at the Institute of Hotel Management Oshiwara, the Best College Trophies at Avahan hosted by Nagindas Khandwala College, Hunnar - Mother Teresa School and Junior College Malad, OTR of Vidya Vikas Universal College Malad and the magnum opus was our hat trick win of the Best College Award at Manan, Niranjana Majetia College Kandivali in 2023, 2024 and 2025. These spectacular performances have certainly set the josh high! And we are left with no reason but to applaud cheerfully all the Inter-collegiate participants in one voice.

The NSS volunteers under the leadership of the NSS Programme Officer, Mr. Julious Francis and its committee members took up activities like Tree Plantation and Beach cleaning drives, selling rakhis made by differently abled children and handing over the proceeds to their Trust and a workshop on Spoken English and Communication. The NSS unit was also a part of the International Yoga day, Guru Purnima and Republic day celebrations in the College and paid homage to the Kargil war heroes. A day-camp at the Sanjay Gandhi National Park Borivali, inclusive of Cleanliness drive and plastic waste collection, Yoga session, Poster making, talks on Leadership qualities and Behaviour modifications and the Hazards of Junk Food, Street play on Mobile addiction, interaction with the Nirbhaya squad on women safety, visits to the Seva Trust run by tribal women and Knowledge Interpretation Center in the Park and a trek to Kanheri Caves, was attended by 50 NSS volunteers from 11th to 17th December, 2024. The unit received an appreciation letter from the SGNP authorities for the commendable cleanliness work undertaken during the camp.

The NCC unit provides exposure to its cadets through a wide range of activities. The interested Junior College students registered themselves with the NCC Unit of N. K. Degree College and actively participated in the training programs and mock drills and also celebrated Independence Day and NCC foundation day with genuine intentions. The NCC cadets observed a respectful silence with burning candles and saluted the brave soldiers who embraced martyrdom in the Kargil war, the 26/11 Martyrs and the 14/2 Pulwama attack.

Infused with the idea of nurturing a love for Nature and instilling environmental responsibility, the Nature Club constructively carried out a workshop on Eco-friendly Ganesh idol, beach cleaning at Prabhadevi in association with an NGO, Beach Warrior, a trek to Tungreshwar, a field trip to Montheria, the sustainable eco-friendly village retreat in Karjat and a fund-raising Tropical DJ Eve for its 118 members. Dedhia Charmi Rayshi and Solanki Vansh Janyanti were declared the Best Nature Club Volunteers for their exemplary work during the academic year.

Sports and games are essential for a student's overall growth and development. Playing various sports teach them the life skills such as teamwork, leadership, accountability, patience and self-confidence. The Gymkhana Committee of our Junior College led by Mr. Vikas Mourya kick-started its events by celebrating International Yoga Day in the College auditorium on the 21st of June, 2024 followed by Inter-Division tournaments in Chess, Carrom, Table-Tennis, Badminton, Kabaddi, Tug of War and Cricket for girls and boys and the winners were felicitated during the National Sports Day celebration, commemorated in the loving memory of Major Dhyanchand on 29th August, 2024.

Consequently, 93 Boys and 47 Girls participated in Carrom, Chess, Table-Tennis, Lawn-Tennis, Badminton, Football, Volleyball, Throw-ball, Boxing, Judo, Karate, Athletics, Archery, Skating, Yoga, Kick-Boxing, and Swimming, a total of 17 events, at the DSO Games and Sports.

Nehali Borawale of SYJC Commerce D won Gold Medal in the 400m Hurdle race and High Jump in DSO-District and DSO-Division level, a Gold Medal in the 100m hurdles race, a Silver Medal in the 400m Hurdle race at DSO-State level and secured 4th place in the 100m Hurdle race in DSO-National level.

She also won a Gold Medal in the 100m Hurdle race in the U18 age group at the 38th Maharashtra State Junior Athletics Championship 2024 and won a Silver Medal in the 100m hurdles race in the U18 age group at the 38th Junior National Athletics Championship 2024.

Aayushi Yadav of SYJC Arts A won a Gold Medal in Boxing in DSO-District, DSO-Division and DSO- State level and was also selected for DSO at the National level in Boxing (weight category 66-69kg) and in Shotput Throw in the U19 age group.

She also won a Silver Medal in the National level Open Talent Hunt Boxing Programme 2024 and a Gold Medal in Shotput Throw in DSO-District, DSO-Division level and secured 4th place at the DSO-State level.

Veronica Bading of FYJC Arts B won a Silver Medal in the 3km walk race and 3km run race at DSO- District level, a Bronze Medal in the 3km race and secured 4th place in the 3km walk race at DSO-Division level and participated in the 3km walk race at DSO -State level.

She also won a Silver Medal in the 3km race in the U18 age group at the 38th Maharashtra State Junior Athletics Championship 2024 and secured 6th place in the 3km race in the U18 age group at the 39th Junior National Athletics Championship 2024

Aniket Jagdale of SYJC Arts C won a Gold Medal in DSO-District level, secured 4th place in the DSO-Division level and secured 7th Place in DSO-State level in Archery Indian round in the U19 age group.

Shikha Shah of FYJC Commerce I won a Gold Medal in MSDAA (Mumbai Suburban District Athletic Association) and participated at the 38th Maharashtra State Junior Athletics Championship 2024 in 1km run race in the U17 age group.

Darren Chetty of FYJC Science A won a Gold Medal at the DSO-District level, a Silver Medal at the DSO-Division Level, a Gold medal in the Season 7 Judo SFA Championships, Mumbai 2024-25 in the U17 age group and was selected for the Maharashtra National Judo Championship 2024-2025.

Dipesh Rai of SYJC Commerce I and Yug Sanghavi of FYJC Commerce H played for the Mumbai team in Volleyball at the State level and Throwball at the National level respectively.

Congratulations to all these shining stars for their hard-earned glory and sending a collective high-five from all of us here, at The BSGDs'!!!

The Annual Athletic Meet was held at the Painsur Gymkhana Grounds on 11th December, 2024. More than 400 students from the Junior College participated in the Field and Track events, Kabaddi and Cricket tournaments. AGAWANE SHRADDHA RAJENDRA from FYJC Science and PRAJAPATI AKASH SUKHRAM from SYJC Arts were adjudged as the Best Female and Male athletes respectively. Our students couldn't have excelled in their field of sport without having received professional training from their coaches, with special reference to Mr. Santosh Ambre, the V.P.M. Athletic coach, Mr. Sudhir B. Thankachen, the Football coach and Mr. Nilesh Thakkar, the Volleyball coach. On behalf of the Management and the MKES Parivaar, I would like to specially thank each one of them for their invaluable service rendered to our Sportstars year after year.

The primary purpose of education is to empower individuals with knowledge, skills and critical thinking abilities, hence qualifying them to become well-rounded members of society and contribute positively to the world. It definitely prepares individuals to participate in society by developing communication, managing emotions, teamwork, leadership and cultural awareness skills. And these were the yardsticks by which we have reasoned and adjudged YADAV ABHAY VINIT of SYJC Science A, TALUKDAR AIRAH FAZAL of SYJC Arts C and SHAH ASHRAY VIRAL of SYJC Commerce D as the Best Students for the academic year 2024-25. We do admire you for your innate talent, potential and general proficiency and congratulate the three of you and all the other prize winners, who will be rewarded by Shri. Chandrakant R. Gala, Honourable Vice President-Trustee of the Malad Kandivli Education Society during the Annual Prize Distribution Function on 18th March, 2025.

The Time Table Committee headed by Ms. Aishwarya Pendse, the Attendance Committee by Mr. Rajesh Shinde equipped with the Teach Us Service App to record daily attendance and the Discipline Committee by Ms. Siddiqua Kazi along with a trustworthy bunch of Class Representatives and Discipline Monitors worked in tandem to ensure a well-managed day-to-day administration of the college affairs. While the literary aspect, i.e. The BSGDs' News Bulletin, the College magazine, Sankalp and the College Website [www.bsgdjrc.ac.in](http://www.bsgdjrc.ac.in) were micromanaged by Ms. Sonal Upadhyay and Ms. Vama Gabhawala respectively, awarding the prize winners of the various academic, sports and extra-curricular activities was well-controlled by the Convenor of the Prize Committee, Ms. Sarita Yadav and her committee members. At the start of this academic year we bid adieu to one of our senior teachers, Mr. Vishwas Dada Khairmode from the Hindi Department, who attained superannuation on 30th June, 2024.

The Principal and Management firmly believe that training teachers is equally significant in the current scenario because of the fact that the present generation students do not comprehend traditional teaching methods. Training teachers to know how to look upon their students as unique individuals with different learning styles is the much needed transformative breakthrough. Therefore, we thoughtfully crafted year-round teacher activities consisting of two Faculty Development Programmes to equip teachers with the latest pedagogical techniques, technologies and strategies for effective teaching, a training session on NEP 2020 by the Education Department, guest talks to help teachers manage their workload and reduce stress through time management techniques and support systems and Women's Day celebration, arranged by the Internal Quality Assurance Cell of the Degree College, to foster a sense of community and belonging, wherein teachers feel valued and respected.

We, at The BSGDs' remain committed and are confident in our ability to navigate the challenges and seize the opportunities that lie ahead. Looking forward, we anticipate continued growth and innovation, building upon the strong foundation we have established. Thus, I am obliged by duty to garner assistance and thereby convey my deepest gratitude to all our students, parents, well-wishers, teacher colleagues, the Non-Teaching faculty, the sister concern Institutional Heads, a compliant Science Incharge Ms. Dipika Aherrao, an enterprising Supervisor Mr. Sanjay G. Joshi, an industrious Principal Prof. Dr. Moushumi Datta, a goal-oriented Director Dr. (Mrs.) Ancy Jose and the steadfast members of the Managing Committee for their unwavering support and look forward to yet another year of success together. Last but not the least, an ode of gratification to all the unsung heroes who have contributed incredibly to transmute this bygone year into an eventful one.

Before I wrap up, I shall leave you to ponder over the words of Steve Jobs, "If you are working on something that you really care about, you don't have to be pushed. The vision pulls you." Yes, dear students, education does play an instrumental role in helping individuals realise their dream. It not only prepares an individual for various experiences and circumstances in life but also makes them hold a unique significance in society. It increases the knowledge of a person and provides them with confidence that is going to help them through their life.

**The youth are the architects of tomorrow's world.  
Dreams are the fuel that power their journey.  
In the heart of every young person lies the potential for greatness.  
Therefore, the future belongs to those  
Who dare to dream beyond boundaries,  
Who believe in the beauty of their dreams.**

So, dear students, be gentle but bold; be frugal but liberal, avoid putting yourself before others and you can truly become a leader among men. Dream big, soar high and leave lasting impressions with your good deeds and success stories...put in your most, stay blessed always... and 'take home the crown.'

**Mrs. Anuja John Chittilapilly**  
Vice Principal



# विद्यार्थ्यांशी हितगुज

विद्यार्थी मित्रांनो या वर्षी 'संकल्प' च्या माध्यमातून तुम्हा सर्वांशी संवाद साधताना नेमका कोणता विषय घ्यावा या विषयी निश्चित ठरत नव्हते. मनात विचार आला की नवीन शैक्षणिक धोरणाची नांदी तर झाली आहेच परंतु अनेकांना त्याविषयी खूपच कमी माहिती आहे. आणि माझे ११ वी १२ वी चे विद्यार्थी तर आगामी वर्षात या शैक्षणिक धोरणाचा घटक बनून प्रत्यक्ष भाग घेणार आहेत. त्यामुळे येथे हे शैक्षणिक धोरण नेमके काय आहे याची थोडक्यात तोंडओळख करून देण्याचा प्रयत्न केला आहे. त्याचा तुम्हांला निश्चितच फायदा होईल ही अपेक्षा.

मित्रांनो, भारत देशा बरोबरच आपल्या महाराष्ट्र राज्यातही 'New Education Policy - 2020' अर्थात 'नवीन शैक्षणिक धोरण - २०२०' चे वारे वेगाने वाहू लागले आहेत. शासन ते विद्यार्थी अशा विविध पातळ्यांवर याविषयावर उद्‌घोष होताना दिसत आहे. परंतु विद्यार्थ्यांच्या मनात या बाबतीत काहीप्रमाणात संभ्रमावस्था असून ते आपआपल्या परीने या नवीन शैक्षणिक धोरणातील आपली भूमिका समजून घेण्याचा प्रयत्न करताना दिसतात. हीच बाब विचारत घेऊन नेमके या नवीन शैक्षणिक धोरणाचे स्वरूप कसे असेल, विद्यार्थ्यांसाठी कोणकोणत्या संधी उपलब्ध होतील आणि त्याचबरोबर त्यांना कोणकोणत्या आव्हानांना तोंड द्यावे लागेल यासंबंधी थोडक्यात आढावा आपण येथे घेणार आहोत.

विद्यार्थी मित्रांनो आपण येथे एक गोष्ट समजून घेतली पाहिजे ती म्हणजे, कोणत्याही राष्ट्राचे भविष्य हे शिक्षण धोरणावर अवलंबून असते. शिक्षण धोरण हे त्या देशाच्या भविष्यातील विकासाचे दिशादर्शक असते. देशाच्या आर्थिक, सामाजिक, सांस्कृतिक आणि पर्यायाने सर्वांगीण विकासाची प्रक्रिया शिक्षणातून उभी राहत असते. कोणत्याही राष्ट्राचे शिक्षण धोरण हे त्या राष्ट्राच्या भविष्यासाठी विकासाचा एक मार्ग असतो. भारत सरकारने २१व्या शतकातील पहिले महत्वाकांक्षी असे शिक्षण धोरण जाहीर केले. त्या अनुषंगाने संपूर्ण देशभर गेली वर्ष दोन वर्ष वेगवेगळ्या स्तरावर याविषयावर जनजागृती होत आहे. उच्च शिक्षणाच्या स्तरावर अंमलबजावणीही सुरु झाली आहे. महाराष्ट्र राज्यातही हे शैक्षणिक धोरण राबविण्याच्या दृष्टीने आवश्यक प्रक्रियेने गती घेतली आहे. आगामी शैक्षणिक वर्ष म्हणजेच २०२५-२०२६ पासून शालेय स्तरावर हे धोरण राबविण्यात येणार असल्याचे नुकतेच शासकीय पातळीवरून जाहीर करण्यात आले आहे.

**राष्ट्रीय शिक्षण धोरण, २०२० ची निर्मिती :** 'राष्ट्रीय शिक्षण धोरण, २०२०' हे ज्येष्ठ वैज्ञानिक डी. के. कस्तुरीनंदन यांच्या अध्यक्षतेखाली तयार करण्यात आले. धोरणात सर्वांना समान शिक्षण, समानता, गुणवत्ता, परवडणारे शिक्षण आणि उत्तरदायित्व या पंच स्तंभांचा विचार करण्यात आला आहे. या शिक्षण धोरणात अत्यंत व्यापक दृष्टिकोनातून आपली संस्कृती आणि उद्याचे भविष्य यांचा संगम घालण्याचा प्रयत्न आहे. शिक्षण आनंददायी करण्याबरोबर ते जीवनाभिमुख आणि अधिकाधिक रोजगाराभिमुख करण्यावर भर देण्यात आला आहे. सशक्त आणि समर्थ शिक्षण व्यवस्था उभी करण्याबरोबरच शाश्वत विकासाचे ध्येय कसे गाठता येईल यागोष्टीचा विचार या शैक्षणिक धोरणात करण्यात आला आहे. त्या अनुषंगाने देशात 'मनुष्यबळ' मंत्रालयाचे नाव बदलून 'शिक्षण मंत्रालय' करण्यात आले आहे. धोरणात केवळ संस्था उभारणीवर नाही, तर गुणवत्तेच्या दृष्टीनेदेखील कालबद्ध कार्यक्रम हाती घेण्यात आला आहे.

**शिक्षणाचा नवा आकृतिबंध :** शालेय शिक्षणाचा विचार करता नवीन धोरणानुसार शैक्षणिक आकृतीबंधात बालकाच्या वयानुरूप शिक्षण देण्यावर भर असून वयाच्या तीन वर्षांपासूनचा समावेश केला आहे. विद्यार्थ्यांच्या आयुष्यातील पहिली आठ वर्षे अधिक महत्त्वाची असल्याचे संशोधनातून समोर आले आहे. त्यानुसार पूर्वीच्या '१० + २ + ३' या अभ्यासक्रम आकृतीबंधाची जागा आता '५ + ३ + ३ + ४' असा आकृतीबंध घेणार आहे त्यासाठी अनुक्रमे ३ - ८, ८ - ११, ११ - १४ व १४ ते १८ हे वयोगट ठरविण्यात आले आहेत. आकृतीबंधानुसार, पहिली तीन वर्षे अंगणवाडी, पहिली आणि दुसरीचे वर्ग यांचा एकत्रित पायाभूत टप्पा म्हणून स्वीकारण्यात आला आहे. पुढे तिसरी ते पाचवी, सहावी ते आठवी आणि नंतर नववी ते बारावी असे टप्पे निर्धारित करण्यात आले आहेत.

**उच्च शिक्षण :** उच्च शिक्षणाचा विचार करता ते खूप व्यापक, सर्व समावेशक आणि बहुआयामी करण्यात आले आहे. थोडक्यात समजून घ्यायचे झाल्यास असे म्हणता येईल की, या धोरणात व्यावसायिक भिमुखते बरोबरच व्यापक आधारभूत, बहु-शाखीय, लवचिक अभ्यासक्रमासह सर्वसमावेशक पदवी शिक्षण अभ्यासक्रम, विषयांचे सर्जनशील संयोजन, व्यावसायिक शिक्षणाचे एकात्मिकरण आणि योग्य प्रमाणीकरणासह बहुप्रवेश आणि निर्गम टप्प्यांची रचना केली आहे. पदवी शिक्षण ३ किंवा ४ वर्षांचे असेल आणि या कालावधीत अनेक निर्गमन पर्याय आणि योग्य प्रमाणीकरण केले जाईल. उदाहरणार्थ, १ वर्षा नंतर प्रमाणपत्र, २ वर्षांनंतर प्रगत पदविका, ३ वर्षांनंतर बॅचलर डिग्री आणि ४ वर्षांनंतर बॅचलर विथ रिसर्च याप्रमाणे विद्यार्थ्याला प्रमाणित करण्यात येईल.

**ठळक वैशिष्ट्ये :** राष्ट्रीय शिक्षण धोरण, २०२० समजून घेताना पुढील काही ठळक वैशिष्ट्ये दिसून येतात.

- नवा अभ्यासक्रम आणि शैक्षणिक आराखड्यासह बालवयाच्या सुरवातीलाच काळजी आणि शिक्षण.
- शालेय अभ्यासक्रम आणि शिकवण्याच्या पद्धतीत सुधारणा- अनुभवातून शिक्षणावर अधिक लक्ष केंद्रित करून विद्यार्थ्यांचा सर्वांगीण विकासावर भर.
- शाळांमध्ये ६ वी पासून व्यावसायिक शिक्षण व त्यात इंटर्नशिपचा समावेश.
- मातृभाषा / स्थानिक भाषा / प्रादेशिक भाषा हे शिकवण्याचे माध्यम असावे यावर भर.
- सारांशात्मक मूल्यांकनाकडून नियमित आणि रचनात्मक मूल्यांकनाचा समावेश.
- शिक्षकांच्या सेवापूर्व आणि सेवांतर्गत प्रशिक्षणावर भर.
- सर्वांसाठी शिक्षण.
- उच्च शिक्षण प्रणालीमध्ये व्यावसायिक शिक्षण हा अनिवार्य आणि अविभाज्य भाग असेल.

तर विद्यार्थी मित्रांनो चला तयार होऊ या आणि बदलत्या काळाबरोबरच बदलत्या शिक्षण पद्धतीचा योग्यपद्धतीने अवलंब करून स्वतः बरोबरच एक सक्षम आणि प्रगतीशील असा आपला भारत देश बनविण्यात आपले सकारात्मक योगदान देऊया.

‘शुभं भवतु’

Mr. Sanjay G. Joshi  
Supervisor



# ASSOCIATION REPORTS

## 2024-25

### English Literary Club



The English Literary Club hosted a series of activities throughout the year. We began with Picture Composition on 15th July'24. It helped to develop narrative skills of the students. Micro-fiction Competition was organised on 10th August'24 to enhance oratory skills of the students. To establish imaginative and stage presence ability, Film Review and Declamation Competitions were arranged for the students. At last Elocution Competition was put through to boost confidence among them. Altogether we managed to discover their potential at the best.

Ms. Sejal Upadhyay

### मराठी वाङ्मय मंडळ



विद्यार्थ्यांचा सर्वांगीण विकास साधण्याच्या हेतूने शैक्षणिक वर्ष २०२४ - २०२५ मध्ये मराठी वाङ्मय मंडळातर्फे विविध उपक्रम तसेच स्पर्धांचे आयोजन करण्यात आले. २० जुलै २०२४ रोजी 'गुरुपौर्णिमा उत्सव' साजरा करण्यात आला. ३० ऑगस्ट २०२४ रोजी 'वक्तृत्व स्पर्धेचे' आयोजन करण्यात आले. ९ ऑक्टोबर २०२४ रोजी 'काव्यपठन स्पर्धेचे' आयोजन करण्यात आले होते. १० डिसेंबर २०२४ रोजी 'हस्तलिखित स्पर्धा' आयोजित केली गेली. ४ फेब्रुवारी २०२५ रोजी 'निबंध लेखन स्पर्धेचे' आयोजन करण्यात आले. २७ फेब्रुवारी २०२५ रोजी 'मराठी भाषा गौरव दिन' आणि ज्येष्ठ साहित्यिक 'वि. वा. शिरवाडकर उर्फ कुसुमाग्रज' यांची जयंती साजरी करण्यात आली. अशा प्रकारे मराठी वाङ्मय मंडळातर्फे विविध उपक्रम आणि स्पर्धांचे आयोजन करण्यात आले. त्यामध्ये विद्यार्थ्यांनी हिरीरीने सहभाग नोंदवून पारितोषिके मिळविली.

श्री.राजेश शिंदे

### गुजराती साहित्य मंडळ



विद्यार्थ्यांसाठी सर्वांगीण विकास हेतूने वर्ष २०२४-२०२५ मध्ये गुजराती साहित्य मंडळाने विविध कार्यक्रमांमध्ये स्पर्धांसाठी आयोजन करवासां आर्वुं हतुं. २० जुलाई २०२४ नां रोज गुडपूणिमा - उत्सव ढववासां आर्वुं हतुं. २४ ओगस्ट २०२४ नां रोज काव्यपठन स्पर्धा योजवासां आर्वी हती. १६ सप्टेंबर २०२४ नां रोज मंथ प्रस्तुती करण (अेन्करींग) स्पर्धा राजवासां आर्वी हती. २५ नवेम्बर २०२४ नां रोज निबंध लेखन स्पर्धा योजवासां आर्वी हती. तेमज १८ ढान्युआरी २०२४ नां रोज वक्तृत्व स्पर्धानु आयोजन करवासां आर्वुं हतुं. आ हरेक स्पर्धाओमां विद्यार्थ्याओमे ढमणकातेर ढाग ढीधो हतो अने विजयी ढन्या हता. गुजराती साहित्यमंडळ आ तमाड विद्यार्थ्याओमे ढागलेवा ढाटे ऋणी रहेशे.

श्रीमती दीपा महेता



## हिंदी साहित्य मंडल

हिंदी साहित्य मंडल द्वारा विगत वर्षों की भाँति इस वर्ष भी विभिन्न कार्यक्रमों का आयोजन किया गया एवं विद्यार्थियों को प्रतियोगिताओं में भाग लेने के लिए प्रोत्साहित करते हुए उनका मार्गदर्शन किया गया। गुरुजनों के प्रति कृतज्ञता एवं आदर भाव की अभिव्यक्ति हेतु २० जुलाई २०२४ के पावन अवसर पर सरस्वती वंदना से कार्यक्रम का प्रारंभ किया गया, जिसमें विद्यार्थियों ने जीवन में गुरु का महत्व इस विषय पर अपने - अपने विचार प्रकट किए। हिंदी साहित्य मंडल द्वारा निबंध प्रतियोगिता, वक्तृत्व स्पर्धा, कविता वाचन व एकल अभिनय प्रतियोगिता का सफल आयोजन किया गया। इन प्रतियोगिताओं में कनिष्ठ महाविद्यालय के छात्र - छात्राओं ने उत्साहपूर्वक भाग लेकर अपने लेखन कला व वाक्कौशल का परिचय दिया।

हिंदी साहित्य मंडल की देखरेख में छात्र-छात्राओं ने मुंबई के विभिन्न महाविद्यालयों तथा अन्य सामाजिक, सांस्कृतिक, संस्थाओं द्वारा आयोजित प्रतियोगिताओं में भाग लिया एवं पुरस्कृत हुए। हिंदी साहित्य मंडल अपनी उप-प्राचार्या, पर्यवेक्षक विभाग के शिक्षकों एवं सभी सहयोगियों, विद्यार्थियों का आभारी है।

श्री. दिनेश कुमार सिंह



## French Association

The French Association organised a French Quiz Competition on Thursday, 18th July 2024. There was overwhelming response from the students. The quiz competition was based on a variety of questions which included the field of politics, sports, entertainment current affairs. The students performed very well Prizes were given away to the winners.

Student's participation made the event a grand success.

Mr. Sumeet Bapat



## EVE Association

The Environment Department of The BSGDs' Junior College has made significant strides in promoting sustainability, conserving resources and engaging the public. To ensure the protection, preservation and enhancement of the environment through the implementation of sustainable practices and innovative solutions we have conducted two activities in the Academic Year 2024-2025.

This competition are as follows.

"Eco Art" a Poster making Competition was conducted using waste materials on 29th August 2024 with 22 participants of FYJC and SYJC where 3 prizes and two consolation prizes were given.

"Nature's Wonder" a photography competition was organised on 20th January 2025 in which students had submitted two photos with their explanation. Total 23 students participated in which 3 prizes and two consolation prizes were given.

Mrs. Sonali Mishra





## PP Association

The first activity organized by Political Science Association was a Poster Making Competition for FYJC and SYJC students of Arts, Commerce and Science in the month of August, 2024. The topics for the same was 1. Communal Harmony 2. Human Rights. Students actively participated in the competition and prizes were given as per the performance.

Essay writing competition was organized by Philosophy Association for FYJC and SYJC students of Arts, Commerce and Science. Students expressed their thoughts and showcased their ideas through the given topics. 1. Ethics of Artificial Intelligence rights and wrongs. 2. The influence of social Media on Personal Identity. There was an overwhelming response from the students and deserving students were given prizes.

**Mrs. Anagha Kadam**



## Sociology Association

The Sociology Association had organised an 'Essay Writing Competition on Tuesday, 13th August 2024. The Topic for the same was 'Challenges in the path of National Integration.'

On Monday, 21st January 2025, the Sociology Association organised an Elocution Competition and the Topic was, 'Impact of Cinema on the Indian Society.'

For both the competitions, students participated in large numbers and were involved in creative writing, excellent oratory skills and emerged as confident speakers. Prizes were given away to the winners.

**Mrs. Siddiqua Kazi**



## Psychology Association

The Psychology Association organised a competition 'Psych - Act' on 21st August, 2024 this competition aimed to give the students a better understanding of the 3 topics - 1) Social media addict 2) Depressed teenager 3) Empathetic student.

In the second term a podcast competition was held on "Stress management" in order to emphasize importance of sound mental health to survive rat - race in today's world. There was an overwhelming response for this creative competition and five prizes were given to deserving students.

**Ms. Ashwini Vaz**



## Economics Association

The Economics Association has been actively engaged in promoting economic awareness among the students. We had organized JAM (Just - a -Minute) Competition on 20th Aug, 2024. Topics were: (a) Growing Inequalities and Divergence of Growth Path (b) Inflation - Unstable Rupee (c) Health Sector and Economics.

In second term, we had organized Collage Making Competition in which students had to submit the Collages on 22<sup>nd</sup> Jan, 2025. Topics for the Competition were 'Digital India' and 'India's Poverty'. Students participated enthusiastically and showcased their creativity.

**Ms. Trisha Bhatt**



## Commerce Association

The Commerce association of our college during the academic year 2024-25 organised various competitions.

Beginning with cross-word competition, students showed their creative skills by solving cross-word puzzles, whereby 32 students participated.

In second term, commerce association organised commercial visit to 'BSE', whereby, 383, students registered as well as conducted 'Ad-mad' Show competition. students showed their talent by promoting product through unique Brand name, logo and tagline, where by 20 students participated.

**Mrs. Madhavi Gadani**



## Science Association

The Science Association began the academic year with 'SYMPOSIUM' a Power Point Presentation competition on 29th August 2024 with some interesting topics such as Social Media Influence, Artificial Intelligence, Food, Nutrition & Culture. The next event was 'BRAIN RAIN' a Project exhibition on 26th September 2024 with working and non-working model, where students had made creative and innovative models which helps in developing and inculcating Scientific temper. Also, we had our Inter collegiate competition 'OJAS' where various colleges had participated with different working and non-working models with innovation at its best.

In the second term our students had participated in various intercollegiate science exhibitions and Mumbai regional level competition 'BRAIN BEE', bringing laurels to our college. Also, we had conducted a One day field trip for our students to Monteria Village, Khalapur on 23rd December 2024 to explore the nature as well had various field activities like rope cycling, zip line, rope walking, hanging bridge, Cycling, Boating etc. Students also enjoyed learning Pottery, Carpentry, Weaving, Black Smith, Stitching and many more skills taught by the villagers.

Thus Science Association aims to explore our students creativity, innovation, scientific temper and provides a platform to all our students to excel.

**Mr. Philip Chavallor**



## Mathematics Association

The Mathematics Department had organized its first event 'SUDOKU' which was on 16th August 2024. 30 students participated enthusiastically and showed their talent in problem solving

The Second event was 'MATHTOONS' competition held on Saturday 18th January 2025. 23 students had participated and showcased their mathematical creativity by drawing.

**Mrs. Priya Nixon**



## IT Association

The IT Association of our college continued with the spirit of innovative activities for the academic year 2024-25 and successfully organised a Cyber security Awareness session' on Thursday, 18th July, 2024. Many students enthusiastically registered for this session and had great learning experiences. IT department also organized a gaming competition "Free Fire" on 18th September, 2024 in which many students showed their gaming skills on Technology.

IT department also organized a Website making competition "Web Kalakaar" on 21st January, 2025 where students made a Website using their creativity skills.

**Mr. Suraj Upadhyay**



## Geography Association

A "Geo-Natural Photography" event was organized by the department of Geography, providing students with a platform to explore and capture the beauty of nature through their lenses. The event aimed to enhance students' appreciation for the environment and develop their photography skills. Participants were encouraged to capture images showcasing geological formations, natural landscapes, flora, and fauna. The event concluded with a vibrant exhibition where the best photographs were displayed, celebrating the creativity and talent of budding photographers while promoting environmental awareness. The winners were awarded based on their skills.

**Mr. Ashley Fernandes**



## Library and Information Centre



The Library and Information Centre has a vast variety of reference books, journals, ejournals and databases. The Library and Information Centre has subscribed renowned databases such as NLIST, EPWRF ITS, Capitaline and EBSCO Business Source Elite databases. The library also has Turnitin plagiarism detection software. The library provides user centric online and offline services to library users.

The Library and Information Centre organised a book review competition, fish bowl activity, online quiz on constitution of India, book exhibition, granth dindi, group reading activity and workshop on basic skills of coding and reference management tool. The student, faculty and staff actively participated in the activities.

**Ms. Sonali Vhatkar - Librarian**



# Association Events Prize Winners 2024- 2025

## English Literary Club

Prize	Name	Class & Div	Stream	Roll No.
<b>Picture Composition</b>				
First	Bharati Vivek Paras	SYJC - C	Science	389
Second	Joshi Priyal Amrish	SYJC - J	Commerce	1395
Third	Sonani Dharmi Rajubhai	SYJC - B	Commerce	254

## Micro-fiction Competition

First	Shah Viraj Chandresh	SYJC - C	Commerce	396
Second	Chetty Valentina Lukas	FYJC - A	Arts	4
Third	Tiwari Gayatri Arvind	FYJC - C	Arts	317

## Film Review Competition

First	Anishka Rajesh Shetti	FYJC - D	Commerce	548
Second	Abhishek Bipin Panigrahi	SYJC - A	Science	62
Third	Zidane Vivek Kaul	SYJC - A	Science	41

## Declamation Competition

First	Poojary Namritha Anand	SYJC - G	COMMERCE	973
Second	Acharya Ansha Arun	FYJC - A	ARTS	1

## Elocution Competition

First	Shetty Arushi Gopal	FYJC - A	Science	83
Second	Mali Tamanna Kailashkumar	FYJC - C	Commerce	373
Third	Chetty Valentina Lukas	FYJC - A	Arts	4

## Marathi Vadmay Mandal

Prize	Name	Class & Div	Stream	Roll No.
<b>Elocution Competiton</b>				
First	Chaugule Ayush Uday	SYJC - C	Commerce	304
Second	Bose Ahana Rahul	FYJC - A	Arts	87
Third	Bagwe Sharvari Rajan	FYJC - C	Commerce	328

## Poetry Recitation Competition

First	Chaugule Ayush Uday	SYJC - C	Commerce	304
Second	Bandhkar Sharvari Uday	FYJC - C	Commerce	329
Third	Bhat Tanishaa Yogesh	SYJC - A	Arts	55

## Manuscript Writing Competition

First	Kushe Mokshada Milind	FYJC - C	Commerce	335
Second	Mahante Prayukta Yogesh	FYJC - C	Arts	341
Third	Bagwe Sharvari Rajan	FYJC - C	Commerce	328

# Association Events Prize Winners 2024- 2025

## Essay Writing Competition

First	Kushe Mokshada Milind	FYJC - C	Commerce	335
Second	Gawade Vaishnavi Dayanand	FYJC - C	Arts	340
Third	Sheth Uma Ketan	FYJC - D	Commerce	547

## Hindi Sahitya Mandal

**Prize Name Class & Div Stream Roll No.**

### Hindi Elocution Competition

First	Bharati Vivek Paras	SYJC - C	Science	389
Second	Shaikh Tauheed Shams	FYJC - C	Science	393
Third	Naskar Trisha Mintu	SYJC - C	Science	381
Consolation	Mistry Mitakshi Ritesh	FYJC - B	Arts	208
Consolation	Jain Deshna Kirti	FYJC - C	Commerce	358

## Kavyavachan Pratiyogita

First	Dubey Sakshi Diwakar	FYJC - A	Commerce	23
Second	Shaikh Rizwan Riyaz	FYJC - B	Commerce	237
Third	Maurya Anshika Sunil	SYJC - D	Commerce	496
Consolation	Bharati Vivek Paras	SYJC - C	Science	389
Consolation	Chaurasiya Aradhna Mehilal	FYJC - B	Commerce	160

## Mono Acting Competition

First	Shetty Disha Harish	SYJC - G	Commerce	998
Second	Vyas Dhriti Chetan	SYJC - C	Arts	373
Third	Dubey Sakshi Diwakar	FYJC - A	Commerce	23

## Essay Writing Competition

First	Jain Kinjal Kuldeep	FYJC - C	Commerce	360
Second	Singh Anshika Rajkumar	FYJC - C	Science	370
Third	Pal Shivani Dineshchandra	FYJC - C	Science	347
Consolation	Shah Vinisha Hitesh	FYJC - C	Commerce	319
Consolation	Yadav Sahil Lal Bahadur	FYJC - A	Commerce	119

## Gujarati Sahitya Mandal

**Prize Name Class & Div Stream Roll No.**

### Poetry Recitation Competition

First	Vyas Dhriti Chetan	SYJC - C	Arts	373
Second	Savani Praniti Priyanshu	SYJC - K	Commerce	1559
Third	Gadhvi Jayshree Hari	SYJC - C	Commerce	331
Consolation	Parmar Darshan Jethalal	SYJC - C	Commerce	337
Consolation	Gangar Nakul Ishwar	SYJC - C	Commerce	322



# Association Events Prize Winners 2024- 2025

## Anchoring Competition

First	Darshan Jethalal Parmar	SYJC - C	Commerce	337
Second	Praniti Priyanshu Savani	SYJC - K	Commerce	1559
Third	Mansi Puspakbhai Ray	SYJC - A	Arts	53

## Gujarati Essay Competition

First	Kuchhadia Dipali Nathu	SYJC - C	Commerce	334
Second	Raval Hensi Pareshbhai	FYJC - C	Commerce	318
Third	Chauhan Hetanshu Mohit	FYJC - H	Commerce	1060
Consolation	Vishava Dinesh Waghela	FYJC - C	Commerce	312
Consolation	Shah Vinisha Hitesh	FYJC - C	Commerce	319

## Gujarati Elocution Competition

First	Shah Vinisha Hitesh	FYJC - C	Commerce	320
Second	Makwana Hetvi Mukesh	FYJC - C	Commerce	303
Third	Chauhan Hetanshu Mohit	FYJC - H	Commerce	1060

## French Association

Prize	Name	Class & Div	Stream	Roll No.
<b>French Quiz Competition</b>				
First	Sawant Nishtha Milind	SYJC - F	Commerce	830
Second	Kapadia Jasmin Harinami	SYJC - E	Commerce	651
Third	Thakkar Yug Sachin	SYJC - E	Commerce	624
Consolation	Khadye Sanika Santosh	SYJC - F	Commerce	787
Consolation	Pereira Derek Abigail	SYJC - E	Commerce	658

## EVE Association

Prize	Name	Class & Div	Stream	Roll No.
<b>"Eco Art" Poster Making Competiton</b>				
First	Gangar Grantha Alpesh	FYJC - A	Commerce	29
Second	Hathwal Ruchita Rajesh	SYJC - C	Arts	305
Third	Waghela Jinal Jagan	FYJC - D	Commerce	561
Consolation	Waghela Raina Dia	SYJC - A	Commerce	114
Consolation	Lohat Tammanna Rikky	SYJC - C	Arts	306

## Nature Wonder photography

First	Talukdar Airah Fazal	SYJC - C	Arts	359
Second	Shah Vinisha Hitesh	FYJC - C	Commerce	319
Third	Vyas Dhriti Chetan	SYJC - C	Arts	373
Consolation	Parmar Vidya Prakash	FYJC - B	Commerce	215
Consolation	Raika Sonakshi Surendra	FYJC - C	Commerce	390

# Association Events Prize Winners 2024- 2025

## Sociology Association

Prize	Name	Class & Div	Stream	Roll No.
<b>Essay Writing Competition</b>				
First	Singadia Riya Bhaven	SYJC - A	Arts	29
Second	Shetty Arushi Gopal	FYJC - A	Science	83
Third	Sutar Tanishka Dattaram	FYJC - A	Arts	97
Consolation	Bose Ahana Rahul	FYJC - A	Arts	87
Consolation	Pereira Kiera Deola	SYJC - B	Arts	202

## Elocution Competition

First	Thakur Kashvi Vivek	FYJC - A	Arts	36
Second	Mali Tamanna Kailash	FYJC - C	Commerce	373
Third	Shyju Angelina K.	FYJC - A	Science	31
Consolation	Shaikh Rizwan Riyaz	FYJC - B	Arts	237
Consolation	Shah Neev Vishal	FYJC - J	Commerce	1430

## PP Association

Prize	Name	Class & Div	Stream	Roll No.
<b>Poster Making Competition</b>				
First	Waghela Raina Dia	SYJC - A	Commerce	114
Second	Talukdar Airah Fazal	SYJC - C	Arts	359
Third	Gosalia Shreya Nirav	FYJC - A	Arts	11

## Essay Writing Competition

First	Talukdar Airah Fazal	SYJC - C	Arts	359
Second	Tiwari Gayatri Arvind	FYJC - C	Arts	317
Third	Sheth Uma Ketan	FYJC - D	Commerce	547

## Psychology Association

Prize	Name	Class & Div	Stream	Roll No.
<b>PSYCH Act Competition</b>				
First	Naskar Trisha Minty	SYJC - B	Science	381
	Sharma Jiya Gopal	SYJC - B	Science	219
	Gupta Ujala Gobari	SYJC - B	Science	157
Second	Mistry Mitakshi Ritesh	FYJC - B	Arts	208
	Sagar Neeki Jitendra	FYJC - B	Arts	219
	Shahi Kajal Guddu	FYJC - B	Arts	233
	Chheda Saumya Pradeep	FYJC - B	Arts	162
	Shaikh Mohinuddin Anarul	FYJC - B	Arts	236

# Association Events Prize Winners 2024- 2025

Third	Patel Aasiya Mohd Ifran	SYJC - C	Arts	347
	Dedhia Prisha Sachin	SYJC - C	Arts	366
	Shah Fehmina Riyaz	SYJC - C	Arts	356
	Aahad Abdul Shah	SYJC - C	Arts	355
Consolation	Singh Angad Hunjan	SYJC - A	Arts	9

## Podcast Competition

First	Keny Harsh Sunil	SYJC - B	Arts	238
Second	Mestry Mitakshi Ritesh	FYJC - B	Arts	208
Third	Shah Ashray Viral	SYJC - D	Commerce	523
Consolation	Botle Sonakshi Sainath	FYJC - B	Arts	159
Consolation	Sharma Sampati Govind	FYJC - B	Arts	240

## Economics Association

Prize	Name	Class & Div	Stream	Roll No.
Just A Minute Competition				
First	Raval Dhvani Dipen	SYJC - G	Commerce	977
Second	Pandya Niharika Nikhil	FYJC - E	Commerce	675
Third	Joshi Shatakshi Satyadev	SYJC - G	Commerce	940

## Collage Making Competition

First	Talukdar Airah Fazal	SYJC - C	Arts	359
Second	Jain Princykumari Dilipkumar	FYJC - B	Arts	182
Third	Hathwal Ruchita Rajesh	SYJC - C	Arts	305

## Commerce Association

Prize	Name	Class & Div	Stream	Roll No.
Cross Word Competition				
First	Chauhan Komal Dalpat	SYJC - H	Commerce	1062
Second	Doshi Dharansh Vijay	SYJC - E	Commerce	637
Third	Mali Nakul Kannaiyalal	SYJC - A	Commerce	58
Consolation	Waghela Raina Dia	SYJC - A	Commerce	114
Consolation	Shah Palak Rupesh	SYJC - D	Commerce	526

## Ad Mad Show

Winner	Bhatt Khushi Jignesh	FYJC - A	Commerce	5
	Shah Heta Pragnesh	FYJC - A	Commerce	92
	Jethwa Jansi Dharmesh	FYJC - A	Commerce	41
Runner Up	Sheth Uma Ketan	FYJC - D	Commerce	547
	Sheth Jainam Paras	FYJC - D	Commerce	546
	Sanghvi Moksh Krunal	FYJC - D	Commerce	533
	Tejani Jainam Nirbhay	FYJC - D	Commerce	554
	Wagle Shubham Shivanand	FYJC - D	Commerce	563



# Association Events Prize Winners 2024- 2025

## Science Association

Prize	Name	Class & Div	Stream	Roll No.
<b>Symposium Presentation</b>				
First	Bharati Vivek Paras	SYJC - C	Science	389
Second	Malik Ashma Nadim	SYJC - C	Science	378
Third	Shah Vinesha Hiesh	FYJC - C	Commerce	319

## Brain Rain Project Exhibition - Working Model

First	Shaikh Shams Tauheed	FYJC - C	Science	393
	Bharti Vivek Paras	SYJC - C	Science	389
Second	Khan Taiba Asfan	SYJC - B	Science	214
	Ansari Simran Imtiyaz	SYJC - C	Science	305
Third	Yadav Abhay Vinit	SYJC - A	Science	91
	Alukaren Shimon Nijo	SYJC - A	Science	4
	Panigrahi Abhishek Bipin	SYJC - A	Science	62
	Kushwaha Shashank Birendra	SYJC - A	Science	49
	Choudhary Mukesh Raingram	SYJC - A	Science	18

## Brain Rain Project Exhibition - Non Working Model

First	Talukdar Airah Fazal	SYJC - C	Arts	359
Second	Naskar Trisha Mintu	SYJC - C	Science	381
Third	Sayyed Naziya Waseem Haider	FYJC - B	Science	206
	Sayyed Mansha Zahra Shoab	FYJC - B	Science	257
	Mistry Sidra Abdul Gaffur	FYJC - B	Science	204
Consolation	Suthar Kirti Ratanlal	FYJC - A	Science	90
	Iffat Jahan Waseem Ahmed	SYJC - C	Science	324
	Khan Aatika Abdul Mogeess	SYJC - C	Science	328

## Mathematics Association

Prize	Name	Class & Div	Stream	Roll No.
<b>Sudoku Competition</b>				
First	Singh Rishi Shreeram	FYJC - A	Science	88
Second	Bafna Krishika Pravin	SYJC - H	Commerce	1051
Third	Hathwal Ruchita Rajesh	SYJC - C	Arts	305
Consolation	Chandura Aadi Manish	FYJC - B	Commerce	157
Consolation	Khakharia Nishi Bhavesh	FYJC - A	Commerce	46

## Mathtoons

First	Gada Hitanshi Bharat	FYJC - H	Commerce	1069
Second	Vora Darshil Vasantkumar	FYJC - G	Commerce	1018
Third	Gangar Drasti Hemel	FYJC - H	Commerce	1082
Consolation	Vandra Krishna Alpesh	FYJC - H	Commerce	1167
Consolation	Chauhan Mira Kunwar	FYJC - A	Commerce	11

# Association Events Prize Winners 2024- 2025

## IT Association

Prize	Name	Class & Div	Stream	Roll No.
<b>Free Fire</b>				
First	Maru Aarya Nimesh	FYJC - H	Commerce	1109
	Desai Dharam Samir	FYJC - G	Commerce	914
	Chheda Heet Dinesh	FYJC - G	Commerce	905
	Gada Shlok Prakash	FYJC - H	Commerce	1070
Second	Abhishek Ramchhabila Kushwaha	SYJC - A	Commerce	50
	Arun Raju Bhagat	SYJC - A	Commerce	4
	Chandan Hriyanand Kushwaha	SYJC - A	Commerce	51
	Shubham Sanjay Gupta	FYJC - B	Commerce	183

## WebKalakaar

First	Shaikh Juveriya Abdul Haque	FYJC - B	Science	207
Second	Redkar Shrirang Rupesh	FYJC - A	Arts	25
Third	Gehlot Krishna Sukanlal	FYJC - H	Commerce	1086

## Geography Association

Prize	Name	Class & Div	Stream	Roll No.
<b>Geo Natural Photography</b>				
First	Raut Rajada Sujit	SYJC - A	Arts	23
Second	Keny Harsh Sunil	SYJC - B	Arts	238
Third	Shah Dhruvi Samir	SYJC - A	Arts	85
Consolation	Kundarkar Parnavi Vijay	SYJC - A	Arts	60
Consolation	Mistry Honey Rajeshkumar	SYJC - A	Arts	35



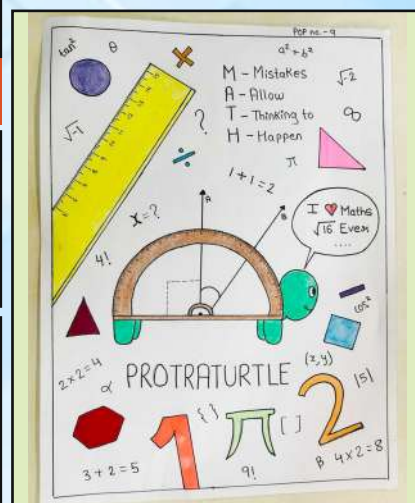
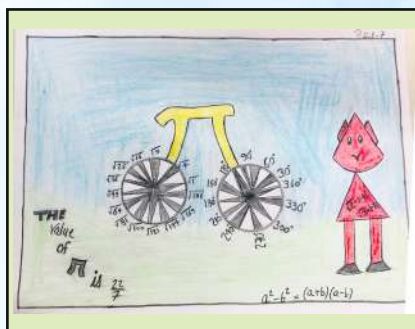
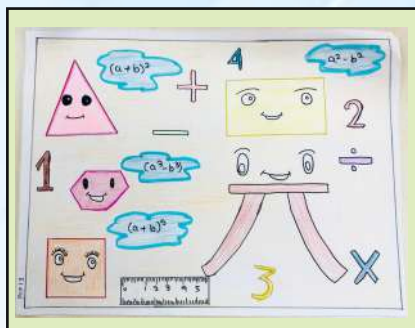
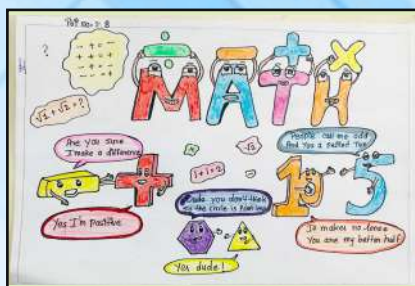


# Association Activities : AT A GLANCE





# Association Activities : AT A GLANCE





# Association Activities : AT A GLANCE



## School Connect 2.0 for NEP-2020 University of Mumbai

**MKES**  
KHANDWALA COLLEGE  
LEARNERS BECOMING LEADERS

Malad Kandivli Education Society's  
**NAGINDAS KHANDWALA COLLEGE**  
(EMPOWERED AUTONOMOUS)  
AFFILIATED TO UNIVERSITY OF MUMBAI  
Re-Accredited by NAAC with 'A' Grade (4th Cycle)  
ISO-21001:2018 CERTIFIED

**Workshop on  
School Connect 2.0 for NEP-2020  
University of Mumbai**



 **Date:-** 13th January 2025

 **Venue:-** College Auditorium

 **Time:-** 12:30pm Onwards

 **Resource Person:-**  
Prin. Prof. Dr. Moushumi Datta







# Students' Council Report - 2024-25

*Don't wait for the opportunity, Create It - George Bernard Shaw*

The Students council of The BSGDs' Junior College plays a significant role in promoting creativity, diversity and student engagement. According to research by the National Center for Education Statistics, participation in cultural activities enhances students' sense of engagement or attachment to their institute, and improves their attendance and performance in academics. Engaging in extracurricular activities can motivate students and encourage them to explore their potential. It also helps in the physical, behavioral, and social development of the students. Hence, the students' council organises various activities throughout the year.

We began our activities with Black and White Day Celebration on 19th July 2024 as black and white are associated with formality and elegance. Love for sports and team spirit was celebrated by wearing Jerseys on 31st July. Our students had a day filled with games, laughter and music on 5th August to celebrate the bond of Friendship. On 17th August, students with their best buddies, looked alike with their matching outfits to celebrate Twins' day and best dressed twins were given prizes.

This year we enjoyed the festive season of Janmashtami by breaking the Dahi handi in the campus on 26th August. On 5th September, to honour the Teachers, students performed an entertainment programme on the occasion of Teachers' day.

On 20th & 21st September, 'Spectrum - A splash of Talent' our college youth festival painted the town red with their incredible talents and captured the heart of crowd.

'Ojas - An Aura of scientific minds', our own intercollegiate fest was held on 15th October 2024. This event attracted participants exceeding expectation and achieving its objectives. Fun n fair organised by the students on the same day was icing on the cake. It was a fantastic opportunity for our students to gain insight into running business, managing finance and marketing products and enhance skills in customer service, sales and entrepreneurship. Traditional day was celebrated on 14th November with great enthusiasm and students were in traditional attire exhibiting rich heritage and cultural diversity of our nation.

The much awaited event of the year 'Annual day 2024-25' was celebrated on 19th December 2025 at Prabodhankar Thakeray auditorium. Students showcased their talent through dance, music, fashion show, monoacting which were met with great enthusiasm from the audience.

Tie & saree day was organised on 23rd December wherein our students flaunt their elegant sarees and stylish suits with tie.

It was for the first time in the history of college, the students council celebrated Republic Day with great patriotic fervor with many cultural activities performed by our students. We had our Annual Prize Distribution on 18th March 2025 in the auditorium at 11 am. **Shri. Chandrkant R. Gala** (Vice President & Trustee of M.K.E.S. Society) was the Chief guest for the prize distribution. It was a memorable event cherishing the hardwork and success of students. Students' council also organised a farewell function on March 19, 2025 for the students of SYJC. The entertainment programme was arranged by the FYJC students, followed by DJ and refreshments. Students were given memento as a token of remembrance and love. Along with busy schedule of curriculum, students' council conducted ample of activities with a great response from students. The exposure to a variety of activities and opportunities to express themselves, built self-esteem, and developed social skills among the students which contributed to their overall development and had positive impact on their academic performance.



**Mrs. Shyamala Joshi**  
Students' Council Incharge



# Spectrum - The Splash of Talent 2024

## Prize Winners

### Group Dance

Prize	Name	Class & Div	Stream	Roll No.
Winner	Bhanushali Rashi Bharat	SYJC - D	Commerce	458
	Patel Dhrashti Raghu	SYJC - A	Commerce	71
	Agarwal Yashashvi Naven	FYJC - C	Commerce	346
	Shah Drisna Rajesh	SYJC - E	Commerce	667
	Kapdi Riya Bharat	SYJC - B	Commerce	200
	Barot Dhruv Nikhil	SYJC - D	Commerce	457
	Haricharan Raga Govinda	FYJC - C	Commerce	357
	Sanghvi Neel Paresh	SYJC - C	Commerce	391
Runner-up	Masrani Prisha Gaurang	FYJC - K	Commerce	1545
	Jain Riyanshi Dharmesh	FYJC - K	Commerce	1598
	Tanna Vansh Tejas	FYJC - B	Commerce	255
	Shah Nesa Sambhav	FYJC - K	Commerce	1588
	Sanghrajka Heer Dharmesh	FYJC - K	Commerce	1560
	Jani Jiya Divyesh	FYJC - K	Commerce	1599
	Chandani Almyra Amin	FYJC - K	Commerce	1514
	Rao Diya Manoj	FYJC - K	Commerce	1559
	Modi Devansh Rakesh	FYJC - K	Commerce	1547
	Dedhia Vansh Suresh	FYJC - K	Commerce	1518
	Takke Spandan Vikas	FYJC - K	Commerce	1571
	Solanki Yug Nilesh	FYJC - K	Commerce	1569

### Solo Dance

Prize	Name	Class & Div	Stream	Roll No.
First	Hirani Vedi Hinesh	SYJC - F	Commerce	771
Second	Sojitra Palak Shailesh	FYJC - A	Arts	33
Third	Mahant Prapti Sachin	FYJC - B	Arts	198

### Solo Singing

Prize	Name	Class & Div	Stream	Roll No.
First	Bharati Vivek Paras	SYJC - C	Science	389
Second	Pala Krisha Rajendra	SYJC - A	Arts	77
Consolation	Rai Taniska Radheshyam	FYJC - B	Arts	217
Consolation	Navare Anvesha Nikhil	FYJC - A	Arts	100

### Instrumental Music

Prize	Name	Class & Div	Stream	Roll No.
First	Kantharia Rishi Jayesh	FYJC - E	Commerce	667
Second	Mistry Neev Kalpesh	FYJC - H	Commerce	1115

# Spectrum - The Splash of Talent 2024

## Prize Winners

Fashion Show				
Prize	Name	Class & Div	Stream	Roll No.
Winner	Dhamecha Radhika Kunal	SYJC - H	Commerce	1068
	Shah Khushi Snehal	FYJC - F	Commerce	836
	Joshi Rushil Piyush	FYJC - E	Commerce	1618
	Thapa Pratyusha Pritham	SYJC - E	Commerce	701
	Odedra Namarata Nebhabhai	FYJC - H	Commerce	1120
	Dogra Ishita Jogesh	SYJC - K	Commerce	1522
	Gangar Diya Mehul	FYJC - H	Commerce	1081
	Soni Harsh Amit	FYJC - E	Commerce	702
	Panchal Dev Kamlesh	SYJC - D	Commerce	561
	Hemani Soham Parag	FYJC - J	Commerce	1375
	Sharma Chirag Mangaleshwar	SYJC - A	Science	78
	Mandekar Mayank Paresh	SYJC - G	Commerce	951
	Shah Jeet Mehul	SYJC - E	Commerce	697
	Gala Asmi Prashant	SYJC - B	Arts	174
Runner-up	Shah Rrena Bhavin	FYJC - E	Commerce	632
	Rathod Dhanashree Prakash	SYJC - B	Arts	208
	Mewda Aarya Kanu	SYJC - D	Commerce	500
	Jethwa Ishika Girish	FYJC - C	Commerce	365
	Kava Jay Vipul	FYJC - J	Commerce	1380
	Gohil Giridhari Prakash	SYJC - D	Commerce	471
	Bharakhda Armaan Pramod	SYJC - E	Commerce	604
	Bhanushali Sakshi	FYJC - B	Commerce	154
	Parmar Bhavin Vijay	SYJC - D	Commerce	503
	Waghela Krishang Manoj	SYJC - B	Commerce	264
	Valambhia Jiya Kiran	FYJC - A	Commerce	112
	Gujrati Anik Rajul	SYJC - D	Commerce	475
Rangoli				
Prize	Name	Class & Div	Stream	Roll No.
First	Bharati Vivek Paras	SYJC - C	Science	389
Second	Talukdar Airah Fazal	SYJC - C	Arts	359
Third	Yadav Rishi Nagendra	FYJC - C	Arts	397
Mehendi				
Prize	Name	Class & Div	Stream	Roll No.
First	Kewat Shraddha Ramshankar	SYJC - C	ARTS	339
Second	Upaddhyay Sakshi Kamal	FYJC - B	SCIENCE	181
Third	Chaurasiya Rinka Swaminath	FYJC - A	COMMERCE	17
Consolation	Sojitra Palak Shailesh	FYJC - A	ARTS	33
Consolation	Shaikh Aliya Anjum	SYJC - A	SCIENCE	73

# Spectrum - The Splash of Talent 2024

## Prize Winners

### Cooking Without Fire

Prize	Name	Class & Div	Stream	Roll No.
First	Gangar Yug Pritesh	FYJC - A	Commerce	30
Second	Shah Vinesha Hitesh	FYJC - C	Commerce	319
Third	Khandelwal Gopi Yogesh	FYJC - C	Commerce	355
Consolation	Patel Sneha Jignesh	FYJC - K	Commerce	1611
Consolation	Shah Netra Manish	FYJC - A	Commerce	229

### Quilling Art

Prize	Name	Class & Div	Stream	Roll No.
First	Fazal Airah Talukdar	SYJC - C	Arts	359
Second	Rupesh Shrirang Redkar	FYJC - A	Arts	25
Third	Satyam Sneha Ushakoyala	SYJC - F	Commerce	864

### Mandala

Prize	Name	Class & Div	Stream	Roll No.
First	Vala Niyati Vijay	FYJC - A	Commerce	111
Second	Vishwarma Prachi Harishankar	FYJC - C	Arts	396
Third	Purohit Laxmi Vikram	FYJC - J	Commerce	1412
Consolation	Chauhan Mirakuwar Shambhusingh	FYJC - A	Commerce	11
Consolation	Ansari Nida Nadeem	FYJC - C	Commerce	327

### What's The Cine Word

Prize	Name	Class & Div	Stream	Roll No.
Winner	Nagda Bhavya Jatin	SYJC - B	Arts	197
	Gami Arati Ramji	SYJC - G	Commerce	924
	Kanji Vann Mahek	SYJC - G	Commerce	943
	Shah Silvi	SYJC - I	Commerce	1310
Runner-up	Dubey Siddhi Shailendra	FYJC - D	Commerce	470
	Mali Khushboo Chhaganlal	FYJC - D	Commerce	501
	Shetti Anshika Rajesh	FYJC - D	Commerce	548
	Sheth Uma Ketan	FYJC - D	Commerce	547

### Photography

Prize	Name	Class & Div	Stream	Roll No.
First	Rushil Rajesh Soni	SYJC - G	Commerce	1005
Second	Moksh Krunal Sanghvi	FYJC - D	Commerce	533
Third	Bhumit Nitesh Bagdiya	FYJC - E	Commerce	644

### Standup Comedy

Prize	Name	Class & Div	Stream	Roll No.
First	Bharati Vivek Paras	SYJC - C	Science	389
Second	Pabari Kahaan Hiten	FYJC - K	Commerce	1607



# Spectrum - The Splash of Talent 2024

## Prize Winners

### Mimicry

Prize	Name	Class & Div	Stream	Roll No.
First	Jain Grisha Piyush	FYJC - H	Commerce	1095

### Monoacting

Prize	Name	Class & Div	Stream	Roll No.
First	Shetty Disha Harish	SYJC - G	Commerce	998

### Resin Art

Prize	Name	Class & Div	Stream	Roll No.
First	Mujawar Safa Faizulu	SYJC - C	Arts	310

### Personality Contest

Prize	Name	Class & Div	Stream	Roll No.
Winner	Pisolkar Pranjal	SYJC - E	Commerce	659
Runner-Up	Naskar Trisa Mintu	SYJC - C	Science	381

### Beat Boxing

Prize	Name	Class & Div	Stream	Roll No.
First	Pabari Kahaan Htien	FYJC - K	Commerce	1607
Second	Upadhyay Jash Kalpesh	SYJC - B	Arts	235

### Nail Art

Prize	Name	Class & Div	Stream	Roll No.
First	Ahrie Shivani Nitin	FYJC - A	Arts	53
Second	Yadav Disha Janardan	FYJC - B	Arts	261

### Best Out Of Waste

Prize	Name	Class & Div	Stream	Roll No.
First	Talukdar Airah Fazal	SYJC - C	Arts	359
Second	Panchamia Devshree Jayesh	SYJC - K	Commerce	1547
Third	Baghel Devanshi Vinodsingh	SYJC - C	Arts	321
Consolation	Suthkar Kitri Ratanlal	FYJC - A	Science	90
Consolation	Ansari Sufiya Nasim	FYJC - C	Science	310

### Tattoo Making

Prize	Name	Class & Div	Stream	Roll No.
First	Talukdar Airah Fazal	SYJC - C	Arts	359
Second	Prajapati Angel Ramjibhai	SYJC - H	Commerce	1132

### Face Painting

Prize	Name	Class & Div	Stream	Roll No.
First	Soni Dia Devendra	FYJC - B	Arts	253
Second	Baghel Devanshi Vinodsingh	SYJC - C	Arts	321

# Spectrum - The Splash of Talent 2024





# Spectrum - The Splash of Talent 2024





# OJAS 2024

## *an Intercollegiate Fest*

### OJAS- AN AURA OF SCIENTIFIC MINDS

Competition strengthens character and reveals true potential. The best part of competition is that through it we discover what we are capable of – and how much more we can actually do than we ever believed possible. To enhance the potential of the students, The BSGDs' Junior college organizes OJAS, an intercollegiate fest every year. This year the event was held on 15th October 2024. The event was inaugurated by our Principal Prof.Dr.Moushumi Datta, Vice Principal Mrs Anuja John and Supervisor Mr Sanjaykumar Joshi. We had 181 participants from all three regions of Mumbai, with 21 colleges registering and actively being a part of it. We conducted 12 events which aimed in building multiple skills and played an integral role in the collegiate experience. OJAS 2024 concluded with the declaration of the name of the winners who enthusiastically participated in the competition and K J SOMAIYA was declared as the BEST COLLEGE of OJAS 2024



Department of English	Declamation
Department of Hindi	Hasya Kavya Vachan
Department of Gujarati	Geet Gunjan
Department of Marathi	Avishkar - Rangoli Making
Department of Economics	Terrytoons
Department of Commerce	Face Painting
Department of Mathematics	Pic-to-Graphy
Department of Information Technology	Think,click and speak
Department of EVE	Best out of waste
Department of Arts	Let's Play ( Power point presentation)
Department of Science	Working Model Non Working Model



**Mrs. Reni Anish**  
Convenor

# OJAS - AN AURA OF SCIENTIFIC MINDS 2024 PRIZE WINNERS

## Declamation

Prize	College Name	Name	Class & Div	Stream
First	Narsee Monjee Junior College	Patel Mahi Dipesh	FYJC	Commerce
Second	Narsee Monjee Junior College	Vakharia Krish Tejas	FYJC	Commerce
Third	KJ Somaiya Junior College	Mosurkar Juliee Pravin	FYJC	Commerce
Consolation	Mother Teresa Junior College	Shaikh Adiba Nasim	SYJC	Commerce
Consolation	Kala Vidyalaya Junior College	Ansari Ayesha Ashraf	FYJC	Science

## Hasya Kavya Vachan

Prize	College Name	Name	Class & Div	Stream
First	St. Anne's Junior College	Nidhita Yadav Subash	FYJC	Commerce
Second	KES Shroff Junior College	Maqdoom Shah Zahir	FYJC	Commerce
Third	KJ Somaiya Junior College of Arts and Commerce	Heartpreet Dalpreet Singh	SYJC	Arts
Consolation	KES Shroff Junior College	Abhilash Pintu Singh	FYJC	Commerce
Consolation	Bafna College	Khan Nazia Akram	SYJC	Science

## Sahityavishkar

Prize	College Name	Name	Class & Div	Stream
First	KJ Somaiya Junior College of Arts and Commerce	Gupta Priyanka Surendra	FYJC	Commerce
Second	MVM Junior College	Karkera Yash Pradeep	FYJC	Commerce
Third	KES Shroff Junior College	Dubey Suhani Arvind	FYJC	Commerce
Consolation	KES Shroff Junior College	Parmar Krisha Mahendra	FYJC	Commerce
Consolation	KJ Somaiya Junior College of Arts and Commerce	Chauhan Sonam Chandrashekhar	FYJC	Arts

## Geet Gunjan

Prize	College Name	Name	Class & Div	Stream
First	KJ Somaiya Junior College of Arts and Commerce	Kalyani Kavyab Chandesh	FYJC	Commerce
		Kirthana Satish	SYJC	Arts
		Bhanushali Deep Suresh	SYJC	Arts
		Fojadiya Tirth Hemang	SYJC	Commerce
Second	KJ Somaiya Junior College of Arts and Commerce	Jatania Dhruv Romi	FYJC	Commerce
		Bhingarde Anshuman Harshal	FYJC	Commerce
		Doshi Jiya Milind	FYJC	Commerce
Third	L.S. Raheja College	Kamdar Vansh Vishal	SYJC	Commerce
		Vora Meet Bhavesh	SYJC	Commerce

# OJAS - AN AURA OF SCIENTIFIC MINDS 2024 PRIZE WINNERS

## Face Painting

Prize	College Name	Name	Class & Div	Stream
First	L.S. Raheja College	Saknat Anvesha Bharat	FYJC	Arts
Second	KES Shroff Junior College	Chauhan Prithvi Rajesh	SYJC	Commerce
Third	KJ Somaiya Junior College	Ambede Isha Vinod	FYJC	Commerce
Consolation	Pralhadhrai Dalmia Lions College	Lambe Palak Vilas	SYJC	Commerce
Consolation	St. Anne's Junior College	Khan Mehbish Mushtak	SYJC	Commerce

## Terrytoons

Prize	College Name	Name	Class & Div	Stream
First	Mother Teresa Junior College	Mandal Zara Nasir Ali	SYJC	Commerce
Second	Kala Vidyalaya Junior College	Ansari Faiza Faxal Rehman	FYJC	Science
Third	KJ Somaiya Junior College	Mohikar Tanvi Manoj	FYJC	Commerce
Consolation	Lords Universal Junior College	Behera Shrikant Sibaprasad	FYJC	Commerce
Consolation	Lords Universal Junior College	Kamble Eishita Mahendra	FYJC	Commerce

## PI-CTO-Graphy

Prize	College Name	Name	Class & Div	Stream
First	KES Shroff Junior College	Limbachiya Mitanshu Dhiraj	SYJC	Commerce
Second	KJ Somaiya Junior College of Arts and Commerce	Madhyanapu Sannidhi Ramavithal	SYJC	Commerce
Third	L.S. Raheja College	Shah Sridevi Nimesh	SYJC	Arts

## Think, Click And Speak

Prize	College Name	Name	Class & Div	Stream
First	KJ Somaiya Junior College of Arts and Commerce	Albal Shambhavi Raghavendra	FYJC	Commerce
Second	Narsee Monjee Junior College	Vora Aadi	FYJC	Commerce
Third	St. Anne's Junior College	Sayyed Mohaddissa Akbar Hussain	SYJC	Commerce
Consolation	St. Anne's Junior College	Khan Mehbish	SYJC	Commerce
Consolation	Pralhadhrai Dalmia Lions College	Sawant Ishaan Sachin	FYJC	Commerce

## Best Out Of Waste

Prize	College Name	Name	Class & Div	Stream
First	KES Shroff Junior College	Chittala Aditi Dharampuri	SYJC	Commerce
Second	KES Shroff Junior College	Chotaliya Divya Chandrakant	SYJC	Commerce
Third	L.S. Raheja College	Argha Bhokta	SYJC	Commerce
Consolation	Kala Vidyalaya Junior College	Mulla Somaiya Jilani	FYJC	Science
Consolation	Jiten Modi Junior College	Suthar Hardik	FYJC	Commerce



# OJAS - AN AURA OF SCIENTIFIC MINDS 2024 PRIZE WINNERS

## Let's Play PPT

Prize	College Name	Name	Class & Div	Stream
First	KJ Somaiya Junior College of Arts and Commerce	Mathew Gracia Shaji	FYJC	Arts
		Joshi Mahek Tushar	FYJC	Commerce
		Patel Urja Gaurang	FYJC	Arts
		Pawane Kainaat Samir	FYJC	Arts
		Dedhia Vama Hero	FYJC	Commerce
Second	Matushri Kashiben Vrajlal Valia International Vidyalaya	Dande Tanvi Brijesh	FYJC	Science
		Samiya Vivek Ahmed	FYJC	Science

## Working Model

Prize	College Name	Name	Class & Div	Stream
First	T.P. Bhatiya	Jaygade Harsh Prashant	SYJC	Science
		Rahatwal Harshad Manoj		
Second	Lords Universal Junior College	Bijoy Gabriel	FYJC	Science
		Shah Elvina		
		Shinde Vaishnavi		
		Surve Manthan		
Third	Nirmala Junior College	Makwana Rudra Piyush	FYJC	Science
		Yadav Aman Shiv Shankar		
		Patel Neil Yogesh		
		Mausam Sahani		

## Non Working Model

Prize	College Name	Name	Class & Div	Stream
First	Lords Universal Junior College	Jadhav Siddhi Sanjay	FYJC	Science
		Yadav Gunjan Lalsingh		
		Khan Fiza Firzo		
Second	K.J. Somaiya Junior College	Sharma Kreshiv	FYJC	Science
		Soman Aditya	SYJC	
		Satish Kirthana	SYJC	
Third	T.P. Bhatiya	Chaurasiya Teerthraj	SYJC	Science
		Bhardwaj Ashutosh		

## Best Contingent Leader

KJ Somaiya Junior College of Arts and Commerce

## Best College

KJ Somaiya Junior College of Arts and Commerce

# OJAS - AN AURA OF SCIENTIFIC MINDS 2024





# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
Second	22nd August 2024	HTML	Hassaram Rijumal College Churchgate	Umang Dharmesh Mistry	SYJC Commerce J -1415
Second	22nd August 2024	Launchpad	Hassaram Rijumal College Churchgate	Annapurna Ramakant Tripathi	SYJC Commerce B -260
Second	19th September 2024	BGMI	Nagindas Khandwala College Malad	Purvash Inder Soni	FYJC Commerce A -107
Third	19th September 2024	Mehndi	Nagindas Khandwala College Malad	Yasmeen Salahuddin Shaikh	SYJC Arts C -358
Second	19th September 2024	Solo Singing	Nagindas Khandwala College Malad	Anwasha Nikhil Naware	FYJC Arts A -100
Third	19th September 2024	Solo Singing	Nagindas Khandwala College Malad	Harshita Vivek Upadyay	FYJC Arts C -338
Second	19th September 2024	Mandala Art	Nagindas Khandwala College Malad	Henna Rakesh Sheth	SYJC Commerce H -1157
Third	19th September 2024	Mandala Art	Nagindas Khandwala College Malad	Mahi Piyush Dedhia	FYJC Commerce D -462
Second	19th September 2024	Singing	Smt. KG Mittal College	Aishwarya Jitendrapratap Singh	SYJC Arts C -316
First Consolation	19th September 2024	Singing	Smt. KG Mittal College	Vivek Paras Bharti	SYJC Science C -389
First	21st September 2024	Debate	Ghanshyam Das Saraf Of Arts And Commerce Malad	Shams Tauheed Shaikh	FYJC Science C -393
First	21st September 2024	Debate	Ghanshyam Das Saraf Of Arts And Commerce Malad	Mitakshi Ritesh Mistry	FYJC Arts B -208
First	24th & 28th September 2024	Chess	Kapol Vidhyanidhi College Malad	Yug Nilesh Soni	SYJC Commerce D -542
First And 800 Cash	25th & 28th September 2024	BGMI	Kapol Vidhyanidhi College Malad	Bhavya Jignesh Goswami	SYJC Commerce D -472
First And 800 Cash	24th & 28th September 2024	BGMI	Kapol Vidhyanidhi College Malad	Krishna Himanshu Vyas	SYJC Commerce D -555
First And 800 Cash	24th & 28th September 2024	BGMI	Kapol Vidhyanidhi College Malad	Ayush Alpesh Shah	SYJC Commerce D -524



# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
First And 800 Cash	24th & 28th September 2024	BGMI	Kapol Vidhyanidhi College Malad	Bhavya Ashok Vyas	SYJC Commerce D -554
First And 800 Cash	24th & 28th September 2024	BGMI	Kapol Vidhyanidhi College Malad	Vishwajeet Laxmandevsinh Parmar	SYJC Commerce A -69
Second	24th & 28th September 2024	Group Dance	Kapol Vidhyanidhi College Malad	Khushi Kapil Ruhela And Group	FYJC Science C -387
Second	24th & 28th September 2024	Fashion Show	Kapol Vidhyanidhi College Malad	Mannat Amit Thakur And Group	SYJC Arts A -30
First	10th October 2024	Kavita Vachan	Shaymnaryan Thakur College Kandivali	Vivek Paras Bharti	SYJC Science C -389
Second	10th October 2024	Kavita Vachan	Shaymnaryan Thakur College Kandivali	Sakshi Diwakar Dubey	FYJC Commerce A -23
Selected With 7500 Cash	17th November 2024	Group Dance	Josh Naeemd	Rashi Bhanushali And Group	SYJC Commerce D
Third	18th November 2024	Cricket	Indian Institute Of Hotel Management Oshiwara Goregoan	Abhya Yadav And Team	SYJC Science A -91
Third	18th November 2024	Wrap Making	Indian Institute Of Hotel Management Oshiwara Goregoan	Yug Pritesh Gangar	FYJC Commerce A -30
Third	18th November 2024	Wrap Making	Indian Institute Of Hotel Management Oshiwara Goregoan	Gopi Yogesh Khandelwal	FYJC Commerce C - 355
Second	18th November 2024	Carrom	Indian Institute Of Hotel Management Oshiwara Goregoan	Swara Yogesh Apte	FYJC Arts C -323
Second	18th November 2024	Carrom	Indian Institute Of Hotel Management Oshiwara Goregoan	Abhaya Nirmal Parmar	SYJC Commerce H -1123
Second	18th November 2024	Mystery Game	Indian Institute Of Hotel Management Oshiwara Goregoan	Abhyay Vinit Yadav	SYJC Science C - 91
Second	18th November 2024	Mystery Game	Indian Institute Of Hotel Management Oshiwara Goregoan	Gopi Yogesh Khandelwal	FYJC Commerce C - 355
First	18th November 2024	Cake Making	Indian Institute Of Hotel Management Oshiwara Goregoan	Umera Sarfaraz Makrani	FYJC Arts A - 64
First	18th November 2024	Cake Making	Indian Institute Of Hotel Management Oshiwara Goregoan	Dhrishti Mahesh Vaviya	FYJC Commerce I- 1312

# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
Second	18th November 2024	Victory Trails	Indian Institute Of Hotel Management Oshiwara Goregoan	Dhrumit Vipul Shah	SYJC Arts C -313
Second	18th November 2024	Victory Trails	Indian Institute Of Hotel Management Oshiwara Goregoan	Ruchita Rajesh Hatwal	SYJC Arts C -305
Second	18th November 2024	Victory Trails	Indian Institute Of Hotel Management Oshiwara Goregoan	Dhriti Chetan Vyas	SYJC Arts C -373
First	18th November 2024	Element Race	Indian Institute Of Hotel Management Oshiwara Goregoan	Mukesh Raingram Chaudhary	SYJC Science A -18
First	18th November 2024	Best Costume	Indian Institute Of Hotel Management Oshiwara Goregoan	Asmi Prashant Gala	SYJC Arts B -174
First	18th November 2024	Mr.Element	Indian Institute Of Hotel Management Oshiwara Goregoan	Pranjal Dillip Pisolkar	SYJC Commerce E -659
First	18th November 2024	Miss Element	Indian Institute Of Hotel Management Oshiwara Goregoan	Swara Yogesh Apte	FYJC Arts C -323
First	18th November 2024	Fashion Show	Indian Institute Of Hotel Management Oshiwara Goregoan	Asmi Prashant Gala	SYJC Arts B -174
Third	23rd November 2024	Rangoli	Mother Teresa Malwani	Ruchita Rajesh Hathwal	SYJC Arts C -305
First	23rd November 2024	T Shirt Painting	Mother Teresa Malwani	Airah Fazal Talukdar	SYJC Arts C -359
First	23rd November 2024	Solo Dance	Mother Teresa Malwani	Swara Yogesh Apte	FYJC Arts C -323
Second	23rd November 2024	Solo Dance	Mother Teresa Malwani	Megha Ramesh	FYJCT Arts C -348
Second	23rd November 2024	Bollywood Quiz	Mother Teresa Malwani	Devansh Rakesh Modi	FYJC Commerce K -1547
First	23rd November 2024	Nail Art	Mother Teresa Malwani	Prathna Paresch Vala	SYJC Commrce A -110
Second	23rd November 2024	Nail Art	Mother Teresa Malwani	Shivani Nitin Ahire	FYJC Arts A -53
First	23rd November 2024	Chess	Mother Teresa Malwani	Yug Nilesh Soni	SYJC Commerce D -542

# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
Second	23rd November 2024	Chess	Mother Teresa Malwani	Jash Himanshu Shah	FYJC Commerce E -691
Second	23rd November 2024	Carrom	Mother Teresa Malwani	Abhyay Nirmal Parmar	SYJC Commerce H -1123
Third	23rd November 2024	Carrom	Mother Teresa Malwani	Sahil Asif Khan	FYJC Science B -222
First	23rd November 2024	Tug Of War Female	Mother Teresa Malwani	Dhriti Chetan Vyas And Team	SYJC Arts C -373
Second	23rd November 2024	Tug Of War Male	Mother Teresa Malwani	Devansh Modi And Team	FYJC Commerce K -1547
Third	30th November 2024	Open Mic	Ramnarayan Thakur College (Dahisar)	Shubham Shivanand Waghle	FYJC Commerce D -563
Second	30th November 2024	Reel Making	Ramnarayan Thakur College (Dahisar)	Niyati Jethalal Bhanushali	SYJC Arts A -3
First	30th November 2024	Solo Singing	Ramnarayan Thakur College (Dahisar)	Krishna Rajendra Pala	SYJC Arts A -77
Third	30th November 2024	Mandala Art	Ramnarayan Thakur College (Dahisar)	Raina Dia Waghela	SYJC Commerce A -114
First	30th November 2024	Three Word Story	Ramnarayan Thakur College (Dahisar)	Raina Dia Waghela	SYJC Commerce A -114
Second	30th November 2024	Mandala Art	Ramnarayan Thakur College (Dahisar)	Niyati Vijay Vala	FYJC Commerce A -111
First	30th November 2024	Solo Dance	Ramnarayan Thakur College (Dahisar)	Swara Yogesh Apte	FYJC Arts C -323
Second	30th November 2024	Solo Dance	Ramnarayan Thakur College (Dahisar)	Megha Ramesh	FYJC Arts C -348
First	30th November 2024	Fashion Show	Ramnarayan Thakur College (Dahisar)	Radhika And Team	SYJC Commerce H -1068
First	30th November 2024	Nail Art	Ramnarayan Thakur College (Dahisar)	Prathna Paresh Vala	SYJC Commrce A -110
Second	30th November 2024	Face Painting	Ramnarayan Thakur College (Dahisar)	Dhrishti Mahesh Vaviya	FYJC Commerce I -1312



# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
Third	30th November 2024	Face Painting	Ramnarayan Thakur College (Dahisar)	Dia Devendra Soni	FYJC Arts B -253
First	30th November 2024	Video Editing	Ramnarayan Thakur College (Dahisar)	Ritesh Dhiraj Purabia	FYJC Commerce C -307
Third	30th November 2024	Rangoli	Ramnarayan Thakur College (Dahisar)	Tanishka Dattaram Sutar	FYJC Arts A -97
First	30th November 2024	BGMI	Ramnarayan Thakur College (Dahisar)	Bhavya Jignesh Soni	SYJC Commerce D -472
First	30th November 2024	Cloth Painting	Ramnarayan Thakur College (Dahisar)	Grantha Alpesh Gangar	FYJC Commerce A -29
Second	30th November 2024	Mehndi	Ramnarayan Thakur College (Dahisar)	Palak Shailesh Sojitra	FYJC Arts A -33
Second	2nd November 2024	Vigyaan Pradarshan - Sci Tech Galaxy	Thakur College Of Science	Khushi Shubhashwar Yadav And Group	FYJC Science A -98
Pre Quarter Final	26th January 2025	Brain Bee	Saifee Hospital, Charni Road	Aafiya Juber Chaudhary And Group	FYJC Science B -213
Second	11th December 2024	Duet Dance	Sailee College Borivali	Swara Yogesh Apte	FYJC Arts C -323
Second	11th December 2024	Duet Dance	Sailee College Borivali	Megha Ramesh	FYJC Arts C -348
First	11th December 2024	Error Hunt	Sailee College Borivali	Mukesh Raingram Chaudhary	SYJC Science A -18
Second	11th December 2024	Rangoli	Sailee College Borivali	Sharvari Rajan Bandhkar	FYJC Commerce C -329
Third	11th December 2024	Best Out Of Waste	Sailee College Borivali	Shams Tauheed Shaikh	FYJC Science C -393
Second	11th December 2024	Solo Dance	Sailee College Borivali	Swara Yogesh Apte	FYJC Arts C -323
Second	11th December 2024	Solo Singing	Sailee College Borivali	Swara Yogesh Apte	FYJC Arts C -323
Second	11th December 2024	Nail Art	Sailee College Borivali	Shivani Nitin Ahire	FYJC Arts A -53

# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
First And Cash Amount 1000	11th December 2024	Clay Pot Decoration	Kandivali Education Society Kandivali	Dhrishti Mahesh Vaviya	FYJC Commerce I -1312
Third	12th December 2024	Fashion Show	Smt. KG Mittal College	Radhika And Team	SYJC Commerce H -1068
Second	12th December 2024	Choreographer Hunt	Smt. KG Mittal College	Sanika Pradeep Pawar	FYJC Arts A -43
Second	12th December 2024	Solo Dance	Smt. KG Mittal College	Swara Yogesh Apte	FYJC Arts C -323
First	19th December 2024	Solo Dance	Rahul College Bhayander	Megha Ramesh	FYJC Arts C -348
Third	19th December 2024	Poetry Recitation	Rahul College Bhayander	Sakshi Diwakar Dubey	FYJC Commerce A -23
Third	21st December 2024	Mehndi	Vidya Vikas Universal College Malad	Yasmeen Salahuddin Shaikh	SYJC Arts C - 358
First	21st December 2024	Buisness Quiz	Vidya Vikas Universal College Malad	Darshan Ravji Tank	FYJC Commerce C - 414
First	21st December 2024	Buisness Quiz	Vidya Vikas Universal College Malad	Yug Sachin Thakkar	SYJC Commerce E - 624
Second	21st December 2024	Mono Acting	Vidya Vikas Universal College Malad	Sakshi Diwakar Dubey	FYJC Commerce A - 23
First	21st December 2024	Story Writing	Vidya Vikas Universal College Malad	Vivek Paras Bharti	SYJC Science -389
First	21st December 2024	Poetry Writing	Vidya Vikas Universal College Malad	Jia Ashish Trivedi	FYJC Arts C -318
Second	21st December 2024	Debate	Vidya Vikas Universal College Malad	Tamanna Kailashkumar Mali	FYJC Commerce C -373
Second	21st December 2024	Debate	Vidya Vikas Universal College Malad	Yug Sachin Thakkar	SYJC Commerce E -624
First	21st December 2024	Fashion Show	Vidya Vikas Universal College Malad	Dhwani Surti And Group	SYJC Arts A -89
Second	21st December 2024	Tresure Hunt	Vidya Vikas Universal College Malad	Abhaya Yadav And Team	SYJC Science A -91

# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
First	21st December 2024	War Of Cl	Vidya Vikas Universal College Malad	Dhriti Chetan Vyas	SYJC Arts C -373
First	21st December 2024	Short Film Making	Vidya Vikas Universal College Malad	Dhara Dillip Gala	FYJC Commerce E -609
First	21st December 2024	Short Film Making	Vidya Vikas Universal College Malad	Purbi Paresh Vartak	FYJC Commerce E -709
First	21st December 2024	Solo Dance	Vidya Vikas Universal College Malad	Swara Yogesh Apte	FYJC Arts C -323
Third	21st December 2024	Group Dance	Vidya Vikas Universal College Malad	Palak Shailesh Sojitra	FYJC Arts A -33
First	21st December 2024	Sales Picth	Vidya Vikas Universal College Malad	Annapurna Ramakant Tripathi	SYJC Commerce B -260
Second	21st December 2024	Face Painting	Vidya Vikas Universal College Malad	Airah Fazal Talukdar	SYJC Arts C -359
Second	21st December 2024	Human Sized Snake And Ladder	Vidya Vikas Universal College Malad	Surendra Ranigram Chaudhary	FYJC Commerce B -164
Second	21st December 2024	Human Sized Snake And Ladder	Vidya Vikas Universal College Malad	Aman Sandeep Shaw	FYJC Commerce B -247
First And 1500 Cash	21st December 2024	Photography	Kandivali Education Society Kandivali	Airah Fazal Talukdar	SYJC Arts C -359
Second	22nd December 2024	Creative Writing	Kandivali Education Society Kandivali	Vritti Arvind Palkar	FYJC Commerce G -966
Second	22nd December 2024	Solo Dance	Kandivali Education Society Kandivali	Swara Yogesh Apte	FYJC Arts C -323
Third	22nd December 2024	Tug Of War	Kandivali Education Society Kandivali	Devansh Modi And Team	FYJC Commerce K -1547
Second	24th December 2024	Solo Singing	Kandivali Education Society Kandivali	Krishna Rajendra Pala	SYJC Arts A -77
Third	24th December 2024	Mono Acting	Nagindas Khandwala College Malad	Kahaan Hiten Pabari	FYJC Commerce K -1607
First	24th December 2024	Instrumental	Nagindas Khandwala College Malad	Rishi Jayesh Kantharia	FYJC Commerce E -667



# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
Second	24th December 2024	Instrumental	Nagindas Khandwala College Malad	Kahaan Hiten Pabari	FYJC Commerce K -1607
First	24th December 2024	Story Telling	Nagindas Khandwala College Malad	Airah Fazal Talukdar	SYJC Arts C -359
First	24th December 2024	Mandala	Nagindas Khandwala College Malad	Niyati Vijay Vala	FYJC Commerce A -111
Second	24th December 2024	Mandala	Nagindas Khandwala College Malad	Tarini Vimal Jajal	FYJC Commerce A -38
Third	24th December 2024	Mandala	Nagindas Khandwala College Malad	Jinal Jagan Waghela	FYJC Commerce D -561
First	24th December 2024	Painting	Nagindas Khandwala College Malad	Dia Devendra Soni	FYJC Arts B -253
Second	24th December 2024	Painting	Nagindas Khandwala College Malad	Rishi Nagendra Yadav	FYJC Arts C -397
Third	24th December 2024	Painting	Nagindas Khandwala College Malad	Parshvi Tushar Shah	FYJC Commerce C -404
First	24th December 2024	Mask Decoration	Nagindas Khandwala College Malad	Airah Fazal Talukdar	SYJC Arts C -359
Second	24th December 2024	Mask Decoration	Nagindas Khandwala College Malad	Vinisha Hitesh Shah	FYJC Commerce C -319
Third	24th December 2024	Mask Decoration	Nagindas Khandwala College Malad	Shams Tauheed Shaikh	FYJC Science C -393
First	24th December 2024	Sketching	Nagindas Khandwala College Malad	Rishi Nagendra Yadav	FYJC Arts C -397
Second	24th December 2024	Sketching	Nagindas Khandwala College Malad	Disha Janardan Yadav	FYJC Arts B -261
Third	24th December 2024	Sketching	Nagindas Khandwala College Malad	Dia Devendra Soni	FYJC Arts B -253
Second	24th December 2024	Sketching	Nagindas Khandwala College Malad	Airah Fazal Talukdar	SYJC Arts C -359
First	24th December 2024	Rangoli	Nagindas Khandwala College Malad	Ruchita Rajesh Hathwal	SYJC Arts C -305
Second	24th December 2024	Rangoli	Nagindas Khandwala College Malad	Airah Fazal Talukdar	SYJC Arts C -359

# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
Third	24th December 2024	Rangoli	Nagindas Khandwala College Malad	Grishma Rajendra Palaskar	FYJC Arts B -211
First	24th December 2024	Beg Borrow Steal	Nagindas Khandwala College Malad	Devanshi And Group	FYJC Arts C - 304
First	24th December 2024	Chess	Nagindas Khandwala College Malad	Yug Nilesh Soni	SYJC Commerce D - 542
Second	24th December 2024	Chess	Nagindas Khandwala College Malad	Jash Himanshu Shah	FYJC Commerce E - 691
Third	24th December 2024	Chess	Nagindas Khandwala College Malad	Yug Amar Popat	SYJC Commerce G - 974
Third	24th December 2024	Vlogging	Nagindas Khandwala College Malad	Vinisha Hitesh Shah	FYJC Commerce C - 319
First	24th December 2024	Digital Poster	Nagindas Khandwala College Malad	Vinisha Hitesh Shah	FYJC Commerce C - 319
Second	24th December 2024	Digital Poster	Nagindas Khandwala College Malad	Rushab Dhaval Doshi	FYJC Commerce D - 469
First	24th December 2024	Vlogging	Nagindas Khandwala College Malad	Sonakshi Sainath Bolte	FYJC Arts B -159
Second	24th December 2024	Fashion Show	Nagindas Khandwala College Malad	Umera And Group	FYJC Arts A -64
Third With Cash Amount 5000/-	24 th January 2025	Khushagra Quiz Competition	Amity Business School Malad	Mitakshi Ritesh Mistry	FYJC Arts B -208
Third With Cash Amount 5000/-	24 th January 2025	Khushagra Quiz Competition	Amity Business School Malad	Kavya Parag Gandhi	FYJC Commerce F -772
Third With Cash Amount 5000/-	24 th January 2025	Khushagra Quiz Competition	Amity Business School Malad	Bharti Ganaram chaudhary	FYJC Commerce I -1211
Third With Cash Amount 5000/-	24 th January 2025	Khushagra Quiz Competition	Amity Business School Malad	Mohinuddin Arnul Shaikh	FYJC Arts B -236
Third With Cash Amount 5000/-	24 th January 2025	Khushagra Quiz Competition	Amity Business School Malad	Dhanya Dillip Gala	FYJC Commerece H -1071
Third With Cash Amount 5000/-	24 th January 2025	Khushagra Quiz Competition	Amity Business School Malad	Khushi Jignesh Bhatt	FYJC Commerec A -5

# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
Third With Cash Amount 5000/-	24 th January 2025	Khushagra Quiz Competition	Amity Business School Malad	Tarini Vimal Jajal	FYJC Commerce A -38
Third With Cash Amount 5000/-	24 th January 2025	Khushagra Quiz Competition	Amity Business School Malad	Niyati Vijay Vala	FYJC Commerce A -111
Third With Cash Amount 5000/-	24 th January 2025	Khushagra Quiz Competition	Amity Business School Malad	Sahil Lalbhadrur Yadav	FYJC Commerce A -119
Third With Cash Amount 5000/-	24 th January 2025	Khushagra Quiz Competition	Amity Business School Malad	Praveen Govindan Kounder	FYJC Commerce A -51
First	30th January 2025	Drawing	Niranjan Majetia College Kandivali	Dia Devendra Soni	FYJC Arts B -253
First	30th January 2025	Mehndi	Niranjan Majetia College Kandivali	Palak Shailesh Sojitra	FYJC Arts A -33
Third	30th January 2025	Tatto Making	Niranjan Majetia College Kandivali	Dia Devendra Soni	FYJC Arts B -253
First	30th January 2025	Face Painting	Niranjan Majetia College Kandivali	Dhrishti Mahesh Vaviya	FYJC Commerce I -1312
Third	30th January 2025	Face Painting	Niranjan Majetia College Kandivali	Dia Devendra Soni	FYJC Arts B -253
First	30th January 2025	Nail Art	Niranjan Majetia College Kandivali	Pranavi Devendra Patki	FYJC Arts A -93
Second	30th January 2025	Solo Singing	Niranjan Majetia College Kandivali	Swara Yogesh Apte	FYJC Arts C -323
First	30th January 2025	Group Singing	Niranjan Majetia College Kandivali	Tanish And Group	FYJC Commerce K -1597
First	30th January 2025	Solo Dance	Niranjan Majetia College Kandivali	Swara Yogesh Apte	FYJC Arts C -323
First	30th January 2025	Group Dance	Niranjan Majetia College Kandivali	Dia Ritesh Shah	FYJC Arts A -26
First	30th January 2025	Cooking Without Fire	Niranjan Majetia College Kandivali	Vinisha Hitesh Shah	FYJC Commerce C -319
Third	30th January 2025	Cooking Without Fire	Niranjan Majetia College Kandivali	Gopi Yogesh Khandelwal	FYJC Commerce C -355



# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
First	30th January 2025	Fashion Show	Niranjan Majetia College Kandivali	Hirak Niranjan Bhoir	FYJC Arts B -157
Second	30th January 2025	Tug Of War	Niranjan Majetia College Kandivali	Jay And Group	FYJC Commerce K -1506
First	30th January 2025	BGMI	Niranjan Majetia College Kandivali	Bhavya And Squad	SYJC Commerce D -472
Second	1st February 2025	Solo Dance	Lords Universal College Malad	Swara Yogesh Apte	FYJC Arts C -323
First	1st February 2025	Face Painting	Lords Universal College Malad	Dia Devendra Soni	FYJC Arts B -253
First	8th February 2025	Miss Symphony	Nagindas Khandwala College Malad	Swara Yogesh Apte	FYJC Arts C -323
Second	8th February 2025	Solo Dance	Nagindas Khandwala College Malad	Swara Yogesh Apte	FYJC Arts C -323
First	8th February 2025	Stand Up Comedy	Nagindas Khandwala College Malad	Kahaan Hiten Pabari	FYJC Commerce K -1607
Consolation	8th February 2025	Nail Art	Nagindas Khandwala College Malad	Shivani Nitin Ahire	FYJC Arts A -53
First	8th February 2025	Best Poet	Nagindas Khandwala College Malad	Vivek Paras Bharti	SYJC Science 389
Second	8th February 2025	Best Actress	Nagindas Khandwala College Malad	Vinisha Hitesh Shah	FYJC Commerce C -319
Second	8th February 2025	Best Musician	Nagindas Khandwala College Malad	Rishi Jayesh Kantharia	FYJC Commerce E -667
Second	8th February 2025	Best Vlogger	Nagindas Khandwala College Malad	Sonakshi Sainath Bolte	FYJC Arts B -159
First	8th February 2025	Best Hair Artist	Nagindas Khandwala College Malad	Jinal Jagan Waghela	FYJC Commerce D -561
Second	8th February 2025	Best Hair Artist	Nagindas Khandwala College Malad	Unnati Ajay Tank	FYJC Arts C -316
Second	8th February 2025	Best Chef	Nagindas Khandwala College Malad	Vinisha Hitesh Shah	FYJC Commerce C -319

# Inter-Collegiate Events 2024-2025

## PRIZE WINNERS

Prize	Date	Name of Competition	Name Of College	Name Of Student	Class & Div, Stream Roll No.
First	8th February 2025	Best Graphic Designer	Nagindas Khandwala College Malad	Rushab Dhaval Doshi	FYJC Commerce D -469
Second	8th February 2025	Best Poet	Nagindas Khandwala College Malad	Kahaan Hiten Pabari	FYJC Commerce K -1607
Second	8th February 2025	Best Mandala Artist	Nagindas Khandwala College Malad	Tarini Vimal Jajal	FYJC Commerce A -38
First	8th February 2025	Best Tatto Artist	Nagindas Khandwala College Malad	Grantha Alpesh Gangar	FYJC Commerce A -29
Second	8th February 2025	Best Sketch Artist	Nagindas Khandwala College Malad	Dia Devendra Soni	FYJC Arts B -253
First	8th February 2025	Best Group Dance	Nagindas Khandwala College Malad	Noori Prakash Ahuja	FYJC Commerce K -1510



# Inter-Collegiate Events 2024-2025

## 1. Hassaram Rijhumal College Churchgate :

- Second prize in HTML competition & Launchpad.



## 2. Nagindas Khandwala College Malad :

- Second prize BGMI, third in mehndi, second and third in solo singing, second and third in mandala art. We also Won Best College in AVAHAN fest.



## 3. Smt. KG Mittal College Malad :

- First and Second consolation prize in singing competition.



## 4. Ghanshyam Das Saraf College of Arts and Commerce Malad :

- First prize in debate competition.



## 5. Kapol Vidhyanidhi College Malad :

- First in chess, First prize and cash amount of Rs Rs-800/- in BGMI, second in group dance, second in fashion show.



## Inter-Collegiate Events 2024-2025



### 6. Shyamnarayan Thakur College Kandivali :

- First and Second prize in Kavita Vachan competition.



### 7. Josh Naeemd :

- Qualified for final round with cash prize on Rs-7500/-



### 8. Institute Of Hotel Management Oshiwara Goregaon:

- First prize in cake making, First in Mr and Miss Element, First in fashion show and best costume, First in element race, Second in victory trails, Second in mystery games, Second in carom. Won Runner up for the Best College with cash prize of Rs-10,000 /-





# Inter-Collegiate Events 2024-2025



## 9. Mother Teresa Malad :

► First in t-shirt painting, First in solo dance, First in nail art, First in Chess, First in Tug of war female Second in Tug of war male, Second in chess, Second in carom, Second in nail art, Second in solo dance, second in nail art, Third in Rangoli competition . **Won Best college trophy.**



## 10. Ramnarayan Thakur College (Dahisar)

► First in solo singing, First in three word story, Third in open mic, second in reel making, second and Third in mandala art, First and second in solo dance, first in fashion show, First in nail Art, Second and Third in face painting, First in video editing, Third in Rangoli, First BGMI, Second in Mehndi.





## Inter-Collegiate Events 2024-2025



### 11. Thakur College Of Science & Commerce , Thakur Village:

► Second Prize in 'VIGYAAN PRADARSHAN' Science Exhibition.



### 12. Brain Bee Competition , Mumbai Regional Level, Saifee Hospital, Charni Road :

► Pre-Quarter Final Stage



### 13. Sailee College Borivali

► First in Error hunt, second in Duets dance, second in rangoli, third in Best out of waste, Second in Solo Dance, Second in Solo Singing, second in Nail art.



### 14. Kandivali Education Society Kandivali :

► First in clay pot Decoration.



### 15. Smt. KG Mittal College :

► Third in fashion show, second in solo dance, second in choreographer hunt.





## Inter-Collegiate Events 2024-2025

### 16. Rahul College Bhayander :

► First in solo dance, third in poetry third in solo Dance.



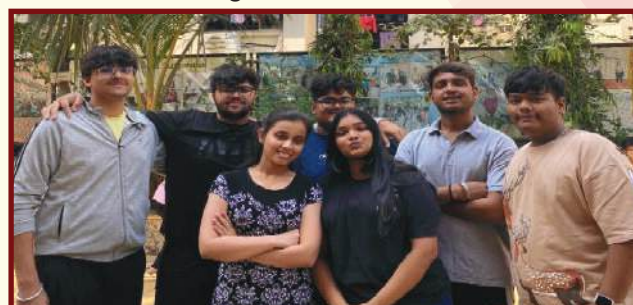
### 17. Vidya Vikas Universal College Malad :

► First in Business quiz, Third in mehndi, Second in mono acting, First in story writing, First in poetry Writing, Second in Debate, First in Fashion show, Second in treasure hunt, First in war of CLS, First in Short Film Making, First in solo dance, Third in group dance, first in Sales pitch, second in face painting and Second in Human size snake and ladder. **We got best college trophy in OTR.**



### 18. Kandivali Education Society Kandivali :

► First prize with Rs-1500 cash amount in Photography, second in creative writing, Second in Solo Dance, Third in Tug of war.



### 19. Nagindas Khandwala College Malad :

► First and second in instrumental, Third in mono acting, First in storytelling, First Second and Third in Mandala art, First second and third in Panting, First second and Third in mask Decoration, First Second and Third in sketching, First Second and Third in Rangoli, First in beg borrow steal, First Second and Third in chess, First and Second in Vlogging, First and Second in Digital poster, Second in Fashion show.



## Inter-Collegiate Events 2024-2025



### 20. Amity Business School Malad :

► Third prize in Quiz Competition with cash amount of Rs. 5000/-



### 21. Niranjana Majetia College Kandivali :

► First in drawing, First in mehndi, First and Third in Face painting, Third in Tattoo Making, First in nail art, Second In solo singing, First in Group singing, First in group dance, First in solo dance, First and Third in cooking without fire, First in Fashion show, Second in Tug of war, First in BGMI competition. **Won Best college trophy for Third consecutive year.**



### 22. Lords Universal College Malad :

► First in Face Painting, second in solo dance.

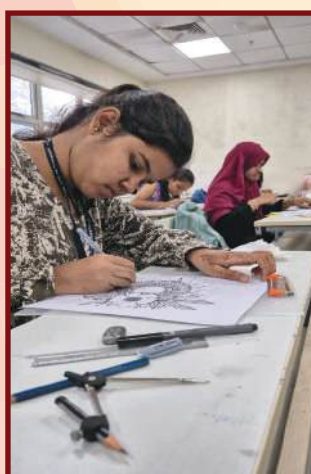




## Inter-Collegiate Events 2024-2025

### 23. Nagindas Khandwala College Malad :

► Won title of miss symphony, Second in solo dance, First in stand-up Comedy, Consolation prize in nail art, First and Second in best poet, Second in best actress, Second in Best musician, Second in Best vlogger, First and Second in Best hair artist, Second in Best Chief, First in Best Graphic designer, Second in mandala artist, First in best tattoo artist, second in Best sketch and First in Best group dance.

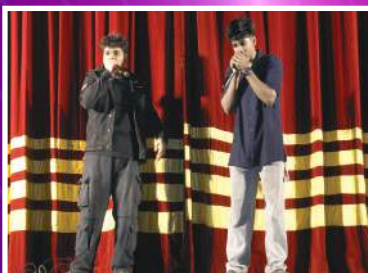
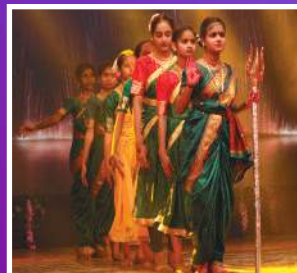


### Team Of Contingent Leaders





# Annual Day Celebration 2024





# Annual Day Celebration 2024





# ADIOS AMIGOS 2025





# Gymkhana Report 2024-2025

The Junior College students participated in various games and sports at the National, State, Division and District Levels in the academic year 2024-2025. We conducted Inter-Division, Chess, Carrom, Table-Tennis, Badminton, Kabaddi, Tug of War and Cricket tournaments for boys and girls. Total number of students participated were 1,278 (960 boys & 318 girls).

Our college students participated in the 17th DSO Games and Sports, like Carrom, Chess, Table - Tennis, Lawn-tennis, Badminton, Football, Volleyball, Throwball, Boxing, Judo, Karate, Athletic, Archery, Skating, Yoga, Kick- Boxing, and Swimming with 150 participants (93 boys and 47 girls).

## **Nehali Borawale: (SYJC- Commerce D/ 459)- 100m, 400m Hurdle race and High Jump (U19).**

Nehali won a Gold Medal in the 400m Hurdle race and High Jump in DSO- District and DSO- Division level. She won a Gold Medal in the 100m hurdle race and a Silver Medal in the 400m Hurdle race at DSO -State level held at Ratnagiri, Maharashtra from 08th to 11th November 2024 and secured 4th place in the 100m Hurdle race in DSO - National level held at Ranchi, Jharkhand from 5th to 8th January 2025.

She won a Gold Medal in the 100m Hurdle race Under 18 age group in the 38th Maharashtra State Junior Athletics Championship 2024 held at Balewadi, Pune from 19th to 22nd September, and won a Silver Medal in the 100m hurdles race from U18 age group in 39th Junior National Athletics Championship 2024 held at Bhubaneswar, Odisha from 07th to 11th December 2024.

## **Aayushi Yadav: (SYJC- Arts A/32) Boxing (weight category 66-69kg) & Shotput Throw (U 19).**

Aayushi won a Gold Medal in Boxing in DSO- District, DSO-Division and DSO- State Level held at Akola, Maharashtra from 22nd to 27th November 2024. She was also selected for DSO at the National level.

She won a Silver Medal in the National Level Open Talent Hunt Boxing Programme 2024 held at Pathik Sports Complex, Greater Noida, Uttar Pradesh from 22nd August to 07 September 2024. She also won a Gold Medal in Shotput Throw in DSO- District, DSO-Division level and secured the 4th place in DSO -State level held at Ratnagiri, Maharashtra from 08th to 11th November 2024.

## **Veronica Bading: (FYJC- Arts B/264) 3km walk race and 3km run race (U19).**

Veronica won a Silver Medal in the 3km walk race and 3km run race at DSO- District Level. She won a Bronze Medal in the 3km race and secured the 4th place in 3km walk race at DSO- Division Level and participated in the 3km walk race at DSO -State Level held at Ratnagiri, Maharashtra from 08th to 11th November 2024.

She earned a Silver Medal in the 3km race U18 age group in the 38th Maharashtra State Junior Athletics Championship 2024 held at Balewadi, Pune from 19th to 22nd September 2024 and secured the 6th place in the 3km race U18 age group in the 39th Junior National Athletics Championship's 2024 held at Bhubaneswar, Odisha from 07th to 11th December 2024.

## **Aniket Jagdale: (SYJC - Arts C/333) Archery Indian round (U19).**

Aniket won a Gold Medal in DSO- District level and secured the 4th Place at the DSO-Division level. He secured the 7th place in DSO- State level held at Guru Govind Stadium, Nanded Maharashtra, from 18th to 21st October 2024.

## **Shikha Shah: (FYJC - Commerce I/1290) 1km run race (U17).**

Shikha won a Gold Medal in MSDAA (Mumbai Suburban District Athletic Association) and participated at the 38th Maharashtra State Junior Athletics Championship 2024 held at Balewadi, Pune from 19th to 22nd September 2024.

## **Darren Chetty: (FYJC - Science A/16) Judo (U17).**

Darren won a Gold Medal at the DSO - District level and won a Silver Medal at the DSO - Division Level. He won a Gold medal in the SFA Championships Mumbai 2024-25/ Season 7. He was selected for the Maharashtra National Judo Championship 2024-2025 as well.

**Vedant Jadhav: (SYJC Commerce J/1385) Hammer Throw and Shotput Throw (U19).**

Vedant won a Gold Medal in Shotput Throw and Silver Medal in Hammer Throw at DSO -District Level. He secured the 4th place in Shotput Throw and the 5th place in Hammer Throw at DSO- Division Level.

**Vedi Hirani: (SYJC- Commerce F/ 771) Skating quad (U19).**

Vedi won a Silver Medal in DSO- District level and secured the 5th place at DSO- Division Level. She was awarded by BHARAT BHUSHAN AWARD on 29th August 2024.

**Ghudasara Pavan: (SYJC- Commerce C/404) Kick Boxing (U19).**

Pawan won a Silver Medal in DSO- District level and participated at DSO- Division level.

We celebrated the International Yoga Day on 21st June 2024 and National Sports Day in loving memory of Major Dhyanchand on 29th August 2024 and conducted the Inter-Division TUG OF WAR Competition. The total number of participants were 408 (21 Division Team for Boys & 13 Division Team for Girls). The winners were honoured with certificates and Medals.

The Annual Athletic Meet was held at the Poin-sur Gymkhana Ground on 11th December 2024. More than 400 students from our college participated in various events and made it a grand success. **PRAJAPATI AKASH SUKHRAM** from SYJC ARTS A and **AGAWANE SHRADDHA RAJENDRA** from FYJC SCIENCE B were adjudged as the **Best Male and Female athletes** respectively.

I thank our Director Dr. (Mrs.) Ancy Jose, Principal Prof. Dr Moushumi Datta, Vice Principal Mrs Anuja John, Supervisor Mr Sanjay Joshi and Science Incharge Mrs Dipika Aherrao for their valuable suggestions, encouragement and timely help.

I convey my heartfelt thanks to Mr. Santosh Ambre V.P.M. Athletic coach, Mr.Sudhir B. Thankachen, Football coach and Mr. Nilesh Thakkar, Volleyball coach who spared no pains in coaching our players to help us scale great heights.

I thank all my colleagues, the members of the Gymkhana Committee, non-teaching staff members and dear students for their wholehearted co-operation and support throughout this academic year.



**Mr. Vikas Kumar Maurya**  
Convenor



# Inter-Division Sports 2024-2025

## PRIZE WINNERS

### Chess (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	Soni Yug Nilesh Alpa	SYJC - D	Commerce	542
Second	Popat Yug Amar Amita	SYJC - G	Commerce	974

### Chess (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	Thakur Kashvi Vivek Deepa	FYJC - A	Arts	36
Second	Doshi Jiya Vikas Urmi	SYJC - G	Commerce	918

### Table-Tennis (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	Shah Aditya Mehul Kajal	FYJC - K	Commerce	1565
Second	Bagdiya Bhunit Nitesh Shraddha	FYJC - E	Commerce	644

### Carrom (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	Khan Mohd Sahil Asif Roshan	FYJC - B	Science	222
Second	Parmar Abhay Nirmal Meena	SYJC - H	Commerce	1123

### Carrom (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	Sawant Nishtha Milind Bhoomi	SYJC - F	Commerce	830
Second	Apte Swara Yogesh Poonam	FYJC - C	Arts	323

### Badminton (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	Gandhi Nilesh Mangal Asma	SYJC - H	Commerce	1073
Second	Chituri Nihal Shyam Renuk	SYJC - D	Commerce	464

### Badminton (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	Parakhiya Vidhi Deepak Pratiksha	FYJC - H	Commerce	1122
Second	Jha Antra Omprakash Shewani	FYJC - C	Arts	320

# Inter-Division Sports 2024-2025

## PRIZE WINNERS

### Tug of War (Boys)

Prize	Name	Class & Div	Stream	Roll No.
WINNER	Sharma Bhavishya Bhavesh	FYJC - K	Commerce	1508
	Mishra Dikshit Hemkant	FYJC - K	Commerce	1583
	Shah Bhavya Rajesh	FYJC - K	Commerce	1614
	Lohar Darshil Suresh	FYJC - K	Commerce	1581
	Amin Aaryaman Nitesh	FYJC - K	Commerce	1574
	Modi Devansh Rakesh	FYJC - K	Commerce	1547
	Kerekar Aditya Ramesh	FYJC - K	Commerce	1604
	Thakkar Jay Mehul	FYJC - K	Commerce	1591
	Dhruv Shubh Vikas	FYJC - K	Commerce	1596
	Mehtalia Siddhh Rupesh	FYJC - K	Commerce	1582
	Mehta Yatharth Rajul	FYJC - K	Commerce	1546
	Malik Dhruv Swapan	FYJC - K	Commerce	1542
	Jadav Vedant	SYJC - J	Commerce	1385
Runner -Up	Mali Nikhil Bhushan	SYJC - J	Commerce	1410
	Pawar Mohammed Javed	SYJC - J	Commerce	1435
	Manji Verat Aryan	SYJC - J	Commerce	1411
	Jaganiya Daksh Mahesh	SYJC - J	Commerce	1386
	Patel Pruthu Sandeep	SYJC - J	Commerce	1433
	Shah Pratham Ankur	SYJC - J	Commerce	1452
	Oza Panav Rusmik	SYJC - J	Commerce	1424
	Doshi Kushagra Tejas	SYJC - J	Commerce	1373
	Rajpopat Samarth Iren	SYJC - J	Commerce	1439
	Karia Parv Ramesh	SYJC - J	Commerce	1400
	Rai Dipesh Amit	SYJC - J	Commerce	1438

### Tug of War (Girls)

Prize	Name	Class & Div	Stream	Roll No.
WINNER	Thanki Naisha Sandeep	FYJC - E	Commerce	707
	Shah Siddhi Bhavin	FYJC - E	Commerce	633
	Solanki Naisha Saurabh	FYJC - E	Commerce	701
	Vaviya Angel Jagdish	FYJC - E	Commerce	641
	Shah Keya Mitesh	FYJC - E	Commerce	630
	Ponugoti Srinayana Rao	FYJC - E	Commerce	679
	Shah Misha Dakshesh	FYJC - E	Commerce	631
	Doshi Ziya Sanket	FYJC - E	Commerce	654
	Revdekar Prapti Mangesh	FYJC - E	Commerce	715
	Todur Yashashree Nagraj	FYJC - E	Commerce	638
	Umrao Dipshika Rakesh	FYJC - E	Commerce	639
	Maheshwari Paavani Pawankumar	FYJC - E	Commerce	672



# Inter-Division Sports 2024-2025

## PRIZE WINNERS

Runner -Up	Baragade Aarya Amar Vibha	FYJC - I	Commerce	1203
	Kothari Nishtha Keyur	FYJC - I	Commerce	1237
	Shah Shikha Urvish	FYJC - I	Commerce	1290
	Goud Priyanka Santoshkumar	FYJC - I	Commerce	1223
	Shah Frenny Manish	FYJC - I	Commerce	1280
	Choudhary Bharti Ganaram	FYJC - I	Commerce	1211
	Vaviya Drishti Mahesh	FYJC - I	Commerce	1312
	Shah Nishika Nikunj	FYJC - I	Commerce	1285
	Koshiya Diya Nipulbhai	FYJC - I	Commerce	1236
	Poojary Janvi Sadashiv	FYJC - I	Commerce	1267
	Jain Kasak Devendra	FYJC - I	Commerce	1227
	Gandhi Jiya Sameer	FYJC - I	Commerce	1221

### Kabaddi (Boys)

Prize	Name	Class & Div	Stream	Roll No.
WINNER	Gupta Shubham Awadhesh	SYJC - B	Science	156
	Gupta Shivam Awadhesh	SYJC - B	Science	155
	Panchal Heet Dineshkumar	SYJC - B	Science	227
	Patil Yash Sanjay	SYJC - B	Science	230
	Yadav Rahul Vijay	SYJC - B	Science	194
	Tiwari Pavan Mahesh	SYJC - B	Science	172
	Yadav Atul Mahendrakumar	SYJC - B	Science	193
	Tamboli Quasif Shafique	SYJC - B	Science	171
	Mali Sandeep Kantilal	SYJC - B	Science	179
Runner -Up	Choudhary Mukesh Raingram	SYJC - A	Science	18
	Yadav Abhay Vinit	SYJC - A	Science	91
	Kenneth Doss Joe Prem John	SYJC - A	Science	43
	Ansari Tabreek Mohammad	SYJC - A	Science	6
	Chavan Rushiraj Shailesh	SYJC - A	Science	16
	Jade Vedant Santosh	SYJC - A	Science	34
	Kashyap Ujwal Navnit	SYJC - A	Science	40
	Gupta Adityakumar Jawaharlal	SYJC - A	Science	30
	Kava Priyansh Bhaveshkumar	SYJC - A	Science	42

# Inter-Division Sports 2024-2025

## PRIZE WINNERS

### Kabaddi (Girls)

Prize	Name	Class & Div	Stream	Roll No.
WINNER	Shaikh Tooba Mohammad Ziauddin	FYJC - C	Arts	386
	Kanojiya Nisha Suryaman	FYJC - B	Arts	187
	Chetty Praisyanne Paskalraj	FYJC - A	Science	17
	Kaunder Divya Elumalai	FYJC - A	Science	35
	Tevani Saanvi Pradeep	FYJC - A	Science	91
	Ghanate Jayuri Vijay	SYJC - B	Science	152
	Patel Aasiya Mohd Irfan	SYJC - C	Arts	347
Runner -Up	Gohil Jinal Arvind	FYJC - A	Commerce	32
	Chove Aarya Harinarayan	FYJC - C	Science	318
	Hashmi Uzma Khalid	FYJC - B	Arts	175
	Gupta Palak Rajaram	SYJC - A	Commerce	32
	Yadav Mansi Ajay	SYJC - B	Commerce	265
	Muthu Pooja Krmuthu	SYJC - E	Commerce	653
	Yadav Mansi Navlesh	SYJC - B	Arts	241

### Cricket ( Boys)

Prize	Name	Class & Div	Stream	Roll No.
WINNER	Singh Rajan Satyaprakash	FYJC - B	Commerce	253
	Mishra Pratik Govind	FYJC - B	Commerce	206
	Thakur Abhishek Damodar	FYJC - B	Commerce	256
	Diwakar Ravi Indraraj	FYJC - B	Commerce	172
	Prajapati Vayu Mahendra	FYJC - B	Commerce	220
	Rathod Shubham Bharat	FYJC - B	Commerce	225
	Salvi Durvesh Dinesh	FYJC - B	Commerce	232
	Jadav Daksh Bhavesh	FYJC - B	Commerce	186
	Kakadiya Param Ashokbhai	FYJC - B	Commerce	197
	Dubey Aashutosh Ramankdhar	FYJC - B	Commerce	173
	Choudhary Surendra Kumar Raingram	FYJC - B	Commerce	164
	Rajak Saurav Ashok	FYJC - B	Commerce	221
Runner - Up	Vyas Abhishek Shravan	SYJC - D	Commerce	553
	Bharmani Labharth Sanjay	SYJC - D	Commerce	565
	Chituri Nihal Shyam	SYJC - D	Commerce	464
	Kamble Amey Mahendra	SYJC - D	Commerce	566
	Dedhia Dhir Paras	SYJC - D	Commerce	467
	Shah Ayush Alpesh	SYJC - D	Commerce	524
	Mukhiya Dilkhush Kumar Arvind	SYJC - D	Commerce	502
	Yadav Amreshkumar Navlesh	SYJC - D	Commerce	557
	Barot Dhruv Nikhil	SYJC - D	Commerce	457
	Gaud Rudra Deepak	SYJC - D	Commerce	469
	Gupta Alok Ramkumar	SYJC - D	Commerce	563
	Patel Jash Anil	SYJC - D	Commerce	506



# Inter-Collegiate Sports 2024-2025

## PRIZE WINNERS

### 100m Hurdles Race

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	Gold	Borawale Nehali	SYJC - D	Commerce	459
DSO -DIVISION	Gold				
DSO - STATE	Gold				
DSO- NATIONAL	4th				
MSDAA	Gold				
39th Junior Athletics Championship's	Gold				
39th National Athletics Championship's	Silver				

### 400m Hurdles Race

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	Gold	Borawale Nehali	SYJC - D	Commerce	459
DSO -DIVISION	Silver				
DSO - STATE	Silver				
DSO- NATIONAL	Participated				

### High Jump

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	GOLD	Borawale Nehali	SYJC - D	Commerce	459
DSO -DIVISION	GOLD				

### Boxing

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	GOLD	Yadav Aayushi	SYJC - A	Arts	32
DSO -DIVISION	GOLD				
DSO - STATE	GOLD				
DSO- NATIONAL	Selected				
NATIONAL LEVEL OPEN TALENT HUNT BOXING	SILVER				

# Inter-Collegiate Sports 2024-2025

## PRIZE WINNERS

### Shotput Throw

DSO- DISTRICT	Gold	Yadav Aayushi	SYJC - A	Arts	32
DSO -DIVISION	Gold				
DSO - STATE	4th				

### 3km Waik Race

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	Gold	Bading Veronica	FYJC - D	Commerce	458
DSO -DIVISION	Silver				
DSO - STATE	4th				
MSDAA	Silver				

### 3km Race

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	Silver	Bading Veronica	FYJC - B	Arts	264
DSO -DIVISION	Bronze				
MSDAA	Silver				
39th Junior Athletics Championship's	Silver				
39th National Athletics Championship's	6th				

### Cross Country

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
MSDAA	Gold	Bading Veronica	FYJC - B	Arts	264

### Archery Outdoor

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	Gold	Jagdale Aniket	SYJC - C	Arts	333
DSO - DIVISION	4th				
DSO - STATE	7th				

### Archery Indoor

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	Gold	Jagdale Aniket	SYJC - C	Arts	333



# Inter-Collegiate Sports 2024-2025

## PRIZE WINNERS

### 1km Race

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
MSDAA	Gold	Shikha Shah	FYJC - I	Commerce	1290
39th Junior Athletics Championship's	Participated				

### 400Mtr Race

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- TALUKA	Gold	Shikha Shah	FYJC - I	Commerce	1290
DSO- DISTRICT	4rth				
MSDAA	Bronze				

### 800Mtr Race

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- TALUKA	Silver	Shikha Shah	FYJC - I	Commerce	1290
DSO- DISTRICT	4th				

### 1500Mtr Race

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	4th	Shikha Shah	FYJC - I	Commerce	1290

### Judo

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	Gold	Darren Chetty	FYJC - A	Science	16
DSO - DIVISION	Silver				
SFA Championships Mumbai 2024-25	Gold				
Maharashtra National Judo Championships	Selected				

### Hammer Throw

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- TALUKA	Gold	Jadav Vedant	SJYC - J	Commerce	1385
DSO- DISTRICT	Silver				
DSO -DIVISION	5th				

# Inter-Collegiate Sports 2024-2025

## PRIZE WINNERS

### Shotput Throw

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- TALUKA	Gold	Jadav Vedant	SJYC - J	Commerce	1385
DSO- DISTRICT	Gold				
DSO -DIVISION	4th				

### Skating (Quad)

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	Silver	Hirani Vedi	SYJC - F	Commerce	771
DSO -DIVISION	5th				

### Kick Boxing

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	Silver	Ghodasara Pavan	SYJC - C	Commerce	404
DSO -DIVISION	Participated				

### Chess

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- TALUKA	Gold	Yug Amar	SYJC - E	Commerce	974
DSO- DISTRICT	Participated				
DSO- TALUKA	5th	Yug Nilesh	SYJC - D	Commerce	542
DSO- DISTRICT	Participated				
DSO- TALUKA	5th	Doshi Jiya	SYJC - G	Commerce	918
DSO- DISTRICT	Participated				

### Volleyball (Girls)

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
YPL 2025 AAHVAAN 7 FEST	WINNER WINNER	Priyanka Shivaraman	FYJC - A	Arts	52
		Jha Antra	FYJC - C	Arts	320
		Agawane Shraddha	FYJC - B	Science	155
		Kotia Hridika	FYJC - A	Commerce	50
		Dubey Shrishti	FYJC - B	Commerce	179
		Dama Divya	FYJC - D	Commerce	460
		Solanki Anjali	FYJC - D	Commerce	549
		Sanghvi Aanchal	FYJC - E	Commerce	685
		Panchal Prisha	FYJC - J	Commerce	1402
		Solanki Kripa	FYJC - J	Commerce	1443
		Shah Akshata	FYJC - H	Commerce	1142

# Inter-Collegiate Sports 2024-2025

## PRIZE WINNERS

### Volleyball (Boys)

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- TALUKA DSO- DISTRICT DALMIA MAHOTSAV FEST YPL 2025	Runner-up Runner-up 2nd Runner-up 4th	Vaviya Jay	FYJC - A	Science	94
		Tanna Vansh	FYJC - B	Commerce	255
		Oza Manav	FYJC - D	Commerce	511
		Makwana Jugal	FYJC - E	Commerce	646
		Loladiya Prit	FYJC - J	Commerce	1392
		Gohil Shubham	SYJC - A	Arts	28
		Rajput Somenora	SYJC - A	Arts	38
		Chituri Nihal	SYJC - D	Commerce	464
		Bharaohda Armaan	SYJC - E	Commerce	604
		Ganohi Nilesh	SYJC - H	Commerce	1073
		Sukaani Naitik	SYJC - J	Commerce	1420
		Rai Dipesh	SYJC - J	Commerce	1438

### Maharashtra State Volleyball Championship

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
Under 18 Mumbai Zone Volleyball Boys Team Secured 1st Place In Maharashtra State Volleyball Championship.	Participated	Rai Dipesh	SYJC - J	Commerce	1438

### Throwball (Boys)

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- DISTRICT	Participated	Chouhan Moksh	FYJC - C	Commerce	350
		Shah Taksh	FYJC - E	Commerce	696
		Shah Nisarg	FYJC - F	Commerce	842
		Vadher Darsheel	FYJC - F	Commerce	863
		Patel Vansh	FYJC - G	Commerce	974
		Sanghavi Yug	FYJC - H	Commerce	1136
		Kela Prasann	FYJC - J	Commerce	1381
		Laddha Aarav	FYJC - K	Commerce	1538
Mumbai Upnagar Secured 1st place in State Throwball Championship	Participated	Sanghavi Yug	FYJC - H	Commerce	1136
Mumbai Upnagar Secured 1st place in National Throwball Championship					
Mumbai Upnagar Secured 3rd place in 34th Junior National Throwball Championship					



# Inter-Collegiate Sports 2024-2025

## PRIZE WINNERS

### Football (Girls)

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- TALUKA	4th	Jadhav Yukti	SYJC - C	Arts	332
		Patel Aasiya	SYJC - C	Arts	347
		Nandoskar Sanjana	SYJC - F	Commerce	806
		Chippad Ishita	SYJC - J	Commerce	1364
		Tevani Saanvi	FYJC - A	Science	91
		Khan Aaliya	FYJC - B	Science	185
		Verma Shweta	FYJC - A	Arts	39
		Hashmi Uzma	FYJC - B	Arts	175
		Kanojiya Nisha	FYJC - B	Arts	187
		Parmar Harshita	FYJC - C	Commerce	317
		Agarwal Yashashvi	FYJC - C	Commerce	346
		Jain Vidhi	FYJC - D	Commerce	487
		Shah Jiya	FYJC - D	Commerce	537
		Marques Krysann	FYJC - F	Commerce	798

### Football (Boys)

Level of Events/Tournaments	Place	Name	Class & Div	Stream	Roll No.
DSO- TALUKA	4th	Koli Snowden	SYJC - A	Science	45
		Bangera Tanish	SYJC - B	Arts	158
		Gupta Anuj	SYJC - E	Commerce	607
		Patel Aum	SYJC - H	Commerce	1124
		Virkar Parth	SYJC - I	Commerce	1319
		Hirani Devansh	SYJC - J	Commerce	1384
		David Emmanuel	FYJC - A	Science	21
		Jaiswal Anurag	FYJC - B	Science	219
		Devar Trishanth	FYJC - C	Science	320
		Singh Yash	FYJC - A	Arts	105
		Giri Pratham	FYJC - E	Commerce	660
		Morvadiya Svayam	FYJC - G	Commerce	964
		Bamnolia Dev	FYJC - H	Commerce	1053
		Pandey Prathamesh	FYJC - I	Commerce	1256
		Pandhi Darshit	FYJC - J	Commerce	1404
		Shah Bhavya	FYJC - K	Commerce	1614

# Gymkhana 2024-2025



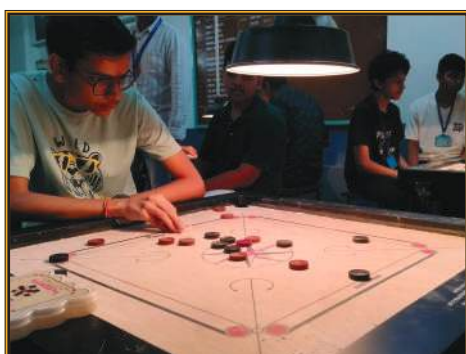
**Athlete (Boys)**



**Badminton (Boys)**



**Badminton (Girls)**



**Carrom (Boys)**



**Carrom (Boys)**



**Carrom (Girls)**



**Chess (Boys)**



**Chess (Boys)**



**Chess (Boys)**



**Chess (Girls)**



**Chess (Girls)**



**Football**



# Gymkhana 2024-2025



Football



Football (Boys)



Football (Girls)



National Sports Day



National Sports Day



National Sports Day



National Sports Day



Table Tennis (Girls)



Table Tennis (Boys)



Throwball



Tug of War



Tug of War



# Gymkhana 2024-2025



Volleyball (Boys)



Volleyball (Girls)



Volleyball Boys Team



Volleyball Girls Team



Aniket - Archery



Veronica - Athletic



Nehali - Athletic



Darren - Judo



Throw Ball Boys' Team



Aayushi - Boxing



Throw Ball (Boys)

# Annual Athletic Meet 2024

## PRIZE WINNERS

### 100 Mtr Run (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	Agawane Shraddha Rajendra	FYJC - B	Science	155
Second	Sheth Uma Ketan	FYJC - D	Commerce	547
Third	Gupta Trisha Harindar	FYJC - B	Arts	173

### 100 Mtr Run (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	Koli Snowden Anton	SYJC - A	Science	45
Second	Soni Tanishq Viren	FYJC - F	Commerce	858
Third	Doss Joe John	SYJC - A	Science	43

### 200 Mtr Run (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	Shah Shikha Urvish	FYJC - I	Commerce	1290
Second	Agawane Shraddha Rajendra	FYJC - B	Science	155
Third	Gupta Trisha Harendra	FYJC - B	Arts	173

### 200 Mtr Run (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	Prajapati Akash Sukhram	SYJC - A	Arts	51
Second	Giri Pratham Manu	FYJC - E	Commerce	660
Third	Shah Dhruv Pramod	FYJC - G	Commerce	997

### 400 Mtr Run (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	Agawane Shraddha Rajendra	FYJC - B	Science	155
Second	Vavia Reva Mitesh	FYJC - A	Arts	38
Third	Ghanate Jayuri Vijay	SYJC - B	Science	152

### 400 Mtr Run (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	Pandhi Darshit Manish	FYJC - J	Commerce	1404
Second	Tiwari Pavan Mahesh	SYJC - B	Science	172
Third	Bhatt Tanmay Niranjana	FYJC - B	Commerce	156

# Annual Athletic Meet 2024

## PRIZE WINNERS

### 4 x 100 Mtr Relay Race (Girls)

Prize	Name	Class & Div	Stream	Roll No.
WINNER	Shah Shikha Urvish	FYJC - I	Commerce	1290
	Shah Dharmi Akshay	SYJC - K	Commerce	1560
	Chippad Ishita Manish	SYJC - J	Commerce	1364
	Baragade Arya Amar	FYJC - I	Commerce	1203
RUNNER-UP	Khushwaha Ritika Ramnaresh	FYJC - B	Science	168
	Dubey Sakshi Divakar	FYJC - A	Commerce	23
	Gohil Jinal Arvind	FYJC - A	Commerce	32
	Dedhia Yeshvi Shantilal	FYJC - A	Commerce	21

### 4 x 100 Mtr Relay Race (Boys)

Prize	Name	Class & Div	Stream	Roll No.
WINNER	Shah Kalp Vipul	SYJC - B	Science	178
	Tiwari Pawan Mahesh	SYJC - B	Science	172
	Patel Amaan Altaf	SYJC - B	Science	230
	Rane Tanmay Anand	SYJC - A	Science	68
RUNNER-UP	Koli Snowden Anton	SYJC - A	Science	45
	Yernal Abhishek Ningappa	SYJC - A	Science	93
	Choudhary Mukesh Raingram	SYJC - A	Science	18
	Jade Vedant Santosh	SYJC - A	Science	34

### Shot Put Throw ( Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	Jadav Vedant Hitesh	SYJC - J	Commerce	1385
Second	Mehta Yatharth Rajul	FYJC - K	Commerce	1546
Third	Khan Sahil Asif	FYJC - B	Science	222

### Shot Put Throw (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	Baragade Arya Amar	FYJC - I	Commerce	1203
Second	Botadara Vrutti Amit	FYJC - D	Commerce	457
Third	Tejani Stuti Hemal	SYJC - D	Commerce	545

### Discuss Throw (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	Shah Moksh Mehul	FYJC - G	Commerce	999
Second	Mehta Yatharth Rajul	FYJC - K	Commerce	1546
Third	Jadav Vedant Hitesh	SYJC - J	Commerce	1385



# Annual Athletic Meet 2024

## PRIZE WINNERS

### Discuss Throw (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	Chippad Ishita Manish	SYJC - J	Commerce	1364
Second	Tejani Stuti Hemal	SYJC - D	Commerce	545
Third	Thanki Naisha Sandeep	FYJC - E	Commerce	707

### Long Jump (Girls)

Prize	Name	Class & Div	Stream	Roll No.
First	Chettiar Shreya Gnaesh	FYJC - B	Commerce	162
Second	Baragade Arya Amar	FYJC - I	Commerce	1203
Third	Chippad Ishita Manish	SYJC - J	Commerce	1364

### Long Jump (Boys)

Prize	Name	Class & Div	Stream	Roll No.
First	Prajapati Akash Sukhram	SYJC - A	Arts	51
Second	Pandhi Darshit Manish	FYJC - J	Commerce	1404
Third	Rane Tanmay Anand	SYJC - A	Science	68

**BEST ATHLETES OF THE YEAR MALE - PRAJAPATI AKASH SUKHRAM - SYJC ARTS A/51**

**BEST ATHLETES OF THE YEAR FEMALE - AGAWANE SHRADDHA RAJENDRA - FYJC SCIENCE B/155**





# Annual Athletic Meet 2024





# Annual Athletic Meet 2024





# Annual Athletic Meet 2024







# NSS REPORT 2024-2025

Inspired by the Ideals of Father of our Nation, Mahatma Gandhiji, National Service Scheme unit of our college conducted various activities and programs during the academic year 2024-2025. We provided plenty of opportunities to the volunteers to develop their personality and character by doing selfless community services. This report provides a comprehensive overview of the National Service Scheme activities carried at our college during the academic year 2024-25.

Our NSS program includes celebrating regular functions like International Yoga Day on 21st June, 2024, Guru Purnima Day on 20th July, 2024, Kargil Vijay Divas on 26th July, 2024 in college premises.

Tree plantation drive was conducted on 27th July, 2024 at Mumbai public School, Gandhi Nagar, Kandivali (West) and 30 tree saplings were planted. On August 6th, 2024 our N.S.S. volunteers sold rakhis made by differently abled children of Valabhdas Dagara Indian Society for Mentally Challenged, Malad (W), who runs the trust for welfare of differently abled children.

In order to develop the communication skill of volunteers, our N.S.S. unit had organized workshop on Spoken English and Communication in two sessions, on 3rd August, 2024 and 17th August, 2024. Prof. Sameer Khasnis guided the volunteers in both sessions and all volunteers benefited from workshop. The activity of Beach Cleanliness Drive was conducted on 30th September, 2024 at Marve Beach, Malad. All volunteers participated in the cleanliness drive and made it a successful event. On the eve of Republic Day Celebrations on 25th January 2025, our Volunteers performed a Street Play on Mobile addiction.

## NSS Camp

To inculcate the qualities like working together, sharing responsibilities and very importantly to develop the personality through community services, the NSS unit of our college organized a special camp at Sanjay Gandhi National Park, Borivali from 11th December, 2024 to 17th December, 2024. Along with the regular cleanliness drive on all seven days following activities were conducted.

On the very first day of camp, after cleanliness drive, a talk on Modification of Behavior was conducted by an experienced speaker Miss. Riya Jogi. Our NSS volunteers had interacted with Nirbhaya Squad and learnt about women safety and visited Seva Charitable Trust in Gandhi Temple, which does the activities on Tribal Women



**S. Francis Julious**  
N.S.S. Programme Officer

empowerment. A talk on Leadership Qualities was conducted by speaker Prof. Sameer Khasnis. A street play on Mobile Addiction and an awareness program on Junk Food was conducted by the volunteers in the camp. Yoga session was also conducted by experts from Patanjali. On last day of camp, volunteers visited Borivali park Interpretation Centre and trekked to Kanheri Caves. On the last day of our camp, we had received an Appreciation Letter from park authorities for the wonderful cleanliness work done during the seven days camp.

The NSS activities throughout the year at our college had been aimed at promoting social responsibility, fostering a spirit of volunteerism and nurturing holistic development among the student community. I sincerely thank our Director, Principal, Vice Principal, Supervisor, N.S.S. Committee members for valuable guidance and encouragement.



# NSS Activities 2024-2025





# NSS Activities 2024-2025





# NCC Report 2024-2025

**“ Wearing the NCC Uniform is not just a  
matter of pride, it is a symbol of  
commitment toward the country”.**

The NCC Unit of The BGSDs' Jr. college Celebrated 25th Anniversary of Kargil Vijay Diwas by march-past . The cadets also prepared posters, flyers as a part of Vijay Diwas. Kranti Diwas was observed on 9th August, and our NCC Cadets paid homage to the martyrs by lighting candles. The purpose of this event was to inculcate the spirit of patriotism in the minds of students. On the 78th Independence Day, cadets invited the Chief Guest Shri Ravindra Parameshwar Adane, Senior Inspector of Police, Malad Police Station and showcased an impeccable march-past. The Wagha Border Parade ceremony was performed by both boy and girl cadets and paid tribute to freedom fighters.

On the solemn occasion of 26/11 Mumbai Terror Attack, the NCC unit of our college organized a heartfelt tribute to the brave martyrs and heroes who sacrificed their lives during this tragic event. The lighting of candles served as a symbolic gesture of respect and solidarity for the survivors and families affected by the attack. 14th February, 2025 was observed as the 'Black Day'. This programme was held to pay a sincere homage to the Pulwama martyrs who sacrificed their lives in the Pulwama Attack in 2019.



**Mr. Dinesh Kumar Singh**  
NCC Incharge

## Book Bank

The Book Bank facility of our junior college cater to the needs of the economically backward students by providing curriculum textbooks free of cost. This has made teaching learning process very effective in the classroom.

Quite a number of students availed the benefit of this facility in this academic year 2024-25. A few teachers also contributed by donating textbooks to the Book Bank.



**Mr. Ashirwad Prakash Koli**  
Convenor



# NCC Activities 2024-25



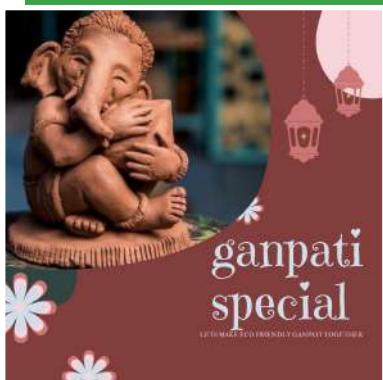


# Nature Club Report 2024-2025

The Nature Club of THE BSGDs' Junior college has always been committed to promote environmental awareness, fostering a sense of responsibility towards nature, and encouraging sustainable practices among students. This year, the club had organized various events, campaigns and educational sessions to engage the students and organize activities that nurture a love for nature and instil environmental responsibility it also collaborated with local organizations and experts for workshops, nature walks. We had 59 members of SYJC and 59 members of FYJC in our nature club.

## Activities of 2024-2025

### Eco Friendly Ganesh idol workshop



A workshop on creating Eco-Friendly Ganpati idols was conducted by Mr. Prasad Kale who focused on crafting Ganpati idols using eco-friendly and biodegradable materials such as clay, paper and natural dyes while educating participants on the importance of celebrating festivals responsibly. Facilitator also explained how the immersion of POP idols which contain toxic chemicals and non-biodegradable substances pollutes water bodies and harms aquatic life. The session emphasized the importance of using eco-friendly idols that can dissolve in water without causing harm.



**Date: - 20th August, 2024 | Participants: - 48**

### Tropical DJ Eve and Fun and Fair (Fund Raising)



The DJ Eve event at BSGDs' Junior was an electrifying celebration of music, energy and college spirit. The event aimed to provide a platform for students to unwind, socialize and enjoy an exciting night of music played by professional DJ's. It was an exciting and memorable evening for all filled with high-energy music, dazzling lights and an amazing atmosphere that brought together students from FYJC and SYJC also Fun and Fair engage in various fun activities, and enjoy the vibrant atmosphere created by stalls, games and performances.



**Date:-23rd August, 2024 | Participants:-59**

## Beach Cleaning



In an effort to promote environmental awareness and foster a sense of responsibility towards nature, the Nature Club organized a beach cleaning drive at Prabhadevi beach in association with Beach warrior a non-governmental organisation . The event aimed to raise awareness about the growing pollution in our oceans and beaches, while also offering students an opportunity to take direct action in preserving the environment. The beach cleaning drive not only contributed to a cleaner beach but also encouraged students

to understand the importance of environmental conservation in our everyday lives. The event was a clear reminder of how small actions can lead to positive changes in our environment and it is essential to keep working towards a cleaner, more sustainable planet.



**Date:- 14th September, 2024 | Participants:- 75**

## Treks to Tungareshwar

The event also provided a much-needed escape from academics allowing students to rejuvenate while enjoying the scenic beauty of the Tungareshwar Wildlife Sanctuary. A thrilling and nature-filled trek to Tungareshwar Wildlife Sanctuary, located in the lush hills of the Western Ghats. This trek aimed to provide students with an opportunity to explore nature experience adventure, and bond with fellow trekkers in a serene and scenic environment. The trek allowed participants to reconnect with nature, enjoy the beauty of the sanctuary and challenge their physical endurance.



**Date:- 1st October, 2024 | Participants:- 106**



## Field trip to Monteria Eco-Village



Nature Club went on an educational field trip to Monteria Eco-Village, a sustainable eco-tourism and conservation-focused community. Monteria Eco-Village provided a first-hand opportunity for students to experience sustainable living practices, environmental conservation efforts and holistic approaches to nature-based tourism. This trip aimed to enhance student's understanding of environmental sustainability, eco-tourism and the practical implementation of eco-friendly practices. The field trip to Monteria Eco-Village was an invaluable experience that allowed students to observe and learn about sustainable living practices.

The visit emphasized the role that individuals and communities can play in reducing their ecological footprint. The knowledge gained from this trip will inspire students to adopt more sustainable practices and advocate for eco-friendly solutions in their daily lives.



**Date:-3rd January, 2025 | Participants:-52**

### Conclusion

The Nature Club has made significant strides this year in fostering environmental awareness and encouraging sustainable practices. With continued enthusiasm from our members and support from the college administration, we are confident that we can further work on our mission to protect and preserve the environment for future generations.



**Mrs. Sonali Mishra**  
convenor



## Annual Prize Distribution 2024-2025

The Annual Prize Distribution Ceremony of The B.S.G.D.s'. Junior College was celebrated with great enthusiasm on Tuesday 18th March 2025 at the Jagmohandas Gokaldas Memorial Hall. The event was a grand success, recognizing the academic, sports, and extracurricular achievements of our talented students.

The event commenced with a graceful welcome dance performed by our students, creating an atmosphere of joy and excitement. Our esteemed Chief Guest, Mr. Chandrakant R. Gala, was warmly welcomed with a bouquet, along with the Principal, faculty members, and students.

To highlight the achievements of the college over the past year, Vice Principal, Mrs. Anuja John presented the Annual Report. She presented a detailed report considering of the significant milestones, academic progress, extracurricular successes, and new initiatives undertaken by the institution. The report reflected the hard work and dedication of students and faculty members, making it a proud moment for everyone.

Our respected Director, Dr. Mrs. Ancy Jose, addressed the gathering, appreciating the students for their determination and achievements. Madam emphasized the importance of discipline, perseverance, and overall personality development required for shaping a successful future.

Our beloved Principal, Prof. Dr. Moushumi Datta motivated the students through her kind words.

Prize Distribution was conducted to honor the outstanding achievements of students. Awards were presented in the following categories:

**1. Academic Excellence Awards** – Students who secured top positions in their classes and board exams were recognized.

**2. Best Attendance Awards** – Students with outstanding attendance records were appreciated.

**3. Sports Achievements** – Winners of inter-college and intra-college sports competitions were honored.

**4. Cultural and Literary Awards** – Students excelling in debates, music, dance, and other cultural activities were felicitated.

**5. Special Awards** – Students demonstrating leadership, innovation, and social service were awarded. The Chief Guest, Mr. Chandrakant R. Gala, congratulated all the awardees and motivated them to continue striving for excellence in all spheres of life.

The ceremony concluded with vote of thanks delivered by Supervisor, Mr. Sanjay Joshi, who expressed his heartfelt gratitude to the Chief Guest, Principal, faculty, students, and organizing team for making the event a grand success.

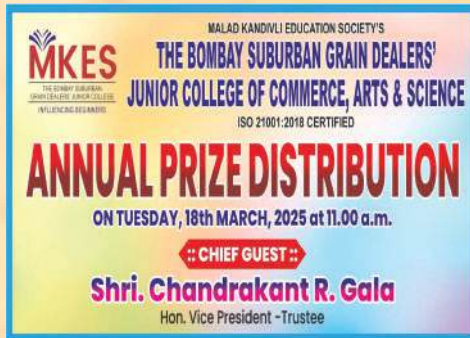
The Annual Prize Distribution Ceremony 2025 was a memorable occasion, filled with celebration and motivation. It not only recognized achievements but also inspired students to aim higher and strive for excellence in the coming years.



**Mrs. Sarita Yadav**  
Convenor



# Annual Prize Distribution 2024-2025





# Annual Prize Distribution 2024-2025



A group of students and faculty members are standing behind a table covered with trophies. They are all smiling and looking towards the camera.





## Students' Council Representatives Team



## Class Representatives Team







# TOPPERS



## Academic Year 2023-2024

### Top Ten Scorers of FYJC Annual Examination

Sr. No.	Arts	%	Sr. No.	Commerce	%	Sr. No.	Science	%
1	Pereira Keira Deola	82.00	1	Khadye Sanika Santosh	89.17	1	Gautam Dolly Ravi Shankar	90.50
2	Maniyar Muskan Mustafa	80.67	2	Sawant Nishita Milind	89.17	2	Shaikh Nikhat Kausar Mohd Asadullah	84.84
3	Ahmedi Afreen Kabiruddin	79.67	3	Parchure Saumika Nimish	87.84	3	Alukaren Shimon Nijo	83.67
4	Dua Neha Sanjiv	79.00	4	Shukla Niharika Bipin	87.17	4	Noel Johnson	82.34
5	Gala Prisha Hasmukh	77.00	5	Rawal Piyush Bharatkumar	87.00	5	Gatla Nakshatra Raja	81.67
6	Mendes Lymraina Don	76.67	6	Patel Priyanka Bhikaram	86.00	6	Gupta Sakshi Munnalal	81.17
7	Patel Adiba Allauddin	75.50	7	Pereika Abigail Derek	85.84	7	Soni Rahul Ravindrakumar	80.84
8	Hunjan Angad Singh Kawaljeet Singh	75.34	8	Soni Yug Nilesh	85.50	8	Sharma Nidhi Vikas	80.67
9	Shah Vedanti Kaushal	75.17	9	Prajapati Angel Ramjibhai	84.17	9	Gupta Isha Vasantlal	79.17
10	Mistry Tiya Bhavesh	74.84	10	Chouhan Komal Kanwar Dalpat Singh	83.84	10	Gupta Priti Sunil	78.84

### Top Ten Scorers of HSC Annual Examination

Sr. No.	Commerce	%	Sr. No.	Arts	%	Sr. No.	Science	%
1	Rawal Preet Chandrakant	94.17	1	Gupta Nandini Raghuveer	90.83	1	Jain Prashal Ramesh	88.33
2	Agheda Kaavyah Amit	93.67	2	Mali Bhavna Babulal	90.50	2	Singh Nisha Harishchandra	86.50
3	Tripathi Mridul Manoj	93.17	3	Jain Meet Vikram	90.00	3	Nadar Sabina Sudarmani	86.33
4	Kavedia Vihaan Anil	92.83	4	Panchal Khushi Vinodkumar	90.00	4	Mali Bhoomi Devaram	86.00
5	Shah Vidhi Pareshkumar	92.67	5	Raorane Diya Samir	89.33	5	Fabio K Wilio	84.33
6	Chauhan Bhavya Dharmesh	92.50	6	Gadia Bhumi Pramodkumar	88.83	6	Chetty Nerosa Ganaprakasam	84.17
7	Sheth Ananya Shashank	92.33	7	Devda Vakshita Pravin	88.67	7	Rathod Vidya Dharmendra	82.83
8	Dubey Priya Dilip	92.17	8	Bhatt Utsavi Dharmesh	88.17	8	Valenka Stacey Ravibalan	78.33
9	Bhayani Sahil Samir	92.00	9	Darak Vansh Krishnamurari	88.17	9	Patel Vaarya Manish	77.67
10	Dalmia Bhavesh Santosh	92.00	10	Syal Haaniya Zehra Aabid Ali	87.67	10	Singh Aastha Pushkar	77.17
11	Kothari Kirti Prabhakar	92.00	11	Vekaria Vrishti Tanmay	87.67			



# **TOPPERS**

## Academic Year 2023-2024

STUDENTS SECURING HIGHEST MARKS IN SSC AND ADMITTED TO OUR COLLEGE IN FYJC 2024-2025



**Panjari Kinjal Dattaram**  
(94.80%) - FYJC Com. D 513



**Savala Khushi Hitul**  
(94.20%) - FYJC Arts C 334



**Vinay Kumar Bindu**  
(98%) - FYJC Science A 06

TOPPERS IN FYJC FOR THE YEAR 2023-2024



**Khadye Sanika Santosh**  
(89.17%) - SYJC Com. F 787



**Sawant Nishtha Milind**  
(89.17%) - SYJC Com. 830



**Perera Kiera Deola**  
(82%) - SYJC Arts B 202



**Gautam Dolly Ravishankar**  
(90.50%) - SYJC Science A 25

TOPPERS IN SYJC FOR THE YEAR 2023-2024



**Rawal Preet Chandrakant**  
(94.17%) (Com.)



**Gupta Nandini Raghuveer**  
(90.83%) (Arts)



**Jain Prakshal Ramesh**  
(88.33%) (Science)

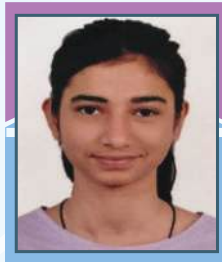


# TOPPERS

Academic Year 2023-2024



## SPECIAL PRIZES IN ACADEMICS FOR STUDENTS SECURING THE HIGHEST MARKS



**Kothari Kirti Prabhakar Anjali**

**(92%) Accounting And Finance FYB.Com A-51**

**Kesarben Bhaichand Patel Merit Prize  
(Donated by Ramanbhai Patel)**

The Prize is Awarded to the Girl student securing highest marks and standing first in the H.S.C. Examination in Commerce from Junior College and joining Khandwala College



**Rawal Preet Chandrakant Mamta**

**(94.17%) FYB.Com A-70**

**Lalitaben Dhirajlal Desai Merit Prize  
(Donated By Late Shri Navneet Desai)**

The prize is Awarded to the Boy student securing highest marks and standing first in the H.S.C. Examination in commerce from junior College and joining Khandwala College



**Gupta Nandini Raghuveer Sarita**

**(90.83%)**

**Keshubhai G. Patel Merit Prize  
(Donated By Malad Sansatha Congress  
Sarvajanik Trust)**

The prize is awarded to the student securing highest marks and standing first in the H.S.C.Examination in Arts from junior College and joining Khandwala College



**Parmar Darshan Jethalal**

**Vishal C.Vaidya Scholarship Prize  
(Donated By Shri.C.R.Vaidya,  
Father Of Late Master Vishal C.Vaidya)**

The prize is awarded to the student who is having a bright academic career and in need of financial assistance while studying in F.Y.J.C. and S.Y.J.C. Classes of the college.



**Jain Prashal Ramesh Pushpa**

**(88.33%)**

**Udaychand N.Gupta Charitable Trust (Regd.)**

The prize is awarded to the student securing highest marks in S.Y.J.C. Science



# Stellar Performances

## Academic Year 2024-2025

### HIGHEST ATTENDANCE FOR THE YEAR 2024-25



**Sanghvi Labdhi Prabod**  
Commerce SYJC-F-827



**Shaikh Saziya Haider**  
Arts SYJC-B-223



**Shaikh Ayaan Muzibur Rehman**  
Science SYJC-B-166

### NSS : BEST VOLUNTEER



**Upadhyay Jash Kalpesh**  
Arts SYJC-B-235



**Rai Simran Arun**  
Arts SYJC-B-206

### NSS : BEST CAMP ORGANISER



**Shaikh Mohinuddin Anarul**  
Arts FYJC-B-236



**Mistry Mitakshi Ritesh**  
Arts FYJC-B-208

# Stellar Performances

Academic Year 2024-2025

## NSS : BEST PROGRAMME ORGANISER



**Savla Tirth Mitesh**  
Arts SYJC-B-211



**Gala Asmi Prashant**  
Arts SYJC-B-174

## NCC : BEST CADET

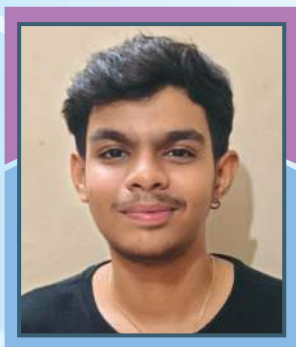


**Yadav Amreshkumar Navlesh**  
Commerce SYJC-D-557



**Prajapati Jasoda Ashok**  
Arts SYJC-B-203

## STUDENTS' COUNCIL : BEST STUDENTS COUNCIL REPRESENTATIVE



**Harsh Sunil Keny**  
Arts SYJC-B-238



**Siddhi Vipul Dedhia**  
Commerce SYJC-D-468



# Stellar Performances

Academic Year 2024-2025

## STUDENTS' COUNCIL : BEST CONTINGENT LEADER



**Yug Sachin Thakkar**  
Commerce SYJC-E-624



**Maitri Kalpesh Shah**  
Commerce SYJC-E-670

## STUDENTS' COUNCIL : BEST EVENT ORGANISERS



**Palak Rupesh Shah**  
Commerce SYJC-D-526



**Hari Manohar Swami**  
Arts SYJC-B-233

## SPECIAL PRIZES FOR ACTIVE PARTICIPATION IN COLLEGE ACTIVITIES



**Dhriti Chetan Vyas**  
Arts SYJC-C-373



**Ayushi Atul Rangri**  
Commerce SYJC-E-620

# Stellar Performances

Academic Year 2024-2025

## TECHNICAL SUPPORT IN COLLEGE ACTIVITIES



**Krishna Sunil Suchak**  
Commerce SYJC-J-1643



**Siya Ajay Mehta**  
Arts SYJC-B-194

## BEST CLASS REPRESENTATIVE FOR THE YEAR 2024-25



**Upadhyay Jash Kalpesh**  
Arts SYJC-B-235



**Aggarwal Yashna Amrish**  
Commerce SYJC-J-1353

## SPECIAL PRIZES

**Best Male Athlete**



**Prajapati Akash Sukhram**  
Arts SYJC-A-51

**Best Female Athlete**



**Agawane Shraddha Rajendra**  
Science SYJC-B-155



# Stellar Performances

Academic Year 2024-2025

## BEST STUDENT FOR THE YEAR 2024-25



**Shah Ashray Viral**  
Commerce SYJC-D-523



**Talukdar Airah Fazal**  
Arts SYJC-C-359



**Yadav Abhay Vinit**  
Science SYJC-A-91

## NATURE CLUB - BEST VOLUNTEER



**Solanki Vansh Janyanti**  
Science SYJC-C-368



**Dedhia Charmi Rayshi**  
Commerce SYJC-B-166

## ACTIVE PARTICIPATION IN NATURE CLUB



**Kavatra Parth Jitendra**  
Arts SYJC-B-247



**Khairwar Nisha Deepchand**  
Arts SYJC-A-73

# STELLAR PERFORMANCES

Academic Year 2024-2025

## GYMKHANA



**Bading Veronica**

**FYJC - Arts  
B - 264**

3km Walk Race	Place
DSO- District	Silver
DSO -Division	4rth
DSO - State	Participated
MSDAA	Gold
39th Junior Athletics Championship's	4rth
3km Race	Place
DSO - District	Silver
DSO - Division	Bronze
MSDAA	Silver
39th Junior Athletics Championship's	Silver
39th National Athletics Championship's	6th
Cross Country	Place
MSDAA	Gold

Archery Outdoor	Place
DSO - District	Gold
DSO - Division	4th
DSO - State	7th
DSO - District	Gold



**Jagdale Aniket  
Bhairavanath**

**SYJC - Arts  
C - 333**



**Chetty Darren  
Aralanand**

**FYJC - Science  
A - 16**

Judo	Place
Dso- District	Gold
Dso - Division	4th
SFA Championships Mumbai 2024-25	7th
Maharashtra National Judo Championships	Gold



# Wall of Fame

Academic Year 2024-2025

## GYMKHANA



**Borawale Nehali  
Narendra**

**SYJC  
Commerce  
D - 459**

100m Hurdles Race	Place
DSO - District	Gold
DSO - Division	Gold
DSO - State	Gold
DSO - National	4rth
MSDAA	Gold
39th Junior Athletics Championship's	Gold
39th National Athletics Championship's	Silver
400m Hurdles Race	Place
DSO - District	Gold
DSO - Division	Silver
DSO - State	Silver
DSO - National	Participated
High Jump	Place
DSO - District	Gold
DSO - Division	Gold

Boxing	Place
DSO - District	Gold
DSO - Division	Gold
DSO - State	Gold
DSO - National	Qualified
National Level Open Talent Hunt Boxing	Silver
Shotput Throw	Place
DSO - District	Gold
DSO - Division	Gold
DSO - State	4th



**Yadav Aayushi  
Jayprakash**

**SYJC  
Arts  
A - 32**



# ***Bidding Adieu to...***



**Mrs. Hema Desai**

Retired on 30th April 2024



**Mr. Shivram Tupe**

Retired on 31st May 2024



**Mr. Vishwas Khairmode**

Retired on 31st May 2024



**Mr. Girish Rathod**

Retired on 30th June 2024



## A Shattered Silence

Where are we going, in this shadowed time?  
Where trust is shattered, and hearts break in rhyme?  
Is this progress, or a backward fall?  
Where are the cries of justice, when we need them all?

She was a healer, a beacon light,  
But darkness consumed her in the dead of night.  
Ten shadows danced, leaving a scar,  
Where is humanity? We've drifted too far.

Another sister, on a path well-trod,  
Met with terror on her way back to God.  
Is there safety in the daylight or the dark?  
Not in homes, not in streets, not in a park.

And after death, their peace is defiled,  
By creatures, who with their vile acts, reviled.  
What freedom do we celebrate in this land?  
When women live in fear, and violence stands?

A nation's conscience, numbed by pain,  
Each horrific story washed away by the rain.  
Of ignorance, of apathy, of "nothing new,"  
Yet for the broken, the nightmare is true.

Surveillance fails, and guards turn blind,  
As another victim is left behind.  
How long will we let this horror persist?  
How many tears will be shed, how many wrists?

We fail as humans, with each ignored cry,  
As another soul asks the heavens 'why?'  
We must awaken, we must unite,  
For every woman, we must fight.

But until then, in every breath,  
We mourn for justice, raped to death.

Verma Shweta Vijay  
FYJC Arts A

## Your Brown Eyes

You hated your eye colour,  
Called it dull and dirty brown,  
Wished for the deep blue of an ocean,  
And it pained me when I realised,  
You'd never see it like I do.  
The way your eyes hint at a story  
That I want to read right through.  
They hold specks of stolen sunlight,  
That you'd miss with just one glance,  
And a depth of raw emotion,  
That can freeze you in a trance.  
They're a fix of melted chocolate,  
When I crave something sweet,  
But hold a gaze that's so unwavering,  
That I find it hard to meet.  
I fall right down the rabbit hole,  
When I look into your eyes,  
The brown earth's unfettered beauty,  
That I yearn to memorise,  
When I was tired of not belonging,  
They made me feel like I'd been found.  
And I hope you never say again,  
That your eyes are simply brown.

Momin Zaynab Irfan Ali  
FYJC Sci A

## Trust

Did you hope I wouldn't notice?  
You gave me empty words to drink.  
Well, my tongue's tasted more lies  
Than you would ever dare to think.



You're not the only one  
With truth like poison in your veins,  
Whose ribs are shaped like cages,  
Holding tightly to the pain.

I knew the bitter flavour,  
Of a heart that's given up,  
Before my lying lips,  
Had even touched that wretched cup.

And when you pour a glass  
Of words to cover what you hide,  
Perhaps don't leave your secrets  
Clinging tightly to the side.



**Momin Zaynab Irfan Ali**  
FYJC Sci. A

## Life



Life is a bumpy ride,  
Extremely jolly with our loved ones by our side.

In this journey, we fight to break through.  
Sometimes, we forget or don't know what to do.

Let's forget our worries and close our eyes,  
Let's enjoy this roller coaster called life.

As in a moment we arrive,  
And in the next we say our goodbyes!



**Upadhyay Harshita Vivek**  
FYJC Arts C

## A Selfish Bond

I come running at your call,  
But if I need you, you don't come at all.

I forfeit sleep to make sure you're okay,  
But you won't make time for me any day.

We talk when you want then I am ignored,  
I'm left wondering if you just got bored.

You push me away knowing I will reappear,  
But one of these days, I just won't be here.



**Upadhyay Harshita Vivek**  
FYJC Arts C

## Whispers of Hope

Beneath the weight, a quiet plea,  
A mind seeks the light, a chance to be free.  
Though shadows are deep, sparks still remain,  
Healing blooms amidst the pain.  
In shared words, the silence breaks,  
A lifeline forms, a new dawn awakes.  
Together we rise, strong and aware,  
Mental health needs love and care.



**Gupta Kannishka Roopesh**  
FYJC Arts C



## Just Thinking

Thinking of the thing,  
The thing that makes me think.  
It's like a puzzle.  
A puzzle without a link.

I ponder and wonder,  
What could it be?  
That occupies my mind  
and sets my thoughts free.

Is it a memory  
from long ago?  
Or is it a future dream  
that only I know?

The idea that I think of  
is elusive and vague.  
But it captivates me  
Like a never-ending plague.

So I'll continue to ponder.  
And let my thoughts roam  
For let things that I am thinking of  
is my own little poem.

**Pannadi**  
**Shankar Kandawamy**  
SYJC Arts B

## Addicted to You

I'm drawn to wards you, like a moth to a flame,  
Addicted to your charm, your smile, your name,  
You dance all night and day,  
A whisper in my dreams, the song I play.

When darkness falls and silence reigns,  
Thoughts of you ignite like summer rains.  
I lie awake, longing for your voice,  
A solitary soul, lost in your embrace.

You're my companion, my secret guide,  
A tapestry of thoughts, where you reside.  
From dawn's first light to twilight's embrace,  
Your presence fills my heart with endless grace.

With every glance, a spark ignites,  
A flame that burns brighter each night.  
Tell me, my love, do you feel the same?  
Caught in this enchanted flame?

I crave your attention, like a flower needs the sun,  
For in your presence, peace I've won.  
Together we'll dance, our hearts entwined,  
In this addiction, bliss we'll find.

**Vajani Param Viren**  
SYJC Com. D

## Embracing Self-fulfilment

No matter your appearance, they'll judge with ease,  
Gain weight, an eater; lose it, a disease.  
Dress to impress, you're vain in their sight,  
Keep it simple, they'll mock your financial plight.

Speak your mind; they'll deem you rude or bold,  
Remain silent, a coward, their stories unfold.  
Success breeds arrogance, so it's told,  
Struggles enrage, 'Work harder,' they scold.

**Vajani Param Viren**  
SYJC Com. D

Honesty naivety, a common refrain,  
Criticism flows, their opinions a stain.  
But heed not their words, let happiness guide,  
For validation within your soul resides.

Chart your journey; embrace your unique way,  
Let joy ignite each step, come what may,  
For self-fulfillment is the truest prize,  
In life's grand tapestry, make your dreams rise.

## Whispers of Longing

I got addicted to you so easily,  
 Attracted to you in ways I can't explain.  
 Every day you're in my head;  
 When night falls and the world becomes quiet;  
 My mind doesn't, it's filled with thoughts of you.  
 I lay awake, yearning to talk to you,  
 You're the last whisper in my consciousness  
 Before sleep claims me,  
 And my first thought when I wake up.  
 This is how every day goes  
 I care about you more than you realize.  
 And I appreciate you more than you think.  
 Please tell me, every time our eyes meet,  
 Do you feel what I feel?  
 Tell me I'm not the only one,  
 Wide awake right now,  
 Stuck in a trance of wishing you were here.  
 Tell me I'm not the only one.  
 Picking up my phone every minute of every night.  
 Instead of sleeping,  
 Just waiting for you to let me hear your voice  
 And all of your sweet thoughts.  
 I want only your attention,  
 And with that, I'll find my peace.  
 So tell me, darling, as the stars softly glow,  
 That in your heart, you feel this too,  
 For in your gaze, I find my home,  
 And in your words, my dreams come true.

« **Vajani Param Viren**  
 SYJC Com. D

## Pretty Brunette Haired

The pretty little brunette haired,  
 Tiny toddler fingers and a carefree brain,  
 Fanatical about every little act,  
 Important talks being a humorous game.

Reminds me of blooming garden of daisies  
 Imaginations always running hazy  
 Living through the world of fairies.  
 She jumps and smiles and lives in ecstasy.

Oh dear, where did I lose her?  
 When did she slip through my hands?  
 Still caged in the box of memories.  
 Will she ever smile thinking of me?

The sun will rise again  
 But will her eyes have the morning gleam?  
 Is she suffocated and exhausted?  
 Did she survive to feel the beam?

Now everything has changed.  
 Everything! Except her brunette hair  
 Looking at it she hates  
 But did she see you at times of greats?

« **Jain Samiksha Vinod**  
 SYJC Com. F

## My Mother



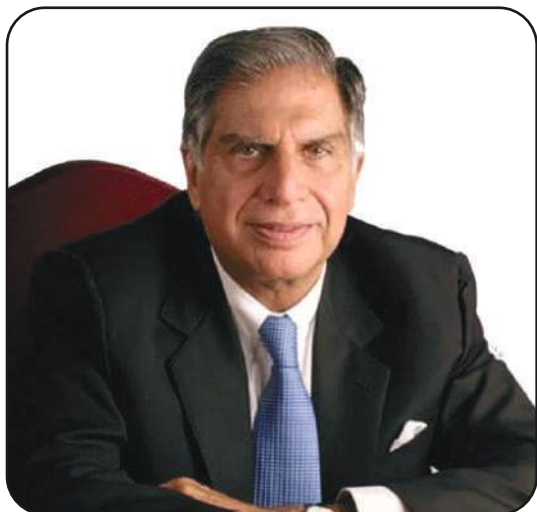
In her arms, the world is still,  
 She is my strength, an endless will.  
 Through every storm, she stands so tall,  
 A steady hand when I might fall.  
 Her voice, a song of endless care,  
 A whispered prayer, always there.  
 Her heart, a shelter from the rain,  
 That soothes my soul that heals my pain.  
 In sleepless nights and weary days,  
 She lights my path in gentle ways.  
 Her eyes reflect a boundless grace,  
 A love that time cannot erase.

Though words may falter, tears may flow,  
 She is the place I always go.  
 For in her heart, I find my home,  
 In her love, I'm never alone.

Her hands have shaped the world I see,  
 Her love has made me who I'll be.  
 And though I grow, and time moves fast,  
 Her love will be my first, my last.

« **Talukdar Airah Fazal**  
 SYJC Arts C





## **RATAN TATA**

### **The Stalwart Entrepreneur of India**

Entrepreneurs are greatly responsible for making a nation well developed. India is one of those nations which has accelerated in the recent years because of some invincible entrepreneurs. Ratan Tata was one of the most celebrated entrepreneurs India ever had. He efficiently handled the renowned Tata Group for twenty one years.

The Tata Group was founded in 1868 by Sir Jamshedji Tata. He was a visionary entrepreneur who started the company as a trading firm in Mumbai, India.

Ratan Tata, the great-grandson of Jamshedji Tata, was an industrialist and a philanthropist. He passed away on October 9, 2024, at the age of 86, leaving behind a legacy of innovation and transformation. During his tenure as the Chairman of Tata Sons from 1991 to 2012, Ratan Tata revolutionized the Tata Group, turning it into a global powerhouse with a 40-fold increase in revenues and a 50-fold increase in profits. He demonstrated deep affection and commitment to India's growth and development. He emphasized the importance of self-reliance and indigenous innovation to drive India's growth. He also focused on creating opportunities for the underprivileged and marginalized sections of society.

Under Ratan Tata's leadership, Tata Group expanded globally, acquiring companies like Tetley, Jaguar Land Rover Limited and Corus Group. He diversified the group's portfolio, entering sectors like IT (TCS), pharmaceuticals (Tata Pharmaceuticals), and retail (Trent). Tata encouraged innovation through research and development investments, and launched new products like the Tata Nano.

Ratan Tata's philanthropic efforts focused on education, healthcare, and rural development through the Tata Trusts. He supported institutions like the Indian Institute of Science, Tata Institute of Fundamental Research, and Cornell University. He also contributed to disaster relief efforts, including the 2004 tsunami and 2010 Maharashtra floods.

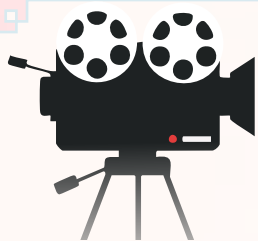
Despite his immense success, Ratan Tata remains grounded and modest. He had a keen ability to foresee market trends and opportunities. He navigated numerous challenges, including criticism and setbacks. He was driven by a desire to make a positive impact on society. He was truly a gem of a person. Ratan Tata will always be known for his understated and unassuming nature.

He believed in 'Take the stones people throw at you and use them to build a monument.' This thought has been inspiring the future generations to be bold and courageous and strive for excellence.

Ratan Tata's words of wisdom continue to inspire and motivate future generations of entrepreneurs, leaders, and change-makers.

Unfortunately, Ratan Tata is no more with us but his legacy will continue to inspire many generations to think big, start small, and scale fast.

**Poojari Dhruvi Uday**  
FYJC Com. I



## LIGHTS, CAMERA, ACTION!

India is known for her art and creativity. Just like Indian cuisine, India's filmmaking industry is extremely popular across the globe. The world is majorly attracted to Bollywood, India's vibrant Hindi language film industry based in Mumbai. It is not only a source of entertainment for people but also a source of earning a livelihood for many. It plays an important role in shaping and showcasing Indian culture and society. Over the years, many filmmakers and actors have used Bollywood films as a platform to address social issues, raising awareness and inspiring change.

Films often reflect societal issues, bringing attention to topics such as gender equality, poverty, and mental health. People have witnessed movies like 'Queen' and 'Taare Zameen Par' which have sparked conversations about personal freedom and the education system, respectively. By addressing these themes, Bollywood has the power to challenge stereotypes and encourage social change.

Fashion is another area where Bollywood shines. The industry is known for its glamorous stars who set trends that people eagerly follow. From the stunning lehengas worn by Bollywood actresses in historical films to the chic western outfits, Bollywood also has a significant influence on fashion choices. Designers often draw inspiration from Bollywood films, creating collections that reflect the vibrant styles seen on screen.

Moreover, the global popularity of Bollywood films has led to a growing fanbase in countries like the United States, Canada, and various parts of Europe and the Middle East. International collaborations, such as those with artists like Jay Sean and Pitbull, showcase the fusion of Bollywood music with global sounds, making it more accessible to a diverse audience.

In conclusion, Bollywood is a powerful force that shapes cultural identity, influences fashion, and promotes social issues. Its ability to connect with audiences on multiple levels makes it an integral part of contemporary society, both in India and around the world.

**Shah Labdhi Rajneesh**  
FYJC Com. I

## Our Golden Nest

While growing up, all of us shared a dream, a milestone that we all looked forward to. This milestone is often synonymous with freedom. This milestone is passing out from school. We all looked forward to leaving our schools and finally stepping into the 'real world'. The 'real world' that we were often warned would be cruel and erratic. Although deep down we knew it was true, we had agreed to overlook it.

We all eagerly anticipated the sense of autonomy. All of us yearned to step out of our protected nests and to tiptoe into the wild. We were all so engrossed in these dreams, we forgot to appreciate the coddled and comforted environment created by our second parents- our school teachers. We forgot to take a moment to thank them for their patience and dedication. These teachers have moulded us to our very core. Subconsciously, all of us do find a sense of comfort and love in them, no matter what they taught or no matter how much they pushed us to do our best.

The last day of school, we were so engaged in wishing our friends good luck, we forgot that the teachers were also losing their second family. We had a spark in our souls we had smiles on our faces, while they had tears in their eyes. We promised to be in touch with our friends, but we forgot to keep in touch with our teachers. On my way to my college, I realized the bird was suddenly set free but now I miss my nest, my school. I realized that the bus ride from my school to my home was one of the best memories that I would treasure for a lifetime. I will always remain grateful to my school teachers for making me what I am today.

**Upadhyay Harshita Vivek**  
FYJC Arts C



## GENDER EQUALITY

*"Patriarchy is a system that ensures we stay invisible" - Arundhati Roy*



Our society is brilliantly advancing in the field of technology, business, medicine and so on. However, there are few people who are still stuck in the old rusty patriarchal mindset. It is a generational cycle which we are unable to break. In order to break the cycle, we need to understand what patriarchy is or a patriarchal society is and what problem does it create. A patriarchal society means a male dominated society where men dominate women in every walk of life.

India has unfortunately experienced a time when men overpowered women in various aspects. As the country made progress, women had been granted few fundamental rights. Presently, Indian women have the right to education, the right to vote, the right to freedom of speech and so on but do they have the right to exercise it. Do they have the right to safety? Unfortunately, there have been cases reported regarding eve-teasing, domestic violence, dowry death and many more where women suffer in the hands of men. Still in many parts of India, girls are still denied of higher education and are not allowed to be financially independent.

There are laws that support women but society at times fails to support them. Now the question arises, who should be blamed for this? The answer is us. We at times underestimate the capabilities of women.

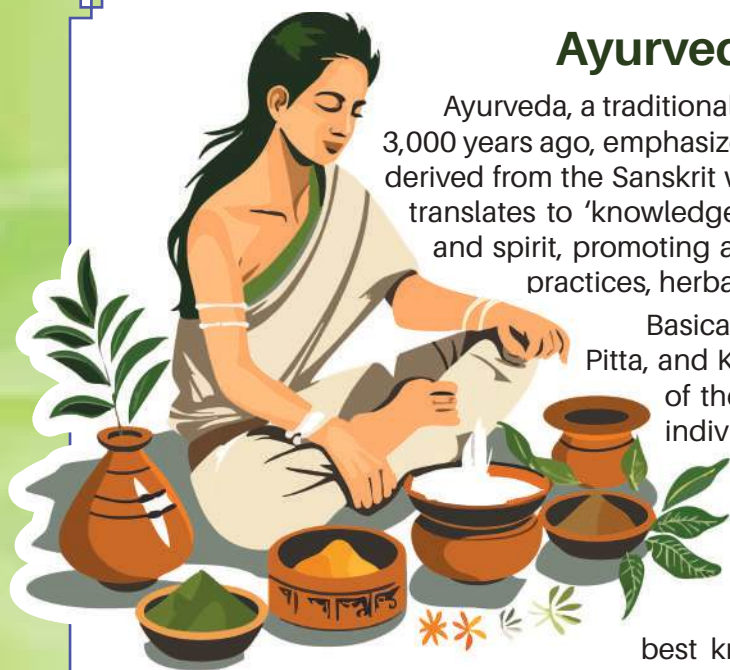
We need to evolve as a society. We need to create that mindset where we don't blame a woman's dress for a man's crime. We need to learn to stand tall for a woman who decides to come out of an abusive marriage. We need to stop victim blaming.

The terms like 'Misogyny' and 'Feminism' are misunderstood in our society. Misogyny is the mindset which doesn't allow women to make progress in society. People often confuse feminism with matriarchy, both of which are very different concepts. Feminism is a movement to demolish the dominance of patriarchal society and challenge misogynistic thinking. It talks about gender equality.

We need to give space and respect to every person. Gender equality is the need of the hour. Education plays a very vital role in developing human beings into civilized citizens of any nation.

**Tiwari Gayatri Arvind**  
FYJC Arts C

## Ayurveda - A Gift to Humanity



Ayurveda, a traditional system of medicine that originated in India over 3,000 years ago, emphasizes a holistic approach to health and wellness. Its name derived from the Sanskrit words 'Ayur' means life and 'Veda' means knowledge, translates to 'knowledge of life'. Ayurveda seeks to balance the body, mind, and spirit, promoting a healthy well-being through a combination of dietary practices, herbal remedies, yoga, and lifestyle adjustments.

Basically, Ayurveda is the concept of the three doshas: Vata, Pitta, and Kapha. These doshas represent different combinations of the five elements -earth, water, fire, air, and ether. Each individual has a unique constitution, or prakriti, determined by the balance of these doshas, influencing their physical and mental characteristics. Ayurveda aims to identify and rectify imbalances in these doshas to restore health and prevent illnesses.

Patanjali, a revered sage from ancient India, is best known for his contributions to yoga and philosophy, particularly through his work, the 'Yoga Sutras'. While not solely an ayurvedic text, the Yoga Sutras encapsulates many principles that complement ayurvedic practices. Patanjali's teachings emphasize the importance of a disciplined mind and body, underscoring the interconnectedness of physical health and spiritual well-being.

Patanjali's yoga philosophy aligns with Ayurvedic principles in several key ways. Both systems advocate for a balanced lifestyle, incorporating physical health, mental clarity, and spiritual growth. The eight limbs of yoga, outlined in the 'Yoga Sutras', provide a framework for personal development, addressing ethical conduct (yama and niyama), physical postures (asana), breath control (pranayama), sensory withdrawal (pratyahara), concentration (dharana), meditation (dhyana), and ultimately, enlightenment (samadhi).

Moreover, both Ayurveda and Patanjali's teachings stress the significance of diet and lifestyle in maintaining health. Ayurveda's dietary guidelines focus on nourishing the body according to doshas present in every human being while Patanjali's emphasis on self-discipline and ethical living encourages individuals to adopt practices that support their overall well-being.

In the context of modern wellness, the integration of Ayurveda and Patanjali's teachings offers valuable insights into maintaining health. With an increasing interest in holistic and natural approaches to health, many people are turning to Ayurveda for its personalized treatment methods. This resurgence of interest is also fueled by the growing popularity of yoga, which is often practiced in tandem with Ayurvedic principles.

Furthermore, the practice of Ayurveda includes herbal remedies and treatments that have been passed down through generations. Practitioners often use plants, minerals, and animal products to create formulations that support health and treat ailments. These remedies are tailored to the individual's dosha and current health conditions, showcasing Ayurveda's personalized approach.

In summary, Ayurveda and the teachings of Patanjali provide a comprehensive framework for achieving holistic health. By recognizing the interplay between body, mind, and spirit, and advocating for a balanced lifestyle, both systems offer valuable guidance for individuals seeking to improve their well-being. In a world increasingly focused on integrative health practices, the wisdom of Ayurveda and Patanjali remains relevant, encouraging a return to natural, balanced living.

**Pannadee Shankar  
Kandaswamy**  
SYJC Arts A



## Timeless Beauty of Indian Architecture

Indian architecture is a treasure of history, culture, and artistry that reflects the rich heritage of the nation. From ancient temples narrating stories of divinity to Mughal monuments epitomizing grandeur, Indian architecture has been an ever-evolving process, absorbing influences from diverse cultures and civilizations. Let us embark on a journey through the fascinating world of Indian architecture, exploring in detail its key styles, iconic structures, and enduring legacy.

### The Roots: Ancient Indian Architecture

The Indus Valley Civilization, which flourished from 2500 to 1500 BCE, marked the beginning of India's architectural history. Its sprawling towns, such as Mohenjo-Daro and Harappa, boasted high-level urban planning, utilizing a grid pattern with draining networks and bricks of standard sizes. Thus began, rather pragmatically, a practical stepping stone to great architecture.

Later came the Mauryan Empire, which added remarkable structures to the landscape between 321 and 185 BCE: the Ashokan Pillars and the stupas, among which was the famous Sanchi Stupa—a continuing symbol of Buddhist architectural and spiritual tradition. Many such structures were often carved with details and served as markers of religious and cultural expression.

### The Magnificence of Temple Architecture

Temples represent some of the most iconic elements of India's architectural heritage and are mainly divided into Nagara, or North Indian; Dravidian, or South Indian; and Vesara, a blend of both.

**Nagara Style :** This is a style that features curvilinear towers (shikharas) and minute carvings. The Khajuraho Group of Monuments and the Konark Sun Temple are examples of this style. Most of these temples narrate mythological stories with their exquisite sculptures.

**Dravidian Style :** There is the gopuram, or, in other words, ornamented gateway towers soaring above, besides pyramid-like structures to make up this style blossoming in the South. And to say, the outstanding Brihadeeswara Temple by the Cholas, located in Tamil Nadu, presents a great example due to its gigantic size along with artistic detailing.

**Vesara Style :** It is mainly seen in the Deccan that bridges the features of Nagara and Dravidian styles. Hoysaleswara Temple presents a magnificent example of stonework in Karnataka. It is an amalgamation of different architectures.

### Influence of Islam: Indo-Islamic Architecture

With the arrival of the Islamic rulers, a new chapter was added to Indian architecture. Indo-Islamic architecture—characterized by domes, minarets, arches, and intricate calligraphy—combined local craftsmanship with Persian and Central Asian influences.

Among the early examples of this style is the Qutub Minar in Delhi, one of the UNESCO World Heritage Sites. The Taj Mahal, being a generation long symbol of love, characterizes the Mughal architectural sophistication in effectively availing the use of symmetry, inlay work, and landscaping gardens in beautiful conjunction.

The fort architectural building, such as the Red Fort, and palaces, such as the City Palace of Jaipur, depict a blend of combined elements from Islamic and Rajput architecture, respectively.

### Colonial and Modern Influences

The new architectural language in India was brought by the Portuguese, Dutch, French, and British during the colonial period. It includes neoclassical, Gothic, and Indo-Saracenic styles of landmarks such as the Victoria Memorial in Kolkata, the Gateway of India in Mumbai, and New Delhi's Lutyens architecture. Modern architects like Le Corbusier with his Capitol Complex of Chandigarh and Charles Correa with Jawahar Kala Kendra rewrote Indian architecture in post-independence India, putting tradition with contemporary taste together.

### Preserving the Legacy

Indian architecture represents not just a testimony of the past but a living tradition that continues to inspire. Restoration and protection initiatives at heritage sites have saved many of these architectural marvels. Further, efforts like the adaptive reuse of historic buildings and UNESCO recognition of heritage sites go on to ensure that India's architectural story lives for times to come.

## My Dream Destination

Everyone has their own choices to travel- a dream destination where one wishes to travel in life. I too wish to travel to a place where I believe I can find the real me. For me that place is none other than the Kedarnath Temple. A place where I can attain peace, I can listen to my inner quietness.

I do recognize the power of social media. It is helpful for many like me to feel the urge to go out in the world and see it the way it is. Of course then, no filter is required. I take the Kedarnath temple, an abode of Mahadev, a place where I can be unfiltered for myself and the universe too.

I am completely aware that the journey to the Kedarnath temple is not easy. It has never been easy. It is situated at the Garhwal Himalayan range of Uttarakhand. The beautiful Mandakini River flows near the mountain range. The frigid area does not offer a cozy journey, however, I will experience it for a lifetime. Also, I am determined to meet all the challenges on my own. I am ready to experience the cool breeze, the rocky and bumpy roads, and the chaos of high- spirited souls just like me.

I want to see the Bhim Shila as well. In 2013, when Uttarakhand was flooded with river water, there was no hope for the temple to be safe. At that time, a big giant rock fell from a mountain and protected the temple. Since then, we worship that rock as Bhim Shila.

I hope, one day I will get an opportunity to write an article expressing my thoughts, feelings and experience. I had during my visit to the Kedarnath temple. I am sure, I would be a changed person then.

« **Dixit Vani Paresh**  
SYJC Arts B





## The Influence of Social Media on Personal Identity

"Who am I?" This age-old question has taken new dimensions in the digital era, where the lines between our authentic selves and our online personas blur with every post, like and share. Social media, an unparalleled force of connection and creativity, has become a mirror through which millions gaze daily-not always to discover themselves into authenticity, but often to mold themselves into something the world might approve of.

At first glance, social media feels 'liberating'. For a shy teenager, it's a place to find friends; for the unheard activist, it's a platform to raise a voice. Stories of transformation abound-a small town girl becomes a global influencer; an artist struggling in obscurity suddenly finds a tribe that appreciates their work. It feels as if the world is listening.

However, for every story of empowerment there is another erosion - a quiet loss of self beneath the weight of comparison and validation. The glossy images of flawless bodies, sun-soaked beaches, and perfect families flash endlessly, whispering: "You're not enough." Scrolling through this curated perfection, 'Once - confident individual' may begin to falter, their unique identity slowly chipped away by an insidious need to fit in.

Then there's the performance a constant need to curate, edit and project a life that is more polished than reality. Authenticity, becomes an afterthought, sacrificed on the altar of likes and followers. "Staying vulnerable feels unsafe in a world that rewards conformity and punishes flaws". And yet, amidst the chaos, social media has also been a battleground for reclaiming identity movements like #Metoo, Black Lives Matter and #Body-Positivity remind us of its potential to unify, to empower, to validate facts that were long foreshadowed. These movements show that identity is not always lost; sometimes, it is found in the collective courage of others.

Social media doesn't define us - we do. It's up to us to decide how much power we let it have over our lives. Instead of letting it change who we are, we can use it to celebrate who we've always been. The real question, then, isn't whether social media influences our identity but how we choose to respond to the influence. Will we let it shape us into a hollow reflection of others, or will we embrace its power to amplify the beauty of who we truly are? The answer doesn't lie in the platform itself but in the choices we make and the authenticity we hold in our hearts.

"Control the feed, don't let the feed control you".



**1st Prize Winner**  
Philosophy Association

**Talukdar Airah Fazal**  
SYJC Arts - C





### Puzzle

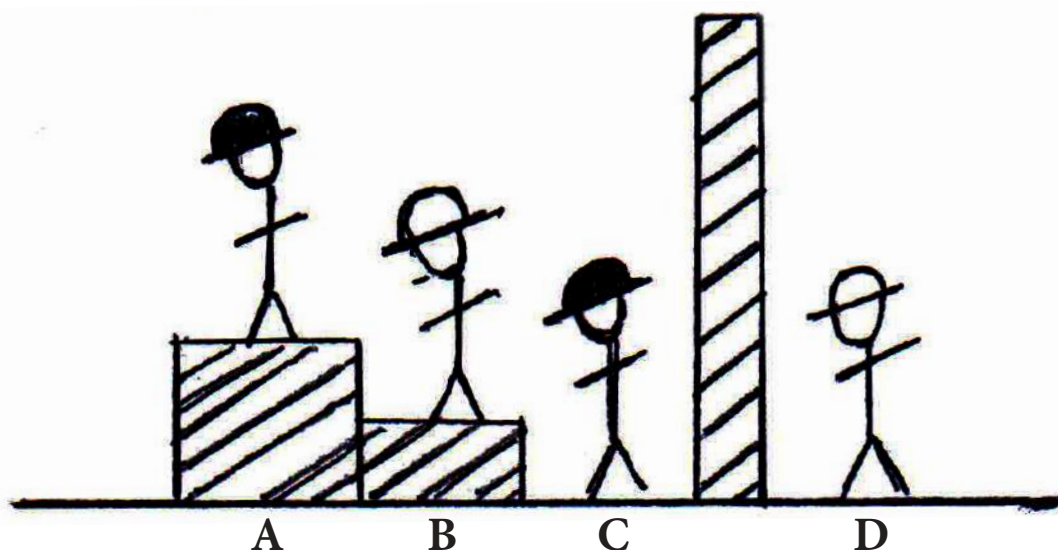
Four prisoners are given the opportunity of release and freedom if just one of them can work out the answer to a simple logic riddle. However, if they take part and one of them gives a wrong answer, or none of them can work out the answer at all, then their sentences will be doubled.

They are told that there are four hats. Two white and two black. Each man will have a hat placed on his head while blindfolded. When each man is wearing a hat the blindfolds will be removed. The prisoners will not be able to see their own hats and the only way they can work out what colour hat they are wearing will be from looking at the hats the other prisoners are wearing. All they have to do to win their freedom is for one of them to work out what colour hat he is wearing.

But there's a twist. To make it more interesting three prisoners stand in a line facing a brick wall. The prisoner at the back, A, stands on a box and can see both of the prisoners in front of him, B and C. Prisoner B stands on a smaller box and can only see prisoner C, who in turn can only see the wall. The fourth prisoner, D, stands on the other side of the wall and can see nothing of the other prisoners nor his own hat. They are not allowed to turn around, or converse in any way.

The prisoners are told that they have five minutes and to call out as soon as one of them thinks he knows for certain what colour hat he is wearing. But remember, if just one of them gets the answer wrong they will all have their sentences doubled.

Within the time allowed one prisoner calls out the right answer. Can you guess which one, what colour hat he is wearing and how he knew for sure?



Mr. Mansury Sarfraj Gulab  
(Faculty)



## Teachers' Corner



An acrostic poem is a short poem which is based on a specific word. The letters of that word are arranged vertically. The first letter in each line spells out a word or phrase that related to the topic or theme of the poem. Acrostic poems don't need to rhyme.

**R** ejuvena'tes your mind

**E** ngages you in an

**A** ctivity that is

**D** iscovering beyond

**I** magination and learning something

**N** ew each day to

**G** row wiser

**B** egin a journey of

**O** pening one's mind

**O** ften broadening

**K** nowledge and to read

**S** tories of genius minds.



## The Puzzle



You are at an unmarked intersection ...  
one way is the City of Lies and another way is the City of Truth.

Citizens of the City of Lies always lie.

Citizens of the City of Truth always tell the truth.

A citizen of one of those cities (you don't know which) is at the intersection. What question could you ask to them to find the way to the City of Truth?

**Ms. Fonseca Melissa Franky**  
(Faculty)



### Ways to increase your Intelligence..



#### Practice daily recall

*Before sleeping, recall everything you learned today. From conversations to new facts. This strengthens pathways, making info stick.*



#### Silent time

*Silence boosts intelligence. Spend 5 minutes in complete silence every day. Let your thoughts settle. When in silence, your brain starts connecting ideas, solving problems. That's growth in action, it's that simple.*



#### Learn and teach

*Take any new knowledge and teach it to someone. When you teach it, learning increases. It's the best way to solidify and remember what you learn. If you can explain it simply, you really understand it.*



#### Curiosity muscle

*Pick one thing each day to question deeply. Not to get the right answer, but to explore. It's a practice; the more curious you are, the sharper you'll get.*



#### Challenge comfort

*Start with tiny discomforts : Use your non-dominant hand, sit in a different spot, take a new route. Your brain grows outside comfort. Make small changes that can surprise your brain, it can increase adaptability.*



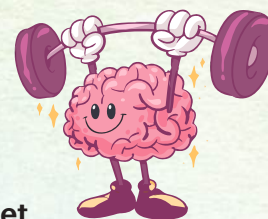
#### Connect with diverse minds

*Meet people with different perspectives, not just those who agree with you. These conversations make you question, rethink, and broaden your views.*



#### Think backwards

*This is a rather unusual method, try it out. Start with the end result in mind. Think about what's already solved, and work backwards. It's like giving your mind a map, this reverse logic sharpens thinking.*



#### Mind diet

*Consume something mentally challenging on a day-to-day basis. Try reading, a podcast, or even a difficult puzzle. Choose content that stretches your brain - your brain craves it.*

Mr. Mansury Sarfraj Gulab  
(Faculty)





## A Butterfly Emerging out of a COCOON is Beautiful. A Chrysalis Metamorphosis (*My way out....*)

All of a sudden, I woke up from a deep sleep. It seems like I had dozed off for a long time. Now I had a trigger of consciousness for the first time. I cannot figure out what's happening? Where am I? Why am I floating all over? Where is this place? It feels like I have been here, since time. It looks like, I am connected with this place somehow, and I do feel a sense of belonging. Oops! What is this stuff? It looks odd, but feels good. It is supplying me with all essential nutrients for living, but I am fixed to this location, and can't move around freely.

With every moment, something is materialising in me. I am increasing in shape along with mass. I am growing bigger in all dimensions. The room is soft and gentle but the gravity is playing a havoc over here. The best part is that I can play and swim all over the pool. At times, there are strange vibrations, which scare and disturb my peace. Apart from that, All is well!

After a few days, an effect of rhythmic and extrinsic echo is felt within me. The roller coaster ride, in spinning around amuses me. With all nourishments, the place is safe and secure. But my body is getting into a weird shape now. One end of it is becoming spherical and the other end is getting stretched with so many tiny things popping at. I look funnier with two skinny flaps, on either side of my head. The erratic sound frequently shapes me up. I can do a lot more things now, stretching hearing, seeing etc. With time, I have become very heavy and can't move like before. Finally I can move my fins, but it's becoming very hard to be here. I'm squeezed upside down and can hardly turn. It is very uncomfortable. I have reached the boundaries and there's no room here. As I feel suffocated, I hit the walls harder and harder. "Give me more space, or else, let me out!" My voice echoes innumerable times.

Soon my body started aligning towards a journey. An escape route, with every inch probably a voyage outside misery. Ah! It is very bright and cold here. I'm astonished to find gigantic creatures, wondering what they are doing here and why are they looking at me. I was grabbed and pulled out, which excruciated the pain many folds. Now, they are trying to cut the string from my belly. Ouch! I couldn't bear the prick. Something is happening to me. Am I dying? or my existence will cease to exist. My whole body is struggling air. I am gasping for breath. This process doesn't seem to stop. Helplessly, I yelled and the noise is vibrant in the air. Surprisingly, I heard my voice for the first time, which was enough to wake me up from my dizzy state of mind.

The beating in my chest is rising and sometimes is flowing swiftly all over my body. I can't bear this torment any more. As I am crying to the peak, these merciless souls are laughing at my face. "Hey, put me down, why are you carrying me?" "These creatures are really big and very strong." "Hey, what are you pouring on me now?" "This stuff is warm and good and suits me well. They are drying me now. It feels very nice and comfortable. Now, I am wrapped and carried some where. I was shouting at them, to give me some rest. I was breathing, wailing, crying, moving and completely drained. Immediately I got a yummy nourishment, which relieved me out of my ordeal. After a while, I regained my senses, and found that, it's good to be with these fellow beings. However I felt bonded with one person. Who is she? She is smiling with tears and gently fondling me with great care. Why am I being placed so close next to her? Is she the one, who carried me in her womb? Am I a part of her? Yes, I realise her warmth and love. She is the one, that God told me, I would meet. His angel on earth. Yes, she is my mom!

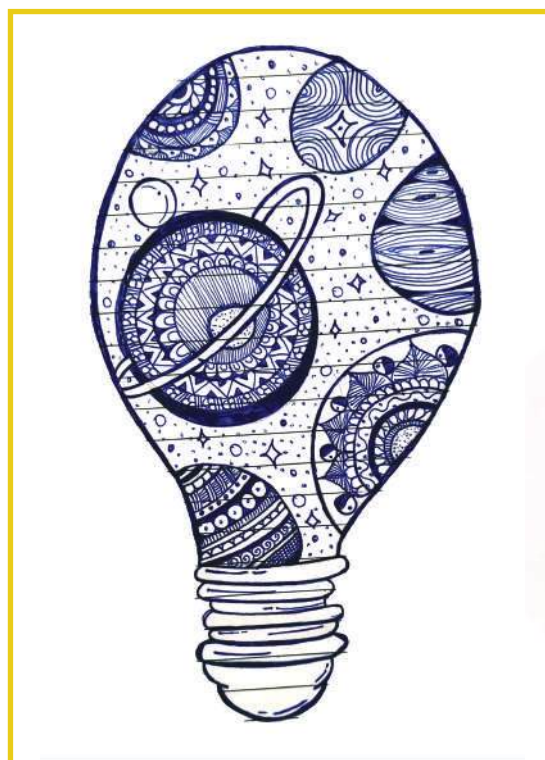
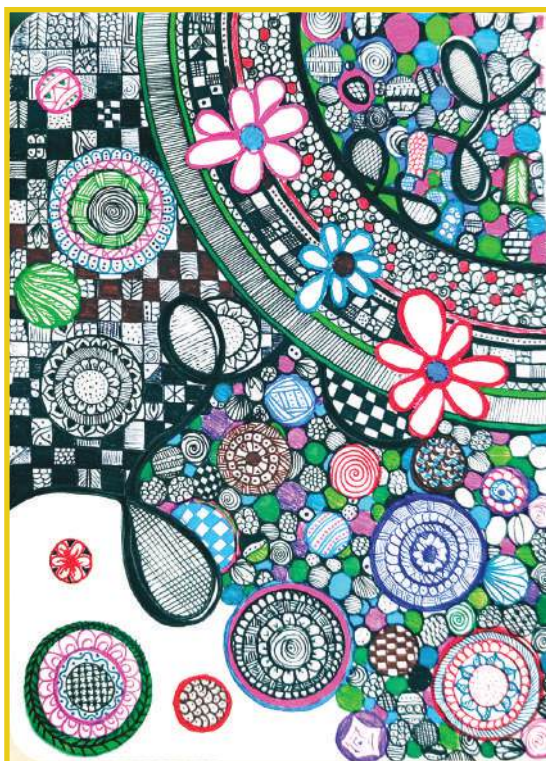
Mrs. Siddiqua A. L. Kazi

## Teachers' Corner





## Teachers' Corner



Ms. Trisha Bhatt

## मन

ओढाळ मनाच्या धारेला,  
बांध कुणी बांधेल का ?  
अनाथ मनाच्या भटकंतीला,  
शोधून निवारा गवसेल का ?  
सुशांत मनाच्या चंद्राला,  
चांदणे टिपूर पसरेल का ?  
बेफाम मनाच्या पशूला,  
जोखड कुणाची असेल का ?  
सप्तरंगी मनाच्या रथासाठी,  
इंद्रधुनी नभी रंगेल का ?  
हरित मनाच्या वेलीला,  
वळण सुंदर लाभेल का ?  
क्षुद्र मनाच्या शवासाठी,  
सरण कुठे मिलेल का ?

शर्वरी उदय बांदकर  
अकरावी (वाणिज्य)  
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## पाऊस

नाराज झाले मी आकाशाला पाहून,  
कुठे बसला पाऊस आभाळात रूसून ?

पावसाचा आवाज असे निसर्गाची गाणी,  
जशी आई आपल्या बाळाला गाई अंगाई.

मोरांबरोबर थुई थुई नाचेल मी अंगणात,  
आनंदाचे दिवस घेऊन गारवा येई घरात.

सूर्याच्या किरणांनी इंद्रधनुष्य येईल,  
आनंदाने पक्षी आपले अंग झटकतील.

भिजलेल्या झाडांशी निसर्गाच्या गप्पा मारेन,  
फांदीवरील पक्ष्यांसोबत पावसाची वाट बघेन.

निया योगेश लोखंडे  
अकरावी (वाणिज्य)  
सी / 336

## प्रगतीचा मंत्र

ध्यास धरा, ठेवा धैर्य मनात,  
प्रगतीचा मार्ग चालू खंबीर पावलांनी,  
लक्ष्य ठेवा भविष्याचे उज्ज्वल  
सप्तरंगी स्वप्न बाळगा हृदयाचे.

सातत्याच्या जपा तुम्ही वाटा,  
दुर्गम रस्ता कधीही न सोडता  
शिकण्याचा गोडवा ठेवा रोज नवा,  
प्रत्येक दिवस असे ज्ञानाचा झरा.

वेळेचे करा नीट नियोजन,  
यश येईल मग तुमच्याच जवळ  
विश्वास ठेवा स्वतःच्या क्षमतेवर,  
प्रगती साधा प्रामाणिक प्रयत्नांवर.

धीर, श्रम आणि संयम धरून,  
पुढे चला जीवनात प्रगती करीत  
यश तुमच्या मागे धावेल आणि  
प्रगतीचा दीप उजळत जाईल.

तनिष्का दत्ताराम सुतार  
अकरावी (कला)  
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## गाव हळूहळू संपायला लागला आहे...

गाव हळूहळू संपायला लागलाय,  
शेती - वाडी ओसाड पडत चाललीय,  
घर-दार बंद होऊ लागलाय,  
गाव मात्र हळूहळू संपायला लागलाय.

गावातील गोठा रिकामा होऊ लागलाय,  
गुरे-ढोरे सांभाळायला माणूसच नाही राहिलाय,  
नदी, विहीरीवरचा आवाज कमी होऊ लागलाय,  
गाव मात्र हळूहळू संपायला लागलाय.

घराच्या भोवताली रानं वाढू लागली,  
गाव आणि स्मशान यात फरकच नाही राहिलाय,  
कारण जिकडेतिकडे शांतता होऊ लागलीय,  
गाव मात्र हळूहळू संपायला लागलाय.

मळयातला तो वानखेडे स्टेडियम शांत झालाय,  
कारण क्रिकेट खेळायला कोणी मुलेच नाही राहिली,  
गावातला गोंगाट कमी होऊ लागलाय  
गाव मात्र हळूहळू संपायला लागलाय.

« **भवती सुहास कडू**  
अकरावी (वाणिज्य)  
सी / 334

## हे जग सारे...



दाटून येते नभ हे,  
आकाश सजून जाते,  
निरनिराळी झाडे पाहुन,  
मन प्रफुल्लीत होते.

जेव्हा येतात काळे ढग भेटण्यास,  
आतुरता असते अंगावर पावसाचे पाणी पडण्याची,  
पावसात बरे वाटते खिडकीतून बाहेर डोकावण्यास,  
कारण भूमी हिरवीगार.

रवीला पाहुन येते एक कोडे मनात,  
की एकटा असुनही राहतो कसा आनंदी या जगात,  
आहे खुप या प्रकृती कडून शिकण्यासारखे,  
ध्यावा वसा निसर्गाला वृद्धिंगत करण्याचा.

« **मोक्षदा मिलिंद कुशे**  
अकरावी (वाणिज्य)  
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## पतंग

आयुष्य असावे पतंगा सारखे,  
उंच उंच भरारी घेऊन उडावे,  
मूळ पक्के, पण पाश नको,  
सततची भीड, भीती नको.



प्रत्येक क्षणाचा मनसोक्त आस्वाद घ्यावा,  
आयुष्याच्या कॅन्व्हासवर इंद्रधनुष्य रंगवावा,  
फुलपाखरू, पक्षी त्याचे सोबती,  
तशीच नाती, तशीच गोड आपली मैत्री.

किती पेक्षा कसे जगलो हे महत्वाचे,  
आपले काय स्पेशल हे शोधायचे,  
आपण आपला मांजा-चकरी होऊनी,  
पूर्ण करू स्वप्ने जी आहेत मनी.

« **वैष्णवी दयानंद गावडे**  
अकरावी (कला)  
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## वाचनाचे महत्व

‘वाचन’ ही एक अतिशय महत्वपूर्ण आणि उपयुक्त सवय आहे. वाचनामुळे ज्ञानाचा विकास होतो आणि मनाला शांती मिळते. वाचन केल्याने विचारशक्ती वाढते. नवीन कल्पना सुचतात आणि भाषा समृद्ध होते. वाचनातून आपल्याला विविध विषयांवरची माहिती मिळते. त्यामुळे जगाकडे पाहण्याचा दृष्टिकोन विस्तारतो. शालेय अभ्यासाबरोबरच बाह्यवाचनही महत्वाचे आहे. कथा, कादंबऱ्या, माहितीपूर्ण लेख आणि चरित्रांचा समावेश केल्याने वाचनाची गोडी लागते. लहानपणापासून वाचनाची सवय लागल्यास व्यक्तिमत्त्व घडण्यास मदत होते. त्यामुळे विद्यार्थ्यांनी वाचनाचा सराव नियमित करावा. वाचनामुळे कल्पकता वाढते, विचारशक्तीला धार येते आणि निर्णय घेण्याची क्षमता विकसित होते. आपले ज्ञानही वाढते. वाचन ही केवळ सवय नाही तर आपल्या जीवनाचा महत्वाचा भाग आहे. दररोज वाचन केल्याने ज्ञानाची भूक वाढते आणि आत्मविश्वासाला बळकटी मिळते. यामुळे माणसाची विचारसरणी विकसित होते आणि तो अधिक सजग आणि संवेदनशील बनतो. वाचनामुळे आपल्याला नवीन जगाचा शोध लागतो. नवीन गोष्टी शिकता येतात, आणि कल्पनाशक्तीला बळ मिळते. वाचन केवळ मनोरंजनाचे साधन नाही, तर ते जीवन समृद्ध करण्याचे साधन आहे. मोबाईल, टीव्ही यांसारख्या साधनांमध्ये वेळ वाया घालविण्याऐवजी पुस्तकांसोबत वेळ घालवावा. वाचनामुळे आपल्या आयुष्याला सकारात्मक दिशा मिळते. म्हणूनच दररोज वाचन करा आणि आपल्या जीवनात सकारात्मक बदल घडवा. वाचन हाच ज्ञानाचा एक उत्तम मार्ग आहे.

नित्या हेमंतकुमार जाधव  
अकरावी (कला)  
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## आई

आपल्याला जन्म देणारी व्यक्ती म्हणजेच आई,  
घरातली महत्वाची व्यक्ती म्हणजेच आई,  
स्वतःचे स्वप्न बाजूला ठेवून,  
घरच्यांचे स्वप्न पूर्ण करणारी व्यक्ती म्हणजेच आई.

आई म्हणजेच माया आणि आई म्हणजेच ममता,  
आपल्या मुलांना नेहमी आनंदी ठेवते,  
स्वतःचा आनंद हरपणारी व्यक्ती,  
स्वतःची काळजी न करता, मुलांची काळजी करते ती आई.

आई नावाचे पान कधी विसरता येत नाही,  
घरात आई असु दे की नसु दे,  
घरात पाऊल ठेवल्यावर तोंडातून पाहिला शब्द येतो,  
तो म्हणजेच आई.

गुंतलेले तुझे हात नेहमी असतात कामात,  
तुझी अंगाई ऐकावयास चंद्र घेऊन येई रात,  
देवाचेही भान हरपते तुझ्या ममतेपाई,  
हात जोडून देव म्हणे तुला, शरण घे आई,  
तुझ्या पोटी व्हावा जन्म हीच आस होती आई.

आई म्हणजेच लेकराची माया आणि त्याच्या डोक्यावरची छाया,  
आई म्हणजेच श्वास आणि आई म्हणजेच विश्वास,  
घरात पाय ठेवल्यावर आईची हाक ऐकू न आली की,  
आपला जीव कासाविस होतो,  
आणि सर्वात महत्वाचे म्हणजे,  
आई आपल्या सुख, दुःख आणि आनंदात असते सहभागी.

क्रिषिका कौशिक दळवी  
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## बाबा

आपल्या आयुष्यात एक अतूट असं नातं असतं,  
त्या नात्याचं नाव असतं बाबा.

हाताचे बोट धरून चालायला शिकवणारे,  
कामावरून येताना दररोज खाऊ घेऊन येणारे,  
पाठ दुखत असली तरी आपल्या मुलाला घोडा बनून खेळवणारे,  
आजारी पडल्यावर काळजीपोटी उशाशी बसणारे.

आपल्याला हसवणारे आणि खेळवणारे,  
आईने कधी मारले तर तिच्यावरच रागावणारे,  
आपली मूले खूप मोठी व्हावीत म्हणून झगडणारे,  
आपल्या लेकरांसाठी मोठमोठ्या अपेक्षा बाळगणारे.

वाईट वागल्यावर खूप ओरडणारे,  
चूक झाल्यास ती पोटात घालून प्रोत्साहन देणारे,  
चांगले काम केल्यावर तोंड भरून कौतुक करणारे,  
परीक्षेत कमी गुण मिळाल्यावर तेवढेच रागावणारे.

सर्वावर प्रेम करणारे व सर्वांना समजून घेणारे,  
कधी वेळ आलीच तर पाठीशी खंबीरपणे उभे राहणारे,  
बालपणापासूनच त्यांनी परिस्थितीमुळे खाल्ल्या खस्ता,  
कितीही संकटे आली तरी गाठला उज्ज्वल यशाचा रस्ता.

आजपर्यंत आपल्या प्रेमळ वागण्याने  
किती मोठे कर्ज दिले आम्हास मायेचे,  
कधीच ऋण फेडता येणार नाही या जन्मदात्याचे.

कनिशा कृष्णा होलमुखे  
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## ‘गुरु’

जीवनात गुरुचे स्थान सर्वात महत्वाचे आहे. ‘गुरु’ या शब्दातच सामर्थ्य आहे. जीवनाला गती देणारे बळ आहे. जीवनाला आकार, आधार देणारा गुरु भारतीय संस्कृतीत ईश्वरापेक्षा श्रेष्ठ आहे. ‘गुरुपौर्णिमा’ म्हणजे भारतीय संस्कृतीत गुरुचे स्मरण करण्याचा दिवस. असे म्हणतात की, मातापिता आणि गुरुचे ऋण कधीच फिटत नाही. व्यक्तीच्या जन्मानंतर त्याचा पहिला गुरु असतो ‘आई’. मग आयुष्याला मार्ग दाखवणारा आपला मार्गदर्शक ‘गुरु’. जी व्यक्ती आपल्याला नवी वाट दर्शवते, जीवनाला गंध देणारं नव ज्ञान देते, आपली चूक नकळत सुधारते, ती व्यक्ती जीवनात आपल्या गुरुच्या स्थानी असते. गुरु हा एक कुंभारच असतो. एका मातीच्या गोळ्याला सुंदर मूर्ती बनवतो. गुरु हा धैर्याचा डोंगर, आपल्याला ज्ञानाचा प्रकाश देणारा, योग्य वेळी योग्य मार्ग दाखविणारा, आपल्याला शिकवण देणारा असतो. सूर्य, अग्नी, वारा, जल, पृथ्वी, झाडे, फुले, ढग, पाने निसर्गातील प्रत्येक गोष्ट आपल्याला बोध देत असते. मूल जेव्हा घरात असते तेव्हा आईवडील त्याच्यावर संस्कार करत असतात. त्याला छोट्या छोट्या गोष्टीतून जीवनात कसं वागायचं ते शिकवतात. आई-वडील हेच तर आपले प्राथमिक अवस्थेतले महत्वाचे गुरु असतात. ते वेळ काढून आपल्या मुलांवर संस्कार करतात. त्यानंतर आपले शाळेतील शिक्षक देखील खूप महत्वपूर्ण भूमिका बजावतात. आपल्यावर चांगले संस्कार ते करीत असतात. आई-वडील आणि शाळेतील शिक्षक यांनी केलेले कोन्या पाटीवरील संस्कार हे टिकाऊ असतात. गुरु हे आपल्यात त्याग, शौर्य, चांगली वागणूक, आदर, सर्वांसाठी प्रेमाची भावना इत्यादी मूल्ये रुजवितात. ‘गुरुविना’ कोण दाखवील मार्ग हेच खरे.

महेक ताजुद्दीन माझगावकर

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## थोर संत

‘संत’ म्हणजे देवाचा एक अंश. संत म्हणजे ते नव्हे जे अंगाला भस्म लावून, गळ्यात रुद्राक्ष घालून फिरतात, संत म्हणजे ते नव्हे जे ‘आपणच देव’ असा गैरसमज बाळगतात, तर खरे संत म्हणजे जे कसलाही मोह पाळत नाहीत. संत म्हणजे ते जे माणसात, प्राण्यात, सगळीकडे देव शोधतात अगदी भिती पासून ते बोरु पर्यंत. संत म्हणजे ते जे स्वतः इतरांची काळजी घेतात, स्वतः भूकेले असताना इतरांची पोटे भरतात. संत म्हणजे ते ज्यांच्या मनात देवासाठीची आस्था अढळ असते.

कोण म्हणतं साधी भोळी मीरा मनमोहनाला कळली नाही, कधी कळली नसती तर काण्हा ने कधी तिला आधार दिला नसता. कोण म्हणतं की देव नसतो ? जर देव नसता तर तुकाराम महाराज कधी ‘श्री हरीच्या’ वाहनातून वैकुंठाला पोहचलेच नसते. संत म्हणजे फक्त ते नाही जे देवाच कीर्तन करतात. संत म्हणजे ते जे देवाच्या नामात तल्लीन होऊन आजूबाजूचं सगळं जग विसरतात.

देवांची संतांवर कृपा सुद्धा काही कमी नाही. ‘गोराकुंभार’ नावावरून ‘कुंभार’, पण देवावर त्यांची भक्ती अपरंपार. विठ्ठलाच्या नावात गुंग होऊन, स्वतःच्या बाळाला विसरला. पण शेवटी विठ्ठलच आला धावून, त्या बाळाला पुनर्जिवित करण्यासाठी. ‘मीरा’ अगदी लहान असल्यापासून तिला श्रीकृष्णाचे वेड होते, अगदी सगळं सोडलं, सगळं गमावलं, माहेरच्यांपासून ते सासरच्यांपर्यंत कोणासाठी तर कृष्णासाठी. कारण तिला विश्वास होता की कधीतरी आपला कृष्ण येईल.

आजच्या काळात जेव्हा आई-बाबांनी विचारले की, “बाळा चार संतांची नावे सांग ?” तेव्हा ती सांगता येत नाहीत. त्याच वयात ‘थोर संत ज्ञानेश्वर’ यांनी संपूर्ण आयुष्याचा अर्थ लिहिला होता आणि आपले जीवन देवाला समर्पित केले होते. तरुण वयात आजची पिढी कसल्याशा त्रासाला कंटाळून आत्महत्या करते. त्याच वयात संत ज्ञानेश्वरांची भोळ्या भक्तीने समाधी घेतली होती. खरे सांगावे तर, जो आनंद अभंग ऐकून मिळतो, तोच आनंद आजची गाणी ऐकून मिळत नाही. देवाला सगळीकडे पोहोचता येत नाही म्हणून सर्वत्र ‘आनंद’ पसरवण्यासाठी देवाने संतांना पाठविले.



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## भारतीय शेतकऱ्यांचे जीवन

भारताला कृषी प्रधान देश आहे. भारतीय अर्थव्यवस्थेत शेतीचे-योगदान खूप महत्वाचे आहे. शेती करणाऱ्या व्यक्तीला शेतकरी म्हटले जाते. शेतकरी संपूर्ण दिवस शेतात काम करतात. ऊन, वारा, पाऊस इत्यादींची पर्वा न करता आपले कार्य करीत असतात. शेतकरी कठीण परिश्रमाचे प्रतिक आहे. त्यांच्यात फार संयम असतो. वर्षभर शेतात काम करून ते आपल्या कष्टाच्या फळाची वाट पाहत असतात.

शेतकरी आपले जीवन सन्मानाने जगतात. आपले आयुष्य निसर्गाच्या सानिध्यात घालवितात. शेतकऱ्यांचे जीवन संतुलित असते. रात्रंदिवस काबाडकष्ट करून शेतकरी अन्नधान्य पिकवितात. शेतकरी शेतात राबतात म्हणून अर्थव्यवस्थेची गती दिसते. भारतातील अर्थव्यवस्था शेती उद्योगाशी निगडित आहे. भारतीय समाज व्यवस्थेतील

‘शेतकरी’ हा अत्यंत महत्वाचा घटक आहे. शेतीवर उद्योगधंदे, पशुधन आणि मानवी जीवन अवलंबून असते. शेतीची चाके थांबल्यास सर्व जनजीवन उध्वस्त होऊ शकते. शेतकरी हा दररोज सकाळी उठतो. सकाळी लवकर उठून तयारी वगैरे करून तो शेताकडे निघतो. तो आपला संपूर्ण दिवस शेतातील पिकाची काळजी घेण्यात घालवतो. शेत नांगरणे, बी पेरणे, पिकाला पाणी देणे. ऊन वाऱ्यापासून आपल्या पिकाचे रक्षण करणे इत्यादी अनेक कामे शेतकऱ्याला करावी लागतात.

पशु, पक्षी, किडे, मुंग्या इत्यादीपासून ते आपल्या पिकांचे रक्षण करतात. शेतात सुंदर बहरलेल्या पिकामागे शेतकऱ्यांची शेताविषयीची भक्ती, प्रेम आणि कठीण परिश्रम असते. एक शेतकरी संपूर्ण जगातील मानवाला अन्न पुरविण्यासाठी आपले जीवन खर्च करतो. दिवसभर शेतात काम केल्यावर संध्याकाळी सूर्य मावळल्यानंतर शेतकरी आपल्या घरी पोहोचतो. ज्यावेळी तो घरी पोहोचतो तेव्हा तो अत्यंत थकलेला असतो पण तरीही त्याच्या चेहऱ्यावर आनंद दिसून येतो. हा आनंदच त्याच्या कष्टाचे फळ आहे.

संस्कृती निलेश मसुरकर

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## माणसाने माणसाशी माणसासम वागणे

माणसाने माणसाशी माणसासम वागणे ‘हे मानवतेचे खरे लक्षण होय. चांगले गुण सगळ्यांनाच जपता येतात असं नव्हे. पण ज्या मनुष्यात हे गुण असतात त्याला नेहमी दुसऱ्या व्यक्तीकडून आदर मिळतो. आज हेच गुण दुर्मीळ होत असले तरी जगात अनेक अशी माणसं आहेत की जी वेळप्रसंगी कसलाही माणचा पुढचा विचार न करता संकटात सापडलेल्या अनोळखी लोकांची मदत करतात. ती मदत छोटी असो वा मोठी, आर्थिक असो वा मानसिक. धर्म, जात, पंथ, भाषा, रंग, रूप असे सारे भेद तिथे गळून पडतात. अशा परिस्थितीत जो असतो तो केवळ माणुसकीचा धर्म. कित्येकदा मदत करणाऱ्याचे नाव सुद्धा माहिती नसते. तो मदत करतो आणि निघूनही जातो. हाच मानवाचा स्वभाव असला पाहिजे व हाच चांगुलपणा प्रत्येकाने जोपासायला हवा. अशी मानवीवृत्ती प्रत्येकाने बाळगली पाहिजे.

खरं म्हटलं तर शरीरावरच्या जखमा बऱ्या करायला अनेक औषधे उपलब्ध आहेत. पण मनावरच्या जखमांचा

इलाज फक्त हक्काच्या माणसांकडूनच होतो. माणसांमध्ये एकमेकांसाठी प्रेम, एकमेकांची ओढ असायला हवी. वेळ आणि मार्ग मग आपोआप सापडतो. प्रत्येक माणसात ‘संवाद’ असणं महत्वाचं असतं, फक्त तो प्रेमाचा, आपुलकीचा असावा, त्यात कुठलाही वाद किंवा बाधा येता कामा नये. माणसालाच माणसाची गरज जाणवते आणि वेळप्रसंगी त्याचीच गरज भासते. म्हणून नेहमी आपला स्वभाव प्रेमळ, आपुलकीयुक्त हवा. माणसाला माणसाची साथ सुखात सुद्धा लागते व दुःखातही, सुखात हसायला आणि दुःखात रडायला माणुसच माणसाला खांदा देतो. ज्याप्रमाणे आपण दुसऱ्या व्यक्तीशी वागतो ती व्यक्ती त्याच पद्धतीने आपल्याशी वागत असते. आपलं मन, इतरांबाबतची भावना, विचार कायम चांगले असावेत. आपल्या वागण्यामुळे कोणी दुखावला जात नाही ना एवढे कायम लक्षात ठेवावे व प्रेमानंदाने नेहमी कसे राहता येईल याचा विचार करावा. यालाच माणुसकी म्हणतात. ‘नात्यात ओढ असावी, ओढाताण नव्हे’ म्हणूनच माणसाने माणसाशी माणसासम वागावे.

पर्णवी विजय कुंदरकर

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## माझा आवडता सण : 'श्री गणेशोत्सव'

'श्री गणेशोत्सव' हा सण भाद्रपद महिन्यात साजरा केला जातो. या दिवशी सर्वजण गणेशमुर्ती घरी आणून पूजा करतात. हा सण दरवर्षी खूप हर्षोल्लासात साजरा केला जातो. सर्वांचा 'श्री गणेशोत्सव' हा आवडता सण आहे. या वेळी गणपती बाप्पाची आरती घरा-घरात गायली जाते. गणपती बाप्पांचा आवडता प्रसाद म्हणजेच 'मोदक' त्यांना अर्पण केले जातात.

सार्वजनिक 'श्री गणेशोत्सवाची' सुरुवात 'लोकमान्य बाळ गंगाधर टिळक' यांनी केली. लोकांना एकत्र आणून भारताला स्वातंत्र्य मिळवून देण्यासाठी त्यांनी परीश्रम घेतले.

'श्री गणेशोत्सव' हा सण महत्त्वपूर्ण सणांपैकी एक आहे. या दिवशी परिवारातील सर्वजण एकत्र येऊन गणपतीची आराधना करतात. हा सण उत्साहाचे प्रतीक म्हणून ओळखला जातो. 'श्री गणेशोत्सव' हा सण चतुर्थीपासून चतुर्दशीपर्यंत साजरा केला जातो. पहिल्या दिवशी गणपती बाप्पाचे आगमन होते व नंतर विधीवत त्यांची 'प्राणप्रतिष्ठा' केली जाते. हा उत्सव दीड दिवस, पाच दिवस, सात दिवस तर अकरा दिवस साजरा करतात. 'पुढच्या वर्षी लवकर या अशी प्रार्थना करून 'श्रीगणपती' बाप्पांना निरोप दिला जातो.

आयुष उदय चौधुले  
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## पुस्तके : आपले खरे मित्र

प्रत्येकाला मित्र असतोच, जो आपल्याशी बोलतो, आपल्या सोबत खेळतो, भांडतो वगैरे. पण असेही मित्र असतात जे न बोलता आपल्याशी संवाद साधतात व आपल्या मनातील गोष्टी पारखून घेतात. तो मित्र म्हणजे पुस्तक. पुस्तकांशी माणसाचे अतूट नाते आहे. अशीही काही माणसे आहेत कि जी पुस्तकांशिवाय राहू शकत नाहीत. पुस्तकांमुळे आपले मन प्रसन्न होते व आपल्याला सगळीकडे आनंद वाटू लागतो.

पुस्तके आपल्याला स्वतःमध्ये रमवितात. जी गोष्ट टीव्हीवर बघतो किंवा रेडिओवर ऐकतो तीच गोष्ट आपण पुस्तकात लक्षपूर्वक वाचली तर आयुष्यभर आपल्या लक्षात राहते. आपल्या डोक्यावर कामाचा ताण असतो तो पुस्तकांमुळे दूर होऊ शकतो. पुस्तके जरी निर्जीव असली तरी ते सजीवांचे कार्य करतात. पुस्तके आपले चांगले मित्र बनून शेवटपर्यंत आपली साथ देत असतात. पुस्तके आपल्याला धीर देतात.

पुस्तके आपली इच्छा पूर्ण करतात. पुस्तके आपल्याला खूप काही गोष्टी शिकवितात व त्यागोष्टी आयुष्यभर आपल्याला उपयोगी पडतात. पुस्तकांमुळे आपल्या मनात नवनवीन भावना निर्माण होतात. आपले शरीर व मन चैतन्याने फुलून जाते. आपल्या मनात नवीन कल्पना सुचतात. पुस्तके आपल्याला कधीच एकटे सोडत नाहीत. उलट आपली संरक्षक भित बनून आपली साथ देतात. पुस्तकांमुळे आपल्याला आपली योग्यता व गुण कळतात.

पुस्तके आपल्याला शिस्तीचं कसं पालन करावं, चांगल्या सवयी कशा लावाव्यात हे सांगतात. आपल्याला प्रगतीचा मार्ग दाखवितात. आपण स्वतःचे निर्णय स्वतः घेऊ शकतो. यांमुळे आपल्यामध्ये आत्मविश्वास वाढतो.

आपण पुस्तकातील प्रत्येक शब्दाचा किंवा ओळीचा विचार करू लागतो. आपण वाचत असताना पूर्णपणे मग्न होऊन जातो. पुस्तकांमुळे संवाद वाढतात.

पुस्तके आणि आपले नाते पक्के होण्यासाठी नेहमी वाचन करावं. पुस्तकांची किंमत सोन्याहून अधिक आहे. पुस्तके ही एक मौल्यवान वस्तू आहे कारण पुस्तकांमुळे आपल्याला ज्ञान प्राप्त होते. सोनं आपल्या अंगावर शोभतं, आपल्या अंगाची शोभा वाढवतं पण मनात सोन्याची चोरी होईल याची भीती असते. पण पुस्तकांचे तसे नसते. पुस्तकांमुळे आपल्या अंगातील सुप्त गुण ओळखता येतात, आपले विचार सगळ्यांना पटू लागतात. आपल्या गुणांची व विचारांची चोरी होऊ शकत नाही. पुस्तकांच्या माध्यमातून अमूल्य विचार आपल्यापर्यंत पोहोचतात म्हणून 'पुस्तके' आपले मित्र आहेत हेच खरे.

तनिषा योगेश भट  
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## सोशल मिडीया

आजच्या युगात सोशल मिडीया जगातील जलद असे संप्रेषणाचे साधन बनले आहे. सोशल मिडीयाची लोकप्रियता लोकांमध्ये दिवसेंदिवस वाढत आहे आणि याचा उपयोग प्रत्येक वयातील व्यक्ती करीत आहे. परंतू जसे नाण्याच्या दोन बाजू असतात तसेच सोशल मिडीयाचे एकीकडे फायदे तर आहेत तर दुसरीकडे याचे भयंकर दुष्परिणाम देखील आहेत.

आज जगभरात सोशल मिडीया अनेक प्रकारच्या कार्यासाठी वापरले जाते. सोशल मिडीयाच्या मदतीने कोणतीही बातमी खूप कमी वेळात जगभरात पोहोचते. वाढत्या तंत्रज्ञानामुळे जगातील एका कोपऱ्यात असलेली व्यक्ती दुसऱ्या कोपऱ्यातील आपले मित्र व नातेवाईक यांच्याशी संपर्क साधू शकते व फक्त आवाज ऐकून नव्हे तर त्यांच्याशी व्हिडिओ कॉल द्वारे संपर्क प्रस्थापित करू शकते. सोशल मिडीयाचे अनेक व्यासपीठ आहेत. उदाहरणार्थ- व्हाट्सअप, फेसबुक, इंस्टाग्राम, युट्युब, इत्यादी.



आजकाल युट्युबवर अनेक व्हिडिओ बनविले जातात. युट्युबवर कोणतीही व्यक्ती चॅनल बनवून लोकांसमोर आपले ज्ञान व आपली कला दाखवू शकते. आजकाल अनेक लोक युट्युबच्या मदतीने घरबसल्या पैसे कमावत आहेत. शिवाय फेसबुक, व्हाट्सअप व इंस्टाग्राम सारख्या सोशल मिडीया ॲपवर आपले अकाउंट बनवून नवीन मित्र बनविले जातात आणि जुन्या मित्रांच्या संपर्कात राहतात. सोशल मिडीया मुळे अनेक लहान-मोठे व्यवसाय ऑनलाईन झाले आहेत. ज्यामुळे वस्तूंची विक्री देखील वाढली आहे.

सोशल मिडीयाचे फायदे तर अनेक आहेत परंतू दुसरीकडे यांमुळे नुकसान देखील होत आहे. सोशल मिडीयाचा अतिवापर करणाऱ्या लोकांवर नकारात्मक प्रभाव पडतो. जे विद्यार्थी सोशल मिडीयावर जास्त आवड दाखवत आहेत त्यांचे अभ्यासाकडे दुर्लक्ष होत आहे. इंटरनेट वापरणारे आपला अधिकांश वेळ सोशल मिडीयावर घालवितात. ज्यामुळे अनेक जणांना मानसिक रोग झाले आहेत. तासंतास एका जागी बसून सोशल मिडीया वापरल्याने एकाग्रता कमी होते, शारीरिक वजन वाढू लागते. व्यायाम व खेळ यांच्या कमतरतेमुळे शरिरात अनेक व्याधी निर्माण होतात. याशिवाय लोक याचा गैरवापर करून 'सायबर क्राईम' करतात. यामध्ये माहिती लिक करणे, बँकेचे तपशील विचारून पैसे चोरणे, ब्लॅकमेल करणे इत्यादी गोष्टींचा समावेश आहे. सोशल मिडीयाचा योग्य वापर करायला हवा. कारण शेवटी कोणत्याही गोष्टीचे परिणाम हे त्याच्या वापरकर्त्यावर अवलंबून असतात.

मयुरी प्रकाश बावकर

बारावी (वाणिज्य)

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## ‘भ्रमणध्वनी’



आजचे आधुनिक युग भ्रमणध्वनी व संगणकाचे युग आहे. आजचे जग भ्रमणध्वनी शिवाय अपूर्ण आहे. मनुष्याने लावलेल्या शोधांमध्ये भ्रमणध्वनी हे एक महत्वाचे साधन आहे. आजकाल दिवसाची सुरुवात भ्रमणध्वनीनेच होते. नातेवाईक व मित्र-मंडळींशी संपर्क करण्यासाठी भ्रमणध्वनीचा वापर केला जातो. तरूणांमध्ये तर भ्रमणध्वनीचा वापर दिवसेंदिवस वाढत आहे. पण तुम्ही कधी विचार केला आहे का, जर भ्रमणध्वनी नसता तर ?

भ्रमणध्वनी नसता तर आजचे हे युग ‘आधुनिक युग’ म्हटले गेले नसते कारण आजच्या आधुनिक युगात भ्रमणध्वनीची भूमिका महत्त्वाची आहे. विकासाच्या मार्गावर आज सर्वच वस्तू डिजिटल झाल्या आहेत. भ्रमणध्वनी नसता तर डिजिटल क्रांती आणणे शक्य झाले नसते, कारण भ्रमणध्वनीच्याच मदतीने पैशांची देवाण घेवाण होते. भ्रमणध्वनी नसता तर नातेवाईक, मित्र तसेच व्यावसायिक लोकांशी

संपर्क साधणे शक्य झाले नसते.

आजकाल प्रत्येक वस्तू स्मार्टफोन मध्ये उपलब्ध आहे. जगभराची माहिती घरबसल्या भ्रमणध्वनीमुळे मिळविणे शक्य होते. परंतु जर भ्रमणध्वनी नसता तर जगात काय नवीन घडत आहे हे लक्षात आले नसते. ऑनलाईन शॉपिंग देखील करता आली नसती. आजकाल ज्या लोकांना रस्ता माहीत नसतो ते गुगल मॅपच्या मदतीने एका ठिकाणाहून दुसऱ्या ठिकाणी पोहोचतात. परंतु जर भ्रमणध्वनी नसता तर लोकांना इतरांना विचारत मार्ग शोधावा लागला असता.

ज्याप्रमाणे भ्रमणध्वनीचे फायदे आहेत, तसेच दुष्परिणामही आहेत. आज लोकांना भ्रमणध्वनी वापराचे व्यसन जडत आहे. भ्रमणध्वनीद्वारे दीर्घकाळ गेम खेळणे, इंटरनेटचा वापर करणे यामुळे डोळ्यांना त्रास होतो. डोकेदुखी, डोळे चुरचुरणे यांसारख्या समस्या निर्माण होत आहेत. भ्रमणध्वनी नसता तर या समस्या निर्माण झाल्या नसत्या. लोकांनी आपल्या भ्रमणध्वनीमध्ये न पाहता एकमेकांशी गप्पा गोष्टींमध्ये वेळ घालवला असता.

भ्रमणध्वनीच्या मदतीने वाईट प्रवृत्तीचे लोक ऑप हॅक करून लोकांची माहिती चोरतात व त्या माहितीचा चुकीचा वापर करतात. आजकाल भ्रमणध्वनीमुळे ब्लॅकमेलिंगचे प्रमाणही वाढले आहे. भ्रमणध्वनी नसता तर या सर्व समस्याही नसत्या. शास्त्रज्ञांचे मत आहे की, भ्रमणध्वनी मधून निघणारे किरण मानवी शरीराला हानीकारक आहेत. जर भ्रमणध्वनी नसता तर यांसारख्या समस्याही उद्भवल्या नसत्या.

शेवटी असे सांगता येईल की भ्रमणध्वनी वापराचे फायदे तर आहेत परंतु याचे दुष्परिणाम देखील मोठ्या प्रमाणात आहेत. भ्रमणध्वनीचा कामापुरता व योग्य पद्धतीने वापर करायला हवा हेच खरे.

प्रणव मनोज डेरे

बारावी (वाणिज्य)

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## भारतातील विविधता

‘विविधता’ हा शब्द असा भेद दर्शवतो जो व्यक्तींच्या एका गटाला दुसऱ्यापासून वेगळे करतो. हे फरक अनेक प्रकारचे असू शकतात. धार्मिक, भाषिक किंवा इतर कोणतेही. विविधता म्हणजे विविध जाती, धर्म, भाषा आणि संस्कृतींची उपस्थिती. भारत देश सामाजिक गट आणि सांस्कृतिक विविधतेसाठी जगभरात ओळखला जातो. विविधतेमुळे निर्माण होणारे काही फरक असूनही, भारताच्या विकासातील बंधनकारक घटक म्हणजे विविधतेतील एकता, जी जगाला अनुसरण्यासाठी प्रेरणा देणारी आहे.

भारत विविधतेने परिपूर्ण राष्ट्र आहे. तुम्ही एका ठिकाणाहून दुसऱ्या ठिकाणी फिरता, तुम्हाला भारतीय समाजात, दोन प्रदेशात बरीच विविधता आढळेल. भाषा, खाद्यपदार्थ, कपडे, सण, संगीत, नृत्य इत्यादींमध्ये विविधता दिसून येते.

भारताच्या भौगोलिक विविधतेनेही या देशाचं सौंदर्य वाढविले आहे. हिमालयाच्या पर्वतरांगा, राजस्थानातील वाळवंट, केरळची हरितभूमी, काश्मीर सुंदरतेची शान, गोव्याचे समुद्रकिनारे या सगळ्या गोष्टींमुळे आपला देश खूप सुंदर दिसतो. प्रत्येक राज्यातील निसर्ग वेगळा आहे, आणि प्रत्येक ठिकाणची वेगळी अशी खासियत आहे. पर्यटक सुध्दा या विविधतेमुळे आकर्षित होतात आणि भारताच्या निसर्गाचा आनंद लुटताना दिसतात.

भारतीय खाद्यसंस्कृती देखील विविधतेने नटलेली आहे. प्रत्येक राज्यातील लोकांचे खाण्याचे पदार्थ वेगळे आहेत. महाराष्ट्रात पुरणपोळी, गुजरातमध्ये ढोकळा, पंजाबमध्ये मक्के दी रोटी आणि सरसो दा साग, दक्षिणेत इडली-डोसा, बंगालमध्ये रसगुल्ला अशा विविध प्रकारच्या खाद्यपदार्थांची रेलचेल आहे. भारताची खाद्यसंस्कृतीही जगभरात प्रसिद्ध आहे. प्रत्येक राज्यातील लोक त्यांच्या खाद्यपदार्थांवर खूप प्रेम करतात आणि हे त्यांच्या संस्कृतीचे प्रतिक आहे. सणांचा देश असल्याने असे दिसून येते की, सर्व सांस्कृतिक पार्श्वभूमीतील लोक एकत्र येतात आणि दिवाळी, होळी, ईद, नाताळ, गुरुपूरब, ओणम, बैसाखी, दुर्गापुजा इत्यादी सर्व सण साजरे करतात. भारताची सांस्कृतिक विविधता आणि एकता या माध्यमातून दिसून येते. सामाजिक समारंभाच्या कामगिरीची पध्दती आणि सामाजिक जीवनात एकतेची भावना येथे प्रामुख्याने दिसून येते.

विविधता असूनही, विविध धर्माबद्दल सहिष्णुतेची भावना देखील आहे. विविध धर्माचे लोक एकत्र राहतात आणि सुसंवादाने काम करतात. ही एकता देशाच्या धर्मनिरपेक्ष राज्यघटनेत दिसून येते. भारतातील या विविधतेचा आपल्या चालीरीतींवर, परंपरेवर, लोकजीवनावर व संस्कृतीवर परिणाम झालेला दिसून येतो.



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## પૈસા અને જીવન

માણસના જીવનમાં પૈસા એ માત્ર વ્યવહારમાં ઉપયોગી નથી, પરંતુ ભવિષ્ય માટેની સુરક્ષા પણ છે. સાચવાણી એ સર્મપણ છે જે આપણું ભવિષ્ય સંવારે છે અને મુશ્કેલી વખતે બચાવ કરે છે. આજના સમયમાં બચત એ સફળ જીવન માટેની મહત્વપૂર્ણ સંસ્કારનો ભાગ બની ગઈ છે. આજના યુગમાં, જ્યાં ખર્ચાની સંભાવનાઓ રોજ - બરોજ વધતી જાય છે, તેવી સ્થિતિમાં પૈસાની બચત કરવી એ જીવનની અનિવાર્ય કળા બની ગઈ છે.



બચત એ દૂઝણી ગાય જેવી છે, જે “સંકટ સમયની સાંકળ” તરીકે ઉપયોગી હોય છે. આપણી કરેલી બચત આપણા સુખ - દુઃખ નો સાથી બની આપણા દરેક પગલા માં સાથ આપે છે. બચત આપણા આર્થિક વિકાસમાં પણ અમૂલ્ય યોગદાન આપે છે. કુટુંબોમા બાળકો ને નાણાપણ થી જ બચત કરતા શીખવવામાં આવે છે. “એક પૈસાનો મૂલ્ય સમજો” જેવી કહેવતોએ લોકોને બચત નું મહત્વ સમજાવ્યું છે. આ કારણે જ આપણે આપણા બાળકોને પૈસાની બચત કરવા માટે, ‘ગુલ્લક’ પણ આપીએ છે. જેથી બાળકો સમજી શકે કે, થોડી થોડી બચત કરી, આપણે ભવિષ્યમાં મોટી રકમ બનાવી શકીએ છીએ. એટલે જ, નાની રકમ સાથે શરૂ કરેલી ગુલ્લક, મોટાં સપનાને સાકાર કરી શકે છે. નવી પેઢીને બચતની જાણકારી થાય, તે માટે ભારતમા ‘૩૦ ઓક્ટોબર’ ‘બચત દિવસ’ તરીકે ઉજવવામાં આવે છે.

આપણે જે રીતે એક નાના છોડને નિયમિત રૂપે સિંચન કરીએ, તો એ ભવિષ્યમાં વટવૃક્ષ બની આપણને મીઠા ફળ આપે છે, તે જ રીતે જો આપણે નાની નાની બચત કરીએ તો ભવિષ્યમાં તે આપણને આર્થીવાદ રૂપ બને છે. બચત એક નાની શરૂઆત છે, પણ હા લાંબા ગાળે તે ખૂબ મોટી સફળતા આપે જ છે. સાચુ કહેવાય છે કે,

“ટીપે ટીપે સરોવર ભરાય છે.”

આપણે માત્ર બચત કરી તેને એક ખૂણા માં ન રાખવું જોઈએ, જ્યારે આપણે આપણી કરેલી બચત નું રોકણ પણ કરવું જોઈએ. રોકણ આપણા પૈસા વધારવાની રીત છે અને ભવિષ્યના વિશાળ લક્ષ્યો પૂરા કરવા માટે મદદરૂપ થાય છે. આપણે વિવિધ સ્તરો ની મદદથી રોકણ અને બચત કરી શકીએ છે. જેમ કે, ફિક્સ ડિપોઝિટ, સેવિંગ્સ ખાતું, શેરબજાર, વિવિધ સરકારી યોજનાઓ, વગેરે. ટાટા ગ્રુપના ચેરમેન, ‘શ્રી રતન ટાટા આપણને શિખવે છે કે, “રોકણ એ પૈસાનો મમળાવ નથી, પરંતુ તે તમારા ભવિષ્યને સુરક્ષિત બનાવવાનો માર્ગ છે. ’ બચત અને રોકણ બંને સંચાલનના બે પાસાં છે. જ્યાં બચત જીવનમાં તત્કાલિક જરૂરિયાતો માટે છે. ત્યાં રોકણ ભવિષ્યના લક્ષ્યો માટે છે. “બચત તમારા જીવનનું આધાર છે, અને રોકણ તમારા સપનાનો માર્ગ છે.”

જે રીતે મા નું પલ્લુ આપણને તડકા થી બચાવે છે, તે જ રીતે આપણી કરેલી બચત, આપણને સમયે આપણું રક્ષણ કરે છે. દાખલા તરીકે, આપણે બે મિત્રોની વાત કરીએ, તો પહેલો મિત્ર હતો ખર્ચાલાલ અને બીજા મિત્ર નું નામ હતું બચતલાલ, ખર્ચાલાલ, નાણાપણ થી જ ખૂબ ખર્ચા કરતો અને જરાય બચત ન કરતા. બીજા બાજુ, બચતલાલ નાણાપણથી જ કરકસર કરીને બચત કરતા. આર્થિક સંકટમાં, બચતલાલ તેમની બચત ના કારણે બચી ગયા અને ખર્ચાલાલ બચત ન કરવાને કારણે, કર્જામા ડૂબી ગયા. આ ઉદાહરણ, જીવન માટે પૂરતું છે. એટલે જ તો કહેવાય છે કે,

“પૈસા એ નથી બસ ખર્ચવાનો માર્ગ,  
સાચવશો આજે, તો ખુશ થશે કાલ”.

## જાણીતા લોકો

મારા જીવનની એક સ્મરણયાત્રા અથવા મારા જીવનનો એક ખૂબ જ મહત્વપૂર્ણ ભાગ કહી શકાય તેવી મારી હોસ્ટેલ જીવનની યાત્રાનું વર્ણન કરવાનો પ્રયત્ન કર્યો છે.

ઘોરણ નવ (૯) થી અહીં આવેલો. જ્યારે આવ્યો ત્યારે બધા થી અજાણ, હોસ્ટેલ ના નિયમો થી પણ અજાણ હતો. કોઈથી પરિચિત ન હતો મને હજી એ દિવસ યાદ છે. ૨૯/૭/૨૦૨૧ ગુરુવારનો એ દિવસ હતો. સામાન્ય બાળકની જેમ જ ખૂબ ઉદાસ હતો. બધા એ “તારે જમીન પે” તે ફિલ્મ તો જોઈ જ હશે પણ કોઈ તેના અંદરના બાળક નું દુઃખ જાણતા નહોતા, હું પોતે એ ફિલ્મ માત્ર મનોરંજન માટે જોતો પણ જ્યારે દ્વારપર થી મારા માતા-પિતા ગયા તેમ પેલા બાળક (ઇશાન) ની વ્યથા હું સમજ્યો અને તે દુઃખ હું પણ અનુભવી શકતો હતો.



માતા-પિતા ના ગયા પછી, હોસ્ટેલમાં મારી નવી યાત્રા શરૂ કરવી કઠિન હતી.

પરંતુ ઇશ્વર મારી સાથે હતા. મને બે મિત્ર મળ્યા, જેમ-જેમ દિવસો પસાર થયા તેમ-તેમ મિત્રોની સંખ્યા વધતી જ ગઈ. હોસ્ટેલમાં થતી તમામ પ્રવૃત્તિઓ થી માફ સારુ ઘડતર થયું ઘણી કલાઓ શિખ્યો, થાળી ફેરવતા વાંસળી વગાડતા, વક્તવ્ય કળા મારી ખૂબ જ નિખરી. જ્યારે દિવાળીમાં ઘરે ગયો ત્યારે ખરા અર્થમાં હોસ્ટેલની કિંમત સમજાણી. પાછા ફરતી વખતે ઉદાસ તો હતો. પણ ઘણો ઉત્સાહી પણ હતો. આઠમાં ઘોરણ સુધી મુંબઈ મહારાષ્ટ્રમાં ભણ્યો તો તે માટે મને મરાઠી આવડતી હતી પણ ગુજરાતી આટલી લખતા-વાંચતા નહોતી આવડતી જે મોટા ભાગના વિદ્યાર્થી જે મુંબઈમાં છે અને તેઓ ગુજરાતી છે પણ તેમને ગુજરાતી ખાલી બોલતા જ આવડતી. પહેલા સત્રમાં જેવી તેવી રીતે પાસ થઈ ગયો.

બીજા જ સત્રમાં અમારા ગુજરાતીના શિક્ષકે લખવા, વાંચવા અભિયાન ચલાવ્યું જેમા મે ખૂબ મહેનત કરી. ત્યારબાદ હું ગુજરાતી વિષય ને ખાલી વિષય જ ન હોતો ગણતો પણ એક સંસ્કાર ગણતો વિષય બની ગયો હતો. વાર્ષિક પરીક્ષામાં મને ખૂબ જ સારા ગુણ મળ્યા. હોસ્ટેલની ઘરતીનો પ્રભાવ કહી શકાય કારણ કે હું મારી જુની શાળામાં ભણવા મા એટલો કોઈ રસ હતો નહિ પણ અહીં આવીને ચમત્કાર કહી શકાય અહીં આવીને હું અભ્યાસમાં ઘણો સારો થયો, મે ઘણી પ્રગતિ કરી.

ત્યારબાદ મને હોસ્ટેલે આત્મનિર્ભર બનાવ્યો. કપડા, વાસણ, ઘોતા અહીં આવીને શિખ્યો ઘણી મજા આવી સાથે - સાથે મિત્રો સાથે મસ્તી કરવાની બધા સાથે આનંદ કરવું, જ્યારે - જ્યારે અમને પ્રવાસમાં લઈ જતા ત્યારે મિત્રો સાથે જે ખૂબ મજા આવતી એવી હોસ્ટેલ થી જોડાયા પછી જ હું બધા તીર્થસ્થળોથી પરિચિત થયો. પહેલીવાર હોસ્ટેલ જોવા આવ્યો ત્યારે જ શત્રુંજય અને શંખેશ્વર પ્રથમ વખત આવ્યો. મારા જીવનમાં ધાર્મિક ક્રિયા પણ હોસ્ટેલ થી જોડાયા પછી વધી ગઈ.

ક્યા માણસો સાથે કઈ રીતે રહેવું તે પણ હું હોસ્ટેલથી જ શિખ્યો. આમ કરતા-કરતા દસમું ઘોરણ ચાલુ થયું. દરેક વિદ્યાર્થીના જીવનનો પહેલો પડાવ છે. જેવી મેહનત અહીં ના શિક્ષકોએ કરી અમારા પાછળ કરી એ કદાચ જ કોઈ કરતું હશે, જેમા બોર્ડનું પરિણામ ખબ જ સારું આવ્યું.

### “માટી માંથી માનવ ઘડનારા”

અહીં જેમ લખેલું છે. માટી માંથી અહીં માનવ ઘડાય છે. અહીંના શિક્ષકો એ ખાલી મને પુસ્તક નુ જ જ્ઞાન નહી પરંતુ બાહરની દુનિયામાં કેમ કરીને ટકવું તેનું પણ ખૂબ જ પુષ્કળ પ્રમાણ મા જ્ઞાન આપ્યું છે. હોસ્ટેલ મા જેવી મને તકો મળી છે. એવી બીજે ક્યાંયનથી મળી વાદ-વિવાદ, વક્તૃત્વ, વાંસળી મને ખબર ન હતી કે આ બધું મને દસમા પછી ઘણું કામ લાગવાનું હતું. હું ને મારો મિત્ર અમારે અમદાવાદ મા એક સેમિનારમાં હાજરી આપવા હોસ્ટેલ તરફથી જવાનું હતું. અમારી હોસ્ટેલની જ બીજી હોસ્ટેલ છે. ત્યાં આગળ અમારે રહેવાનું હતું.

સેમિનાર મા જે શિખવતા હતા અમને એ માંથી ૯૦ ટકા તો અહીં હોસ્ટેલ જ શિખાવી દીધું હતું. પહેલા દિવસે ત્યા કાંઈ સવારનો નાસ્તો બઘાને ભાવ્યો ન હતો પણ અમે હોસ્ટેલવાળા વિદ્યાર્થીઓએ તે ખાઈ લીધું કોઈ એ ફરિયાદ કરી નહી ત્યારે અમને સંચાલક શ્રી એ પુછ્યું તમને



કાંઈ વાંધો ના આવ્યો જમવામાં ? અમે કહ્યું કે જીવનમાં, ચાલશે, ફાવશે ને ભાવશે આ ત્રણ વસ્તુ જો અપવાનીએ તો જીવન પ્રસન્નતા થી ભરાઈ જાય.

બીજો પ્રસંગ મારી સાથે દક્ષિણ ભારત (coorg) માં બન્યો ત્યાં વાદ - વિવાદની સ્પર્ધા હતી જે અમે હોસ્ટેલ માં ઘણી વાર કરી હતી ત્યાં તો અમારી ટીમ જીતી. અમારા સગા - સંબંધીઓને પણ ગર્વ થયો. બંને વખત અમદાવાદ અને દક્ષિણ ભારતમાં બધાની સમક્ષ મને પૂછવામાં આવ્યું ત્યારે મેં ગર્વથી કહ્યું હું હોસ્ટેલનો વિદ્યાર્થી છું. દક્ષિણ ભારતમાં પણ બધાંની વચ્ચે મેં ગર્વ થી કહ્યું અને મારા મન માં હોસ્ટેલ ગીત ની આ પંક્તિ યાદ આવી. “દશે દિશાઓ અમે ગજવીશુ તુજ ગુણ ગાતા ગાતા” (હોસ્ટેલગીતની એક લાઇન)



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વખત વિતતો જાય છે,  
પરિવર્તન આવતા જાય છે,  
માણસ માણસથી ગભરાતો જાય છે.  
ખુશી કરતા દેખાડો વધતા જાય છે.

આ તો દુનિયા છે સાહેબ !  
અહીં દીવાસળીની જરૂર નથી પડતી.  
બીજાની ખુશીથી માણસ સળગતો જાય છે.  
લાગણી ઘટતી જાય છે.

વ્યવહાર સાચવવા સંબંધ રાખતો જાય છે.  
અહીં શત્રુ શોધવા નથી પડતા,  
શબ્દોથી જ ઓળખાય જાય છે.  
જે લાગણીશીલ છે તે પાછળ રહી જાય છે.....  
પૈસાદારના માન વધતા જાય છે....  
આતો દુનિયા છે સાહેબ!  
અહીં રોજ માણસના રંગ બદલાતાં જાય છે.



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સુખ ગયું તું એ જ રીતે દુઃખ રવાના થઈ જશે  
આપણા દિવસો ફરીથી બહુ મજાના થઈ જશે.  
મારી જે નિંદા કરે છે એમને કરવા જ દો,  
સત્ય જ્યારે જાણશે, ત્યારે મારા દીવાના થઈ જશે.  
આપણી મોટા થવા કંઈ પણ નહીં કરવું પડે.  
આપણે ઇર્ષ્યા કરીને લોક નાના થઈ જશે.  
બોલવામાં સહેજ પણ આ જીભ જો લથડી જશે,  
આપણા મજબૂત કારણ ત્યાં બહાના થઈ જશે.



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છીએ. જેને ત્યાં કંકોત્રી આપવાની હોય એ દરેક માણસ ગુજરાતી સારી રીતે સમજતો હોય અને છતાંય અંગ્રેજીમાં લક્ષ્મી કંકોત્રી છપાય. અરે હદ તો ત્યારે થાય છે કે ગામડામાં રહેતા યુવક કે યુવતી ભણીગણીને થોડા આગળ વધે એટલે. બીજા કરતા પોતાને વધુ શિક્ષિત છે એવું બતાવવા અંગ્રેજીમાં કંકોત્રી છપાવે છે. જેને કંકોત્રી મોકલવાની હોય એ વ્યક્તિને અંગ્રેજી પણ બરાબર વાંચતા જ ન આવડતું હોય. આપણું સંતાન અંગ્રેજી ન બોલી શકતું હોય. તો શરમ આવે છે અને ગુજરાતી ન બોલી શકતું હોય તો આપણે ગૌરવ અનુભવીએ છીએ. ત્યારે દુઃખ થાય છે કે શું આ જ છે આપણો ભાષાપ્રેમ.

હું ફરીથી કહું છું કે હું અંગ્રેજીની વિરોધી બિલકુલ નથી. અંગ્રેજી શીખવી જ જોઈએ અને એના વગર ચાલશે પણ નહીં. પરંતુ અંગ્રેજીના વધુ પડતા પ્રેમમાં માતૃભાષા સાવ ભૂલાઈ જાય એવું ના જ થવું જોઈએ. મીઠી - ગુજરાતી ભાષા આપણને વારસામાં મળી છે એનો ગર્વ હોવો જોઈએ. ત્યારે આજે ગુજરાતી અને અંગ્રેજી બે માધ્યમો વચ્ચે પીસાતી પ્રજા બેય મિશ્ર ભાષા - ‘ગુજલીશ’ ભાષાને અસ્તિત્વમાં લઈ આવ્યા છે.

અંતમાં હું બે પંક્તિ કહેવા માંગુ છું.

“ મારી વ્હાલી માતૃભાષા  
નો વૈભવ કઈ જુદો છે.  
આપણી ગુજરાતી  
ભાષામાં જતા લોકોને  
બાય એટલે કે ‘જાવ’,  
નહી પણ ‘આવજો’  
કહીને વિદા કરીએ છીએ.”

આપણી ગુજરાતી  
બારમું (વાણિજ્ય)/સી



આજના વ્યસ્ત જીવનમાં આપણે ઘણીવાર નાની ક્ષણોને અવગણતા જઈએ છીએ. આપણે સતત મોટા લક્ષ્યો અને સફળતા માટે દોડીએ છીએ પરંતુ ખરેખર જીવનનું સુખ જીવનની નાની નાની ક્ષણોમાં છુપાયેલું હોય છે.

જે સમયે મિત્રોની સાથે બેસીને એક કપ ચા પીએ છીએ અને મિત્રો સાથે આનંદની ક્ષણો વીતાવીએ છીએ એ આપણી માટે તો અમૂલ્ય છે. આવી નાની ઘટનાઓ કે પળો આપણા જીવનને સમૃદ્ધ બનાવે છે.

આધુનિક જીવનની દોડમાં કંઈક પામવાની હોડમાં આપણા જીવનની કિંમતી પળોને ગુમાવી બેસીએ છીએ. ખરેખર જીવન એ નાની - નાની પળોનું બનેલું હોય છે. જે આશાવાદના પ્રતિબિંબ પાડતી હોય છે અને મુંઝાયેલા કે નિરાશ થયેલા સમયમાં આપણને હળવાશ અને એક સકારાત્મક દ્રષ્ટિકોણ આપે છે.

જીવન જ આવી નાની ક્ષણોનું બનેલું છે અને જીવનમાં આવતી આવી નાની ક્ષણોને પૂરા દિલથી માણવી જોઈએ. જે જીવનને જીવંત અને ખુશનમા બનાવી જાય છે.

આપણી ગુજરાતી  
બારમું (વાણિજ્ય)/સી



બાકી બિંદગીથી કોઈ ફરિયાદ નથી.  
બસ છેલ્લે ક્યારે મજા આવી એ યાદ નથી.  
વ્યસ્તતાઓ એ માઝા મૂકી છે બરાબર  
છેલ્લે ક્યારે રજા આપી એ યાદ નથી.  
આંખના ખૂણા મેં સાફ કર્યા હતા કે,  
ખરી ગયું એ પાણી, એ હવે યાદ નથી.  
આમ તો સતત હાસ્ય રાખું છું ચહેરા પર,  
પણ છેલ્લે ક્યારે હસ્યો એ યાદ નથી.  
જે વરસાદમાં હું ભીંજાયો હતો દિલથી,  
એ વરસાદ વરસ્યો તો ક્યારે એ યાદ નથી.  
જીવતા જીવતા ઇચ્છાઓને બધાની  
ક્યારે હું મને જ ભૂલ્યો એ યાદ નથી.  
ભલે ઉભો નથી કતારમાં ઇશ્વર તારા મંદિર ની.  
પણ તને હું ભૂલ્યો એવી ક્ષણ યાદ નથી.

◀ ચાલુ પાના પર  
બારમું (વાણિજ્ય)-સી.



વિતેલા દિવસો પાછા નહીં આવે,  
સમય ની કિંમત સમજતા થઈએ.  
વાંક મારો હતો કે તારો,  
એ વાતો ને હવે ભુલતા થઈએ.  
ખરાબ ખોટું થોડું સહન કરી લઈને  
ચાલો સંબંધો સાચવતા થઈએ  
માત્ર ‘આજ’ આપણને મળી છે.  
કાલની કોઈને ખબર ક્યાં છે ?  
ચિંતાને હવે બાજુ એ મુકી.  
ચાલ હવે જીવતા થઈએ.  
ગણિત પ્રભુનું સમજાતું નથી  
અને આપણી મરજી થી કંઈ થાતું નથી  
ભલે એ દેખાતા નથી પણ,  
ચાલ ઇશ્વરમાં માનતાં થઈએ.

◀ ચાલુ પાના પર  
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ભુલી જાય જો કોઈ હવે, તો નથી લાગતું ખોટું  
ભુલી જાય જો કોઈ હવે, તો નથી લાગતું ખોટું  
વ્યસ્ત હશે પોતામાં એમા કારણ નહીં હોય મોટું  
પણ યાદ કરે જો કોઈ, તો મનને સારું લાગે છે.  
આજને ભુલી અને ગઈ કાલના સ્મરણો યાદ આવે છે.

ઓળખીતા પણ થાય અજાણ્યા અને નજર ફેરવી લેતા  
ફોન કરીએ તો અવાજ સાંભળી. હેલો હેલો કરતા  
મુંગા રહી પીધેલા એ આંસુ ખારા લાગે છે.  
પણ, યાદ કરે જો કોઈ તો મનને સારું લાગે છે.

ઝીબ્રા ક્રોસીંગ પર થોભીને રાહ જોઈ ધીરજથી  
નહોતી ઉતાવળ કોઈ, હવે ના હરીફાઈ કોઈથી  
આગળ પાછળ ચાલતું આ પગલું મને મારું જ લાગે છે.  
પણ યાદ કરેતો કોઈ મનને સારું લાગે છે.

રોંગ નમ્બર પર લાંબી વાત કરવાનું પણ હવે ગમતું  
સાવ અજાણ્યુ કોઈ, આ મારી એકલતા ને ભરતું  
ગમે છે. જ્યારે ડોરબેલ આ ઘરની વાગે છે.  
પણ યાદ કરે જો કોઈ તો મનને સારું લાગે છે.

જુની પેઢી સાથે બેસી સ્મરણો સંભારું  
નવી પેઢી જો પાસ બેસે, તો હૈયું હરખાય છે.  
નજર છે નબળી દૂરની, તોય ઊંડું ત્યાગે છે  
પણ યાદ કરે જો કોઈ તો મનને સારું, લાગે છે.

ભુલાઈશું તો નવું આવશે. અને એની મહિમા થાશે  
ભુસાઈશું તો જ નવું લખાશે. અને  
નવા ગીતો કોઈ ગાશે  
આમ તો એ સઘળું મને મારું લાગે છે.  
પણ યાદ કરે જો કોઈ તો મનને સારું લાગે છે.

◀ ચાલુ પાના પર  
બારમું (વાણિજ્ય)-સી.



## આર્ટિફિશિયલ ઇન્ટેલિજન્સનાં યુગમાં આપણે કેવી રીતે જીવવાનું શીખવવું?

માનવીની જીજ્ઞાસાએ હંમેશા માનવીની વિકાસ યાત્રાને આગળ ધપાવી છે. પોતાના જીવનને સરળ બનાવવા માટે અગ્નિ અને પૈડાની શોધ કરી અઢારમી સદીમાં માનવીની વિકાસયાત્રામાં બહુ મોટો ફેરફાર આવ્યો અને ઔદ્યોગિક ક્રાંતિની શરૂઆત થઈ આજે એ ઔદ્યોગિક ક્રાંતિના કારણે માનવ આર્ટિફિશિયલ ઇન્ટેલિજન્સનાં યુગમાં આવ્યો છે. આર્ટિફિશિયલ ઇન્ટેલિજન્સ એટલે મશીનો માનવી જેવી બૌદ્ધિક ક્ષમતા બતાવે જ્યારે મશીનો તર્ક આપી શકે. અવલોકન કરી શકે અને ભૂતપૂર્વ બનાવ પરથી શીખી શકે.

આર્ટિફિશિયલ ઇન્ટેલિજન્સ જ્યારે આટલું આગળ વધ્યું હોય ત્યારે મનમાં સહજ રીતે પ્રશ્ન થાય આની મનુષ્યની સર્જનશીલતા પર શી અસર થશે? અલ્બર્ટ આઈન્સ્ટાઈને એક વખત કહ્યું હતું કે “મને ડર છે કે એક દિવસ ટેકનોલોજી એટલી આગળ વધી જશે કે માનવી મૂર્ખ બની જશે.”

આજે આર્ટિફિશિયલ ઇન્ટેલિજન્સના જમાનામાં માનવીની સાહિત્ય અને કલા ક્ષેત્રોમાં સર્જનશીલતા



ઘટતી જાય છે. શેક્સપિયર કે પ્રેમચંદ જેવા સાહિત્યકારો. આજે નથી મળી શકતા. આર્ટિફિશિયલ ઇન્ટેલિજન્સના જમાનામાં આપણી લોકબોલીઓ, લોકકલા અને લોકનૃત્યનો અવગણના થઈ શકે છે આ ક્ષેત્રોમાં સર્જનશીલતા ઘટી શકે. એ આઈ ના કારણે આપણી હસ્તકલાઓ, મૂર્તિકલાઓ, ચિત્રકલાં વગેરેમાં મૂળભૂત રીતે પરિવર્તન આવી શકે છે.

પરંતુ શું બધું જ ખરાબ થવાનું છે? ના એ. આઈ. ના મદદથી મનુષ્ય અવકાશ નેનોટેકનોલોજી, બાયો-ટેકનોલોજી જેવા વિષયોમાં ખૂબ સારી સર્જનશીલતા બતાવી શકે છે.

આપણે એ. આઈ. નો ઉપયોગ માનવીની જગ્યાએ નહીં પણ માનવીના પૂરક તરીકે કરવાનું છે. જેનાથી માનવીનું નિર્માનવીકરણ ન થાય. એ. આઈ. ના કારણે નાનાં ઘંઘા જ્યાં સર્જનશીલતાની જરૂર નથી ત્યાં માનવીને બદલે કામ કરવાની જગ્યાએ એ. આઈ. ના મદદથી તેમના કામ સરળ બનાવવાની જરૂર છે. ભારત આજે એ. આઈ ના ક્ષેત્રમાં હરણફાળ ભરી રહ્યું છે. ભારત સરકારના વિજ્ઞાન અને તકનીક વિભાગે. National Mission on Cyber Physical System લોન્ચ કર્યું છે. જે મશીન લર્નિંગ ડૉપ લર્નિંગ એ. આઈ. ઇન્ટરનેટ જેવા ક્ષેત્રમાં સંશોધન કરી ભારતના વિકાસની ગતિને આગળ ધપાવશે.

નીતી આયોગ એ પાંચ ક્ષેત્ર નક્કી કર્યા છે. જ્યાં એ. આઈ. મહત્વપૂર્ણ ભૂમિકા ભજવી શકે જેમાં સ્વાસ્થ શિક્ષણ, કૃષિ, વાહન વ્યવહાર અને શહેરીકરણનો સમાવેશ થાય છે.

એ. આઈ માનવીના જીવનમાં ઘણા પરિવર્તન લાવશે પરંતુ આપણે એ સુનિશ્ચિત કરવાનું છે. કે માનવતાના ભલા માટે હોય અને માનવીનાં પ્રકૃતિક લક્ષણો જેવા કે બુદ્ધિક્ષમતા અને જીજ્ઞાસા હંમેશાં જીવંત રહે.

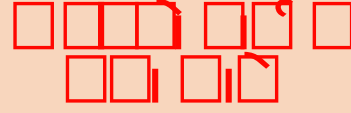
આપણે સારા શિક્ષણ દ્વારા આ કાર્ય અવશ્ય કરી શકીએ, જેથી માનવીની સર્જનશીલતા કાયમ રહે અને આપણને આવનાર સમયમાં કાલિદાસ જેવા મહાકવિ કે દા વિન્સી જેવા ચિત્રકાર જેવા મળે.

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શ્યામ રંગે રંગાયેલો  
મોર મુકુટ શિર પર સજાવેલો  
નંદનો લાલો પ્યારો છે.  
ગોકુળનો દુલારો છે  
મોરલીની ધૂન  
હૃદયને મનને સ્પર્શે છે.  
રાધાની સાથ રમતો રાસ  
સૃષ્ટિનાં દર્દને દૂર કરનારો  
ગિરીધારી બની ગોવર્ધન ઉપાડ્યો  
દરેકના સંકટોને હરનારો  
મધુર સ્મિત થી લોકોને હસાવ્યા  
ધર્મની જ્યોતિ બની જગતને ઉજાળ્યું છે.  
કુરુક્ષેત્રમાં ગીતા સુણાવી  
અર્જુનને આપ્યું આત્મજ્ઞાન  
સત્યનાં પાઠ ભણાવી  
પાપનો અંત કરનારા  
હે કૃષ્ણ તારા ચરણોમાં  
દુઃખ કપાય સમગ્ર જીવનના  
તારા ચરણોની ધૂળ મળે.  
હર બાધા થી મુક્તિ મળે.

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અહં નો નાશ કરી ધર્મનો માર્ગ પકડીએ  
સત્ય અને અહિંસાથી જીવનને સુશોભીએ  
જ્ઞાન અને વિશ્વાસથી શ્રેષ્ઠતા શોધીએ  
પ્રેમ અને શાંતિથી અંતે ભક્તિનો રાગ ગાઈ જોઈએ  
આત્મા અને પરમાત્મા વચ્ચે એક તત્ત્વ છે.  
જ્યાં વિશ્વાસનું એક સત્ત્વ છે.  
નમઃ અને વિષ્ણુના પદમાં વિદ્વાન રહો.  
મૂર્તિમાં વિહરતા પરમ તત્ત્વને જોઈ રહો.

કૃષ્ણ આરમું (વાણિજ્ય)-સી



વિષ્ણુના ચરણોમાં છે શાંતિ અને આનંદ  
જેની કૃપાથી જગત ચાલે છે.  
ધર્મથી પરમાત્મા વિશ્વનો પાલક છે.  
જન્મજન્મનો ધર્મ એનો માર્ગ છે.  
નારાયણ ભગવાનનો અવતાર રહ્યા  
વિષ્ણુ પોતે પ્રત્યેક જીવના પાલક બન્યા  
ધ્રુવ અને પ્રહ્લાદ જેવા ભક્તો મળ્યા  
વિશ્વમાં હરિનાં નામ ગુંજતા રહ્યા  
યજ્ઞ અને ધ્યાનથી જીવો નિમેષ  
વિષ્ણુના પદમાં માણો મુક્તિનો મેળ  
ધર્મ અને અહિંસા જીવનનાં લક્ષ્ય  
વિષ્ણુની અદ્વિતીય મહિમા એ સત્ય છે.  
વિષ્ણુના ચરણોમાં રહો શ્રદ્ધાળુ  
જ્યાં જ્ઞાન અને ભક્તિના રંગ ઝબોળ્યા  
નમઃ હરાય અને નમઃ નારાયણ એ મંત્ર  
વિષ્ણુના પદે જીવન માણો, સર્વો સુખી થાઓ સાંપ્રત



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લેખક પાસેથી થોડાક શબ્દો લઈને,  
ચાલ લખીએ આજ પપ્પા પર કવિતા.....

જે આપણાં દરેક સુખ માટે,  
પોતાના સુખનો વિચાર નથી કરતા.....

સૂર્યની જેમ આપણા જીવનમાં,  
જે પ્રકાશ રૂપે રહેતા...

આપણા જીવન રૂપી દરિયામાં, નાની-નાની  
નદીઓ જેવી જે ખુશી ભરી દેતા....

મારી નાની એવી સફળતામાં રાજી થઈ,  
પર્વત જેટલું સાહસ ભરી દેતા

બીજુ તો શુ લખુ પપ્પા માટે,  
કોઈએ કહ્યું છે ને સર્વદેવમય પિતા.

ચાલ લખીએ આજ પપ્પા પર કવિતા



બારમું (વાણિજ્ય)-સી



થોડાક રમકડાંથી સાથે રમી લીધા,  
અને સાથે હારીને જીતી લીધા.....  
પણ હજી થોડું સાથે રમવાનું બાકી છે.

થોડાક વરસાદમાં સાથે ભીજાયાં,  
અને થોડીક કરી સાથે મસ્તી....  
પણ થોડાક છબછબિયા કરવાના હજી બાકી છે.

થોડા પ્રેમથી ઝગડી લીધા,  
અને થોડું એક-બીજાથી રિસાઈ લીધું....  
પણ થોડું મનાવવાનું હજી બાકી છે.

બહેનને હંમેશાં સાથ આપ્યો,  
અને હંમેશા વ્હાલથી લડાવ્યા લાડ  
પણ જીંદગીનો સાથ હજી બાકી છે.

થોડોક દરજ્જોનો દોરો,  
અને એક મોતી દાણો હાથમાં શોભે છે.  
થોડીક વાત કરી લીધી.  
અને થોડી કરવાની બાકી છે.

લખવું તો ઘણું છે ભાઈ,  
પણ એક પાનામાં ન સમાય...  
આતો લખી છે થોડી પંક્તિ....  
પણ આખું પુસ્તક લખવાનું હજી બાકી છે.



બારમું (વાણિજ્ય)-સી

## नारी



उठ नारी अब, तेरी बारी,  
खुद-ही-खुद में बहुत हुआ अब,  
दुनिया से करले तू यारी,  
चार दीवारी में घुट-घुटकर कब से तू जीती आई।।  
तोड़ जंजीरे उठा मशाले,  
उठ नारी अब तेरी बारी,  
तू है लक्ष्मी, पार्वती, तो तू ही है, दुर्गा,  
छोड़ फूल तू उठा तलवारे,  
कौन है, कहता, तू अबला नारी।  
अरे मूर्ख ना जाने जैसे तुझसे ही तो जनमा,  
सोच ही उनकी है, छोटी,  
छोड़ दे फिक्री बन बेफिक्री।  
तू है, रानी तू है शस्त्राणी,  
डर - डरके क्यों, फिर जीती तू,  
ऐसा साथी क्यों चाहे, जो तूझमें ढूँढे नाकामी,  
खुद ही खुद से कर यारी तू,  
उठ नारी अब तेरी बारी।

रीया उमेश गुप्ता  
ग्यारहवीं (वाणिज्य)  
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टूटे दिल की दवा बन जाती है,  
पुराने जख्मों पर दुआ बन जाती है,  
हमें लगी चोट पर हमसे पहले वह चिल्लाती है,  
अपने बच्चों की साक्षात भगवान बन जाती है,  
खुदा का सारा काम माँ करने लगी,  
वह बहुत पछताया.  
क्योंकि माँ को बनाकर वह खुद बेरोजगार हो गया।  
माँ के सीने में दिल नहीं आकाश धडकता है,  
मेरे लिए भगवान से लड़ जाती है,  
वह मेरे लिए जान देना तक जानती है,  
मेरे लिए मेरी माँ दुनिया खरीद लेगी  
अपने खून का एक एक कतरा बेचना जानती है,  
में मानती हूँ कि दुनिया का कोई रिश्ता छोटा या बड़ा नहीं होता,  
पर मेरी माँ के बराबर कोई और खड़ा नहीं होता।  
मेरे इंतजार में खुली आंखों से बस वो ही सो सकती है,  
मेरे दुःखमें मुझसे ज्यादा बस वो ही रो सकती है,  
उसी का हाथ है जो थर्मामीटर से भी करेक्ट टेम्परेचर बताता है।  
वह मुझपे तब से जान देती है जब मैं प्रेगनेंसी स्ट्रिप पर बस  
एक लकीर बन के दिखी थी।  
शब्दकोश के शब्द कम पड़ गए जब सोचा आज लिखूँ तेरे  
बारे में, हिसाब लगा कर देख लो,  
दुनिया के हर रिश्ते में कुछ आधा - अधुरा निकलेगा बस एक  
माँ का प्यार है, जो औरों से नौ महिने ज्यादा निकलेगा।

कुशल न. दोषी  
बारहवीं (वाणिज्य)  
कक्षा - इ  
रोल नं. - 638



## दो अनमोल रतन...



कहती हूँ, मैं इन्हें माता - पिता,  
और नहीं रही सकती, इनके साथ के बिना,  
यूँ तो खूब कर लूँ लड़ाई,  
पर चैन नहीं पड़ता, इनके बिना,  
देते हैं ज्ञान की गोली, सुबह, शाम और रात  
पर जब गुस्सा आए, तो लगा देते हैं जोरों की डाँट,  
रो पड़ती हूँ, जब होती हैं, इन्हें तकलीफ  
क्योंकि इन्हीं से है, मेरे उतार - चढ़ाव की लिपट,  
नहीं मन करता, इन्हें छोड़कर जाना अकेला,  
क्योंकि इन्हीं का साथ रहेगा जब तक हैं मरना,  
साथ में लगे जैसे हो रोमियो और जुलियट  
क्योंकि इनकी जोड़ी की है, ईश्वर ने सेट  
माँ ने गर्भ में पाला नौ महीने  
तो बाबा ने न्योछावर किए अपने सपने,  
सच में मिलते हैं, किस्मत से ऐसे माता-पिता॥

वरी दिक्षित  
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## माखनचोर.....



यूँ तो जन्म हुआ, इनका जेल में,  
परंतु नहीं आए, किसी के खेल में,  
कहते हैं, मिला इन्हें दो माँ का सुख,  
फिर कैसे हो सकता हैं, इन्हें किसी प्रकार का दुख ?

कहते हैं, नटखट और मासूम माखनचोर,  
और साथ में है, बहुत बड़े मस्तीखोर,  
इनका रूप है, मनमोहक,  
इसलिए हो जाती है, चारों ओर रौनक।

करते थे बेहद प्यार राधा रानी से,  
रूठना - मनाना भी तो इन्हीं से  
थे, दो जिस्म एक जान  
दे गए, जग को प्यार का ज्ञान  
हुआ मुझे भी कृष्ण से प्यार,  
न जान कब आएंगे मेरे द्वार।

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## मैं और मेरी तन्हाई....

जब रोना आता हैं, तब अटक जाती हैं सांस,  
पर जब हँसती हु, तो नहीं होता, रुकने का एहसास॥  
रात को होता हैं, विचारों का भ्रमार  
फिर लगती हैं, आँसुओं की मार॥  
हर छोटी बात पर हँसना, नहीं है, मुश्किल  
परंतु हर छोटी बात पर रूलाना भी नहीं हैं, नामुमकिन॥  
लोग हुए मेरी हँसी पर फिदा  
पर वे क्या जाने आँसुओं, को छिपाने की कला॥  
हो गया हैं, अब लोगों पर अविश्वास  
क्योंकि हो गया हैं, खुद पर विश्वास॥

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## मेरी बहना.....

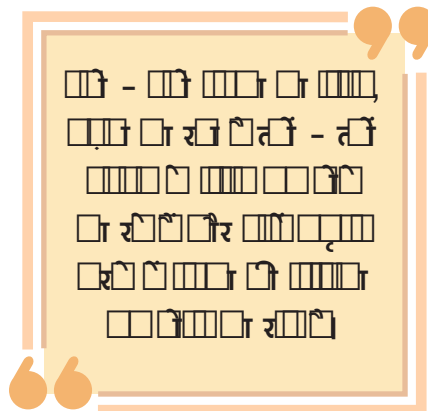


दिखती हैं, सख्त और कठोर,  
पर बोलती है, प्यारे बोल॥  
टांग खिचाई करती हैं, सबकी,  
पर गुस्सा आता हैं, तब, जब बारी आती हैं, अपनी॥

यूँ तो गुस्सा काफी दिनों तक चलता हैं,  
परंतु बात अपनों की हो, तो दिल पिछलता हैं॥  
मुँह फुलाए तो ऐसे बैठती हैं,  
जैसे, तेल में पूरी तैरती हैं॥

सज सवर कर लगती है, अप्सरा सुंदरी,  
और रात में सोते वक्त लगती हैं, स्वर्ग से उतरी परी॥  
इसके लिए लड़ लू पूरी दुनिया से  
क्योंकि मुझे बेहद प्यार है, इस सुंदर गुड़िया से॥

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## शिक्षा और जीवन मूल्य

क्या जीवन के मूल्यों को निर्धारित और उन्हें संस्कारित परिष्कृत करने में शिक्षा की कोई भूमिका रही है और हो सकती हैं? यह तो तभी स्पष्ट हो सकता है जब हम जीवन मूल्य और शिक्षा की अर्थवत्ता समझ लें।

किसी चीज का मूल्य उसकी आवश्यकता, प्रभाविता और उपलब्धता से तय होते हैं। जो चीज जीवन के लिए जितनी ही आवश्यक होती है और जीवन पर जितना ही सकारात्मक प्रभाव डालती है और जितनी कम और कठिनाई से उपलब्ध होती है वह उतना ही मूल्यवान होनी चाहिए। बाजार विविध हथकंडों से चीजों के मूल्य निर्धारित करता है। वास्तव में मूल्य का निर्धारक चीजों की अन्तवस्तु और उसकी गुणवत्ता होती है। यही बात जीवन के बारे में भी कही जा सकती है। जीवन भी उतना ही मूल्यवान हो सकता है। जितना व्यक्ति और समाज के जीवन की अन्तवस्तु और गुणवत्ता समृद्ध होती जाती है।

उर्दू के बेमिसाल शायर मिर्जा गालिब का कहना था: “आदमी को भी मयस्कर नहीं ‘इंसा होना’। यानी जो हाइमांस का पुतला है आदमी, वह इंसान तभी बनता है जब उसमें इंसानियत पैदा होती है यानी जब वह एक सामाजिक - सांस्कृतिक प्राणी बन जाता है। और ऐसा आसानी से नहीं होता, हर आदमी इंसान नहीं बन पाता। क्योंकि वह वे जीवन-मूल्य नहीं विकसित कर पाता जिनके कारण आदमी इंसान बन सकता है।

जब कुछ बंदर आदमी बन गए तो आदमी की एक नई नस्ल पैदा हो गई। यानी आदमी तो आदमी रहेगा वह मूर्ख हो या विद्वान हो, असहाय हो या शक्तिमान हो, सद्गुण संपन्न हो या अनाचारी। पर इंसान बनने की प्रक्रिया जारी है और जारी रहेगी। इसलिए मूल्य का प्रश्न हमेशा प्रासंगिक और आवश्यक बना रहेगा।

इंसान बनने के लिए उसे सोचने वाला प्राणी (कें इच्छिषी) बनना पड़ा। वह हाथ का मानो विस्तार कर उपकरण बनाने लगा फिर और जंतुओं की तरह स्वयं को अनुकूलित करने के बजाय पर्यावरण को अनुकूलित करने लगा। उसे समुदाय का बोध हो गया और उसने ‘स्वयं’ और ‘पर’ के बीच तरह - तरह के संबंध विकसित करना शुरू कर दिया और एक समष्टि बोध पैदा हुआ। इस तरह मस्तिष्क और उपकरणों का विकास करता हुआ मनुष्य विकासमान बना रहा है।

मनुष्य जैसे ही जीवन की क्षण भंगुरता को थोड़ा सुरक्षित महसूस करने लगा उसने करणीय और अकरणीय को सही और गलत, अच्छा और बुरा कहना शुरू किया। इसे ही धर्मों ने पुण्य और पाप का जामा पहना दिया। जो सही और अच्छा यानी हितकर है उसे जीवन मूल्य करार देकर उसे करणीय करार दिया गया और जिसे मनुष्य और समाज के लिए अहितकर समझा गया उसे ही गलत, अनैतिक और पाप की कोटि में रखा गया।



“मूल्यों का संबंध साध्य ही नहीं साधन की पवित्रता से भी जुड़ा है और आज साध्य संकुचित और साधन की पवित्रता अप्रासंगिक होती जा रही है।”

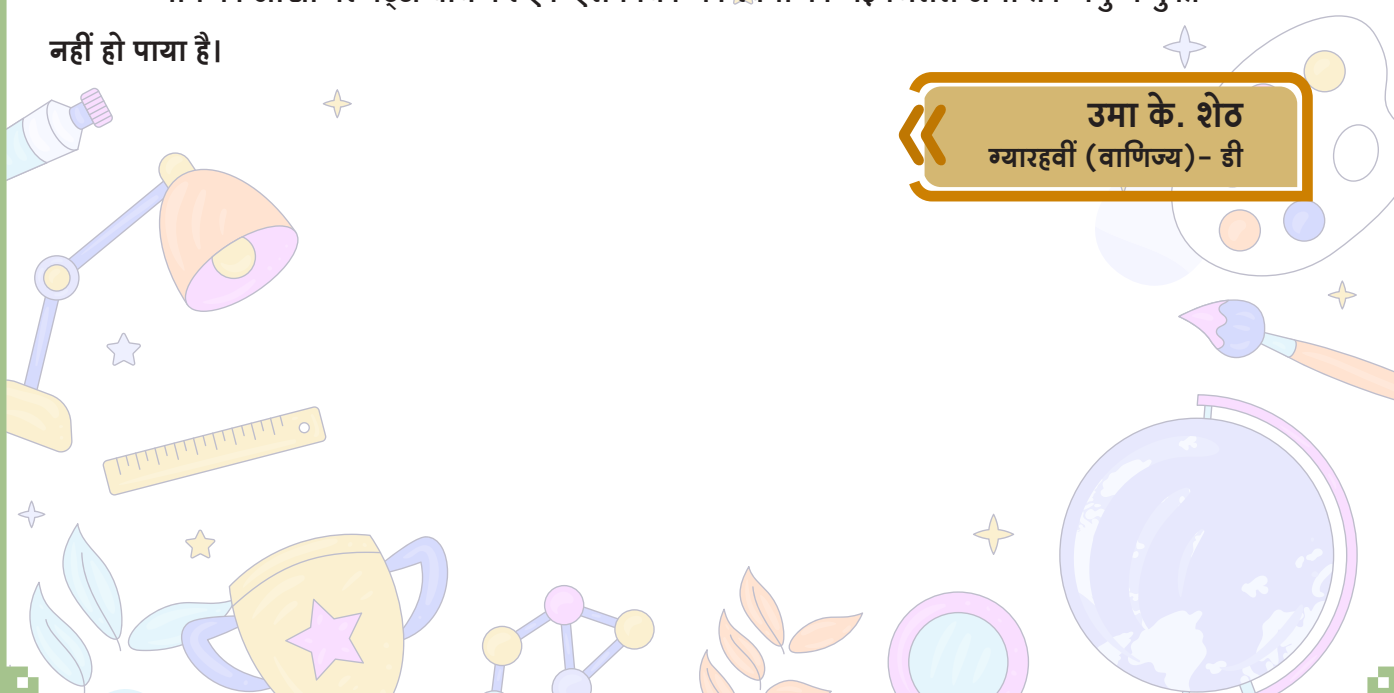


ज्यों - ज्यों मनुष्य शिक्षित होता जाता है त्यों - त्यों वह ग्रंथों के आतंक से मुक्त होता जाता है-हाँलाकि हमेशा ऐसा नहीं होता, पर संभावना तो बनी ही रहती है। शिक्षा मनुष्य को सूचना, ज्ञान और विवेक देती है। सूचना और ज्ञान का गलत इस्तेमाल भी हो सकता है-होता है, पर विवेक तो सही-गलत में पहचान को ही कहते हैं। हो सकता है कि कभी विवेक के विरुद्ध जाकर व्यक्ति किसी मजबूरी या दबाव में, गलत भी कर बैठे पर प्रायः विवेक सही ही करवाता है।

शिक्षा रूढ़ि, परंपरा और परिवर्तन में अंतर बता देती है तो मनुष्य अपनी राह चुन सकता है। वास्तव में जीवन मूल्य व्यक्ति के चुनाव से तय होता है। मिथकों की मानें तो सत्य युग में भी दानव होते थे और असत् का बोलाबाला था। तभी तो ‘सत्यमेव जयते’ कहना पड़ा था कि अन्ततः सत्य कि विजय होती है। उसी तरह ‘कलियुग’ में भी महात्मा होते, आए हैं। कुल मिलाकर कौन व्यक्ति जीवन से क्या चाहता है और तदनुकूल अपने जीवन को किस राह पर ले जाना चाहता है इससे ही जीवन मूल्य की सार्थकता सिद्ध होती है। आज की दुनिया में गलत का वर्चस्व स्थापित होता जा रहा है। मूल्यों का तेजी से क्षरण हो रहा है। यह तभी शुरू हो गया था जब पूंजीवाद के विकास के बाद ब्रिटेन में ‘आनेस्टी इज द बेस्ट पॉलिसी’ की स्थापना हुई थी यानी ईमानदारी नैतिकता नहीं नीति का प्रश्न बन गई थी - ईमानदार होने को ‘मुनाफे’ से जोड़ दिया गया था।

न्याय की आंखों पर पट्टी बांध कर एक ऐसे मिथक की रचना की गई जिससे अभी तक मनुष्य मुक्त नहीं हो पाया है।

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## देश के नव-निर्माण में युवा वर्ग की भूमिका

देश का नव-निर्माण में युवा वर्ग की भूमिका महत्वपूर्ण होती है। युवा जहाँ अथाह, ऊर्जा के स्वामी होते हैं, वहीं वे परिश्रमी और उत्साही भी होते हैं। बस, जरूरत उन्हें सही दिशा देने की होती है। सही दिशा मिलते ही वे असंभव को भी संभव बना सकते हैं। युवा शक्ति का सकारात्मक इस्तेमाल देश की काया पलट सकता है, नव-चेतना और नव-निर्माण का सूत्रपात कर सकता है। इसीलिए युवा-शक्ति को किसी भी राष्ट्र की पूंजी के रूप में अभिहित किया जाता है।

प्रायः यह देखने में आया है कि देश के नव-निर्माण में सबसे बड़ी बाधा अनेक सामाजिक कुरीतियाँ रही हैं, जिन्होंने न केवल युवाओं की प्रतिभा को कुंठित किया बल्कि हमेशा के लिए समाप्त भी कर दिया है। दहेज की कुप्रथा को ही ले लीजिए। इस कुप्रथा का शिकार होकर न जाने कितनी किशोरियाँ, जो राष्ट्र की प्रगति में योगदान कर सकती थीं, अंकाल ही काल के गर्त में चली जाती हैं। अगर भारत का युवा वर्ग महिला उत्पीड़न या दहेज प्रथा के खिलाफ हो जाए, तो यह सामाजिक बुराई शीघ्र समाप्त हो सकती है। लेकिन ऐसा करने से साक्षर बनाना पड़ेगा तथा उन्हें नैतिक रूप से उनको उनकी जिम्मेदारी का बोध भी कराना पड़ेगा।

जातियों के आधार पर निम्नजाति के लोगों के प्रति दुर्व्यवहार हमारे समाज का अभी भी एक अहम हिस्सा बना हुआ है। इस तरह का भेदभाव राष्ट्र निर्माण में बहुत बड़ी बाधा है। जब तक निम्न वर्ग को ऊंचा उठकर समान स्तर पर नहीं लाया जायेगा तब तक राष्ट्र का सम्यक विकास संभव नहीं है। जाति-पांति ने समाज को टुकड़ों में बाँट रखा है, जिससे राष्ट्रीय एकता की भावना को ठेस पहुंचती है। युवा वर्ग निम्न वर्ग का उद्धार तथा जाति-पांति समाप्ति की दिशा में अच्छी भूमिका निभा सकते हैं। आंतरजातीय विवाह तथा निम्न जाति के लोगों के साथ मेल-जोल बढ़ाकर वे एक आदर्श वातावरण निर्मित कर सकते हैं।

“युवा शक्ति का अर्थ ऐसी प्रक्रिया से है जिसमें युवाओं की अपने आप को संगठित करने की क्षमता बढ़ती तथा सुदृढ़ होती है। उनमें ऊर्जा भी भरपूर होती है, जिसे सकारात्मक दिशा और सोच से राष्ट्र के नव -निर्माण में खपाया जा सकता है।”

वस्तुतः युवावस्था मानव जीवन का अत्यंत महत्वपूर्ण काल है। यह व अवस्था है, जिसमें मानव की अंतर्निहित शक्तियाँ विकासोन्मुख होती हैं। ऐसे में हमारे शक्तिमान, बुद्धिमान, पवित्र एवं निःस्वार्थ युवा क्या कुछ नहीं कर सकते हैं। वे हितकर क्रांतियों के जन्मदाता बन सकते हैं, तो राष्ट्र निर्माण एवं देश को शक्तिशाली बनाने के सर्वोत्तम माध्यम सिद्ध हो सकते हैं। यह वह शक्ति है जो अपने उध्यमों से दुर्बल एवं उपेक्षित लोगों तथा ऐसे लोगों के समूहों को क्षमतावान बना सकती है। यह शक्ति, शोषितों, पीड़ितों, वंचितों एवं असमानता के शिकार लोगों का संबल बन सकती है। अर्थात् सामाजिक न्याय की स्थापना में युवकों की केंद्रीय भूमिका हो सकती है। वे कमजोरों-निर्बलों का संबल बनकर देश को विकास के पथ पर आगे ले जा सकते हैं, तो हितकारी क्रांतियों के सूत्रधार बनकर व्यापक बदलाव ला सकता है।

विचार, धर्म, आस्था और अंतरात्मा की स्वतंत्रता सहित युवाओं की प्रगति के प्रयासों से व्यक्तिगत और सामूहिक रूप से युवाओं के साथ-साथ प्रौढ़ों की भी नैतिक आध्यात्मिक और बौद्धिक आवश्यकताओं की पूर्ति होती है। इससे समाज में उनकी पूर्ण क्षमता के उपयोग की संभावना सुनिश्चित होती है और अपनी आकांक्षाओं के अनुसार अपनी जिन्दगी को रूप देने की पक्की गारंटी भी होती है।

हमें राष्ट्र के नव - निर्माण के लिए युवा वर्ग को हर क्षेत्र में प्रोत्साहित करना चाहिए।



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## भारतीय संस्कृति में अनेकता में एकता

“भारत एक विशाल देश है।” जिसकी भौगोलिक स्थिति में भारी विविधता और अनेकता दिखाई पड़ती है। “इससे भारतीय संस्कृति को खेतों, खलिदानों, बस्तियों, जंगलों और रेगिस्तानों में खुलकर खेलने का अवसर मिला है। इन्हीं के बीच रहकर हमारी संस्कृति के बाह्य और आन्तरिक रूप का निर्माण हुआ है। “भारत के 25 विभिन्न राज्यों में से दो सौ के लगभग बोलियाँ और भाषाएँ हैं। विश्व के सभी प्रमुख धर्म भारत में विद्यमान हैं।

“भारतवर्ष सम्प्रदायों और रीति-रिवाजों, धर्मों एवं सभ्यताओं - विश्वासों और बोलियों, जातीय प्रकारों और सामाजिक व्यवस्थाओं का एक अजायबघर है।

पर इन सारी विभिन्नताओं के हो ते हुए भी भारतीय संस्कृति में मूलभूत एकता है।”

“भारतीय संस्कृति की विशेषताओं में प्रधान है - कर्म प्रधानता, अध्यात्मिकता, प्राचीनता, स्वतंत्रता, सामुहिक कुटुम्ब प्रणाली, ग्रहणशीलता, विश्व कल्याण की भावना, सहिष्णुता और उदारता, स्थितियों परिस्थितियों के अनुसार परिवर्तनशीलता तथा सबसे प्रधान विशेषता है - अनेकता में एकता”।

डॉ. राधा कुमुद मुकर्जी ने “भारत की आधारभूत एकता” में ठीक ही लिखा है, “भारतवर्ष सम्प्रदायों और रीति - रिवाजों, धर्मों एवं सभ्यताओं - विश्वासों और बोलियों, जातीय प्रकारों और सामाजिक व्यवस्थाओं का एक अजायबघर है।

“सांस्कृतिक एकता उतनी ही प्राचीन है जितनी कि भारतीय संस्कृति।

सांस्कृतिक एकता का आदर्श बहुत पुराना है और सबकी रंग-रंग में समाया हुआ है।”

बाह्य विभिन्नताओं के होते हुए भी भारतीय संस्कृति में भौतिक एकता पाई जाती है। यह एकता कोई हाल की घटनाओं या ब्रिटिश शासन का परिणाम नहीं। मानी जा सकती बल्कि सांस्कृतिक एकता उतनी ही प्राचीन है जितनी कि भारतीय संस्कृति।

“प्रत्येक देश की कुछ भौगोलिक सीमाएँ होती हैं- भारत की भी अपनी भौगोलिक सीमा है।” भारतवर्ष प्रकृति द्वारा निश्चित की गई एक भौगोलिक एकता में बंधा हुआ है। यूरोप के छोटे - छोटे देशों में रहने वाले विद्वान भारतीय संस्कृति पर लिखते समय आश्चर्य में पड़ जाते हैं और भारत की प्राकृतिक विविधता को देखकर यह निश्चित नहीं कर पाते कि सचमुच भारतवर्ष भौगोलिक और सांस्कृतिक एकता से बंधा हुआ है।

‘देश को भारतवर्ष के नाम से पुकारना ही इस बात का प्रमाण है कि पुराने भारतीय विद्वान भारतवर्ष को एक भौगोलिक इकाई के रूप में मानते थे।’

“उत्तरं चत्समुद्रस्य, हिमाद्रेश्चैव दक्षिणम्।

वर्ष तद् भारतं नाम, भारती यत्र संतति॥”

“भारत वर्ष नाम में आधारभूत भौगोलिक एकता के चिन्ह है।” एकता की भावना से समन्वित यह धार्मिक विचारकों, राजनैतिक दार्शनिकों और कवियों के मस्तिष्क में सदैव रहा है, भारत वर्ष को भौगोलिक इकाई मानकर ही शासकों ने अपने साम्राज्य को इस समस्त देश पर फैलाने की चेष्टा की। आज भी जब हम भारत माँ कहते हैं तो हमारे अंदर इसी भौगोलिक एकता की अनुभूति होती है। धार्मिक क्षेत्र में भी अनेकता तो है परंतु एकता है। बाह्य रूप में देखने पर इनमें अनेकता दिखाई पड़ती है। यह सभी लोग जानते हैं कि भारत के प्रायः सभी सम्प्रदाय आत्मा की अमरता, एक देववाद, मोक्ष, श्रवण और मनन आदि सिद्धांतों को मानते हैं। राम और कृष्ण अवतार की कहानियाँ, उत्तरी और दक्षिणी भारत में समादरणीय हैं, हिन्दुओं के तीर्थ स्थान (उत्तर) में बद्धी नारायण, पश्चिम में द्वारका, दक्षिण में सेतुबंध रामेश्वरम और पूर्व में जगन्नाथ पुरी जो भारत के चारों कोनों में हैं।

“गंगे यमुने चैव गोदावरि सरस्वति।

नर्मदे सिन्धु कावेरी जले स्मिन सन्निधिं कुरु।”

“सांस्कृतिक एकता भी अनेकता में एकता का मूलभूत तत्त्व है।” विभिन्न भाषाओं, रीती-रिवाजों के होते हुए भी विभिन्न सम्प्रदायों के साहित्य और विचारों पर सांस्कृतिक एकता की मुहर लगी हुई है।

दीवाली और अन्य त्योहार सारे देश में एक ही प्रकार से मनाए जाते हैं जो इस बात के प्रतिक है कि भारत में सांस्कृतिक एकता है। भाषायी समस्या का भी संबंध अनेकता में एकता से है। भारत में यह समस्या उपस्थित है। पर संस्कृत भाषा के प्रचार में भाषा के भेद वाली कठिनाई को बहुत कुछ दूर किया है।

“भाषायी समस्या का भी संबंध अनेकता में एकता से है” संस्कृति और हिन्दू संस्कृति की छाया में रहकर विभिन्न भाषाओं और विभिन्न जातियों वाला यह देश, एक हो गया है। संस्कृत भाषा के साथ प्राकृत भाषा का भी प्रयोग मिलता है जो संस्कृत से बहुत कुछ मिलता है।

“अशोक ने बौद्ध धर्म के प्रचार में इसी भाषा की शरण ली थी। तमिल और तेलुगु पर भी संस्कृत का प्रभाव है। इस तरह संस्कृत ही एक ऐसी भाषा है जिसमें भारत का प्राचीन धार्मिक तथा अन्य प्रकार का साहित्य उपलब्ध है। अपनी सांस्कृतिक अनेकता की एकता में राजनैतिक एकता का भी प्रमुख योग है। देश में अधिक से अधिक भूमि को अधिकार में लेकर बड़ी राजनैतिक सभा स्थापित करने की भावना अधिकांश राजाओं में उपस्थित रही।

इस तरह प्राचीनकाल के हिंदू राजाओं में सर्वभौम विजय और सारे भारत पर अपने अधिकार की धारणा उपस्थित थी।

“प्राचीनकाल से ही बहुत जातियां और कबीले (आर्य, शक, सीथियन, हूण) आदि आते रहे।”

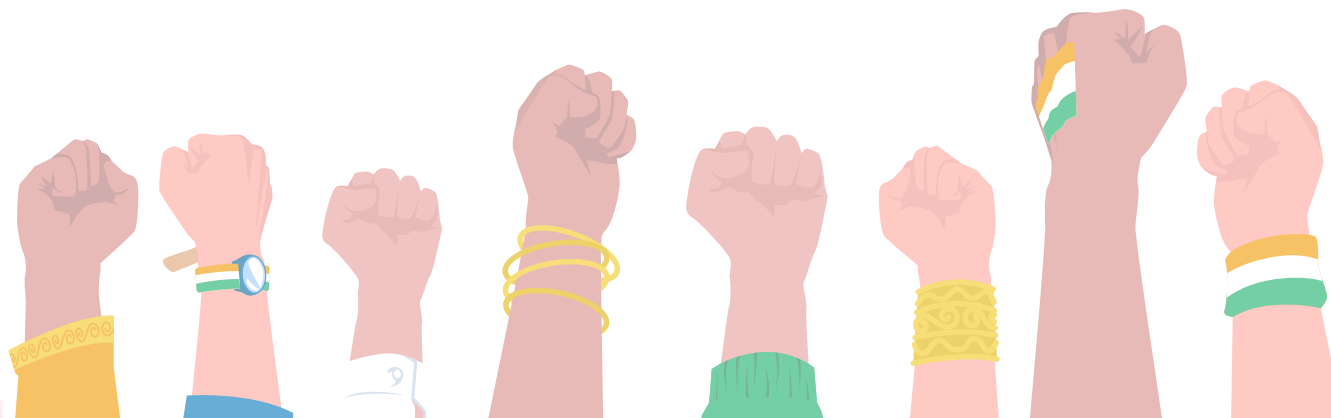
पर आज उन्हें पहचानना कठिन है, “आर्य संस्कृति समस्त भारत पर शासन करती है और हमारे भूगोल, जाति तथा राजनैतिक इतिहास द्वारा निर्मित विभिन्नता के होने पर भी इसने भारत को आन्तरिक ऐक्य प्रदान किया है।”

“भारत में दसवीं - ग्यारहवीं शताब्दी में इस्लाम मानने वाले शासकों का प्रादुर्भाव हुआ।” इस तरह एकता नए रूप में अभिव्यक्त होने लगी।

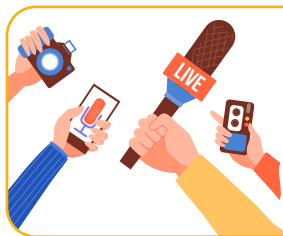
इसीलिए कह सकते हैं कि भारत में अनेकता विविध रूपों में उजागर है पर एक प्रकार की अन्तर्निहित एकता भी प्रवाहित रहती है।



सोनी युग दिलीप  
(वाणिज्य) कक्षा - 11 वी







## मीडिया और समाज

इसमें कोई दो राय नहीं कि हमारे देश में मीडिया और समाज का अटुट रिश्ता है। चूँकि हमारे यहाँ लोकतांत्रिक व्यवस्था है, अतएव समाज के प्रति मीडिया का जवाबदेही भी ज्यादा है। यही कारण है कि उसे लोकतंत्र का चौथा स्तंभ कहा जाता है। मौजूदा दौर में समाज की अपेक्षाएँ मीडिया से बढ़ी हैं और उसे नागरिकों के अधिकार की लड़ाई लड़ने वाले माध्यम के रूप में देखा जाता रहा है।

मीडिया ने सदैव अपने सामाजिक उत्तरदायित्वों को बखूबी निभाया। मीडिया ने समय-समय पर स्वच्छ और निष्पक्ष पत्रकारिता की मिसालें पेश की हैं। यदि मीडिया सजग और चेतन न होता तथा सामाजिक सरोकारों से प्रतिबद्ध न होता, तो शायद बोफोर्स कांड और ताबूत घोटाला का सच सामने न आ पाता। सच को उजागर कर मीडिया ने सरकार को कार्यवाही के लिए विवश किया। आप शायद फेयर फ़ैम्स प्रकरण, यूरिया खाद घोटाला, झामुमो रिश्वत प्रकरण तथा हर्षद मेहता कांड को भूले नहीं होंगे। इन सभी को सामने लाने में मीडिया की केंद्रीय भूमिका रही है। भ्रष्टाचार से जुड़ी वह फेहरिस्त बहुत लंबी है जो मीडिया के प्रयासों से ही सामने आ सकी। सच को उजागर करने में तहलका और विकीलिक्स की भूमिका की अनदेखी नहीं कर सकते हैं। अकबर इलाहाबादी ने अकारण नहीं कहा था कि जब तोप मुकाबिल हो तो अखबार निकालो।

मीडिया ने सदैव समाज की ही तो लड़ाई लड़ी है शुरुआत में इसका स्वरूप मिशनरी था और मकसद था भारतीय समाज को गुलामी की बेड़ियों से मुक्त करवाना। स्वतंत्रता की लड़ाई में अखबारों और उनके संपादकों भूमिका किसी से छिपी नहीं है। स्वतंत्रता मिला उसके बाद भारतीय समाज में मीडिया की जिम्मेदारी और बढ़ गई, क्योंकि अब स्वाधीन भारतीय समाज के निर्माण का भी दायित्व भी उससे जुड़ गया। आजादी के बाद भ्रष्टाचार, नौकरशाही और अराजकता के खिलाफ भारतीय मीडिया बराबर लड़ाई लड़ते हुए अपनी सामाजिक जिम्मेदारी का निर्वहन कर रहे है।

इतिहास इस बात का साक्षी है कि जब-जब अभिव्यक्ति की स्वतंत्रता एवं नागरिक अधिकारों का हनन हुआ, तब-तब मीडिया ने देश और समाज के हित में महत्वपूर्ण भूमिका निभाई। जनोन्मुखता भारतीय मीडिया की एक विशिष्ट पहचान रही है। जनहितों की पैरोकारी करते हुए भारतीय मीडिया ने कभी भी सरकार दबाव को आड़े नहीं आने दिया। मीडिया ने कभी जनहितकारी भूमिका का ही यह परिणाम है कि समाज जब-जब आहत होता है, संक्रमित होता है, तब-तब वह मीडिया की तरफ आशा भरी निगाहों से देखता है।

मीडिया ने लोकतांत्रिक मूल्यों को बहाल रखने में महत्वपूर्ण भूमिका निभाई है। लोकतंत्र की जड़ों को सींचा है इसके वृक्ष को छायादार बनाने का प्रयास किया है। यही कारण है कि आज मीडिया आम जनजीवन से अभिन्न रूप से जुड़ा है समाचार पत्र मित्र की भूमिका में समाज के साथ खड़े नजर आ रहे हैं।

सबसे अच्छी बात यह है कि भारतीय मीडिया अभी राजनैतिक दबाव से मुक्त है। यही वजह है कि वह आम आदमी की आवाज बनकर समाज से बहेतर तालमेल बनाए हुए है। उसकी निष्पक्षता एवं तटस्थता कायम है, जो कि समाज के हित में आवश्यक भी है। यह काम महत्वपूर्ण नहीं है कि देश से निकलने वाले छोटे छोटे अखबार तक दबावमुक्त रहकर सच की नुमाइन्दगी करते हुए समाज के निर्माण में योगदान दे रहे हैं। मीडिया के नैतिक समाज उद्यम ने सदैव अनैतिकता को पछाड़ते हुए एक परिष्कृत समाज के निर्माण की पहल की है। समाज के लिए मीडिया की क्या अहमियत है, इसे जे. पार्टन के उस कथन से समझा जा सकता है, जिसमें उन्होंने समाचार पत्रों को 'जनता के विश्वविद्यालय' की संज्ञा दी है। मीडिया सिर्फ एक सामाजिक प्रहरी की ही भूमिका नहीं निभाता, बल्कि समाज को विखंडन से भी बचाता है। समाज की अखंडता

एवं एकता को कायम रखने में मीडिया ने हमेशा सकारात्मक भूमिका निभाई। हमारे देश में साम्प्रदायिकता एक बड़ी समस्या है। साम्प्रदायिकता के कारण साम्प्रदायिक हिंसा की घटनाएँ होती रहती हैं। यह सच है कि हमारे देश में साम्प्रदायिकता की जड़े बहुत गहरी हैं, किन्तु मीडिया ने कभी इन जड़ों को सींचकर समाज को कलंकित करने का काम नहीं किया। मीडिया ने सदैव सामाजिक समरसता को बढ़ाने का काम किया। इस तरह देश और समाज की एकता और अखंडता को बनाए रखने, सामाजिक सौहार्द को कायम रखने तथा भाई चारा का माहौल बनाए रखने में मीडिया ने हमेशा सहायनीय योगदान दिया। भारतीय मीडिया ने 'वसुधैव कुटुम्बकम्' में निहित अवधारणा को साकार किया है।

लोक संस्कृति, कला, नृत्य, गायन, संगीत आदि के विकास में मीडिया ने अपने ढंग से सहयोग दिया और सामाजिक प्रगति का मार्ग प्रशस्त किया, समाज को गतिशीलता दी।

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कक्षा - ग्यारहवीं (वाणिज्य),  
सी, 355





## भारत की धर्मनिरपेक्ष संस्कृति

धर्मनिरपेक्षता न सिर्फ भारतीय संविधान का मूल तत्त्व है, बल्कि सदियों से भारत में धर्मनिरपेक्ष संस्कृति भी विद्यमान रही है, जिसने सदैव 'सर्वधर्म समभाव' की अवधारणा को बल प्रदान किया। यही कारण है कि भारत में धर्मनिरपेक्ष समाज की स्थापना संभव हो सकी। भारत की धर्मनिरपेक्ष संस्कृति के निर्माण में परिवर्तनों और नवाचारों का विशेष योगदान रहा। आज के भारतीय समाज की यह विशिष्टता है कि इसमें धर्म के आधार पर भेदभाव की कोई गुंजाइश नहीं है। भारत की धर्मनिरपेक्ष संस्कृति को जानने से पूर्व यह जान लेना आवश्यक होगा कि धर्मनिरपेक्षता है क्या? वस्तुतः धर्मनिरपेक्षता एक ऐसी विचारधारा है, जो सभी धर्मों को समान स्वीकार करती है। यह भी कह सकते हैं कि यह विचारधारा धर्म को राजनीति से अलग करती है। धर्मनिरपेक्ष व्यवस्था के तहत राज्य धर्म में हस्तक्षेप नहीं करता।

जब संस्कृति का धर्म निरपेक्षीकरण हो जाता है, तो इसे आधुनिकीकरण से जोड़कर देखते हैं। इसमें व्यक्ति अपने सामाजिक व्यवहार में सभी धर्मों के प्रति सम्मान व्यक्त करते हुए सार्वजनिक मानक स्थापित करता है। जो राज्य धर्मनिरपेक्ष होता है, उसकी यह खूबी होती है कि वह न तो धार्मिक होता है और न ही अधार्मिक अथवा धर्मविरोधी। ऐसा राज्य धार्मिक रूढ़ियों से पूर्णतः विमुक्त रहते हुए धार्मिक संक्षमों में पूर्ण तटस्थता बरतता है।

भारत एक सहिष्णु देश है और सभी को समाहित करने की इसकी संस्कृति रही है। बाहर से काफिले आए, यहाँ आकर बसे ओर फिर यहीं के होकर रह गये। तभी तो कहा गया है कि काफिले बसते गये, हिन्दोस्तां बनता गया। तमाम आने वाले भारत आए तो आक्रमणकारियों के रूप में, किन्तु यहाँ आकर यहाँ की संस्कृति में ऐसा रच-बस गये कि वे यहीं के होकर रह गये और भारतीय संस्कृति का सूत्रपात हुआ। बाहर से आने वालों ने जहाँ भारतीय संस्कृति को अंगीकार किया, वही उन्होंने भारतीय संस्कृति पर अपनी संस्कृति की भी छाप छोड़ी, जिससे एक मिली-जुली संस्कृति का विकास हुआ। यहाँ आनेवालों ने जहाँ भारतीय संस्कृति की खुशियों को आत्मसात किया, वही उनकी संस्कृति की खुबियों को अंगीकार करने से हम भी नहीं चूके। इस प्रकार हमारी संस्कृति परिष्कृत और परिमजित भी हुई और इसी मेल-जोल से भारत की धर्मनिरपेक्ष संस्कृति विकसित व समृद्ध हुई। मध्यकाल से लेकर अंग्रेजों के आगमन तक भारतीय संस्कृति परिवर्तनों और नवाचारों से गुजरी और धर्मनिरपेक्षता इसके प्राण तत्त्व बन गये। हमने सभी धर्मों के प्रति सहिष्णुता की उदार परम्परा को बनाये रखा और 'सर्वधर्म समभाव' के दर्शन को प्रतिपादित किया।

भारत की धर्मनिरपेक्ष संस्कृति को प्रोत्साहन मिला और भारत में गंगा - जमुना तहजीब को विकसित करने में उनकी भूमिका केन्द्रीय रही। भारत के पहले प्रधानमंत्री पं. जवाहरलाल नेहरू भी भारत की धर्मनिरपेक्ष संस्कृति के प्रशंसक, अनुयायी व पैरोकार थे इसलिए उन्होंने। धर्मनिरपेक्ष राज्य की अवधारणा की पैरोपकारी करते हुए कहा था - "धर्मनिरपेक्ष" राज्य का अर्थ है. धर्म और आत्मा की स्वतंत्रता। जिनका कोई धर्म नहीं, उनके लिए भी स्वतंत्रता का अभिप्राय है सब धर्मों के लिए स्वतंत्रता। इसका अर्थ है। सामाजिक और राजनीतिक समानता।"

चूँकि भारत में प्राचीनकाल से धर्मनिरपेक्ष संस्कृति की एक समुद्र परम्परा रही अतएव इसकी श्रीवृद्धि करते हुए हमारे संविधान निर्माताओं ने इसे वैधानिकता के दायरे में लाने के लिए भारतीय संविधान को धर्मनिरपेक्ष स्वरूप प्रदान किया। धर्मनिरपेक्षता भारतीय संविधान की सबसे बड़ी विशिष्टता है। सच तो यह है कि भारतीय संविधान की बुनियाद ही। इसी पर रखी गई है। हमारा संविधान भारत को एक सार्वभौम, समाजवादी, धर्मनिरपेक्ष तथा जनतांत्रिक गणतंत्र घोषित करता है। भारतीय संविधान की आत्मा को धर्मनिरपेक्ष बनाए रखने के लिए इसमें धर्मनिरपेक्ष शब्द 42 वें संविधान संशोधन अविनियम 1976 द्वारा जोड़ा गया। वस्तुतः भारतीय संविधान के भाग -3 में मौलिक अधिकारों में धार्मिक स्वतंत्रता के अधिकार (अनुच्छेद 25 से 28) प्रदान किए जाने से स्पष्ट है। इसमें धर्म की स्वतंत्रता के अतिरिक्त धार्मिक कार्यों के प्रचार तथा धार्मिक कार्यों के प्रबंधन की स्वतंत्रता भी प्रदान की गई है।

धर्मनिरपेक्षता का अर्थ है कि भारत सरकार धर्म के मामले में तटस्थ रहेगी। उसका अपना कोई धार्मिक पंथ नहीं होगा तथा देश में सभी नागरिकों को अपनी इच्छा के अनुसार धार्मिक उपासना का अधिकार होगा। भारत सरकार न तो किसी धार्मिक पंथ का पक्ष लेगी और न ही किसी धार्मिक पंथ का विरोध करेगी। भारत का संविधान किसी धर्म विशेष से जुड़ा हुआ नहीं है। धर्म निरपेक्ष राज्य धर्म के आधार पर भेदभाव न करे प्रत्येक व्यक्ति के साथ एक नागरिक के रूप में व्यवहार करता है।

किसी भी कल्याणकारी राज्य से यह अपेक्षा नहीं की जा सकती कि वह धार्मिक मामलों में पूर्ण तटस्थ रहेगा। अतः धर्म निरपेक्षता को 'सर्वधर्म' के रूप में देखा जाता है, जहाँ राज्य की नजर में सभी पंथ बराबर होंगे। धर्म निरपेक्षता का अर्थ अधार्मिक या धर्म विरोधी होना नहीं, बल्कि सभी धर्मों को समान स्वतंत्रता प्रदान करना है। उच्चतम न्यायालय ने धर्म निरपेक्षता को संविधान की बुनियादी विशेषता बतलाया है।

हमारा संविधान लोगों को धार्मिक स्वतंत्रता की गारंटी प्रदान करता है। धर्मनिरपेक्ष राज्य के संबंध में अपने विचार व्यक्त करते हुए संविधान सभा में श्री हरि विष्णु कामथ ने कहा था कि एक धर्म है।

जश कल्पेश उपाध्याय  
बारहवीं (कला) बी







## साहित्य और मीडिया

यूँ तो साहित्य की बहुत सी परिभाषाएँ दी जा सकती हैं लेकिन सच यह है कि वह मानव - मस्तिष्क का उत्कृष्टतम उत्पाद है; जबकि मीडिया सिर्फ 'माध्यम' है जिससे साहित्य जन-जन तक फैलता है। और यह माध्यम कोई भी हो सकता है, परंपरागत भी और आधुनिक भी। परंपरागत माध्यम तो पीढ़ियों से चले आ रहे हैं जिनकी प्रासंगिकता आज भी किसी न किसी रूप में बनी हुई है।

शुरुआती दौर में माध्यम यांत्रिक न होकर व्यक्तिपरक होते थे। यदि पौराणिक कथाओं पर यकीन करें तो नारदमुनि ही देवताओं और मनुष्यों के बीच संचार बनाये रखने के प्रमुख माध्यम थे। वैदिक युग में विद्वानों के बीच होने वाले शास्त्रार्थ और वाद-विवाद ही संचार के प्रमुख साधन माने जाते थे। बाद में तीर्थस्थल, मंदिर, मठ आदि भी संचार के माध्यम बन गये। प्राचीन भारत में संचार के लिए कितने ही शिलालेखों का इस्तेमाल किया गया। और लोकसंगीत, लोकनाट्य तथा लोककलाओं के जरिए भी संचार किया जाता है।

आधुनिक माध्यमों का संबंध हमारी वैज्ञानिक एवं तकनीकी प्रगति से जुड़ा हुआ है। भाषा और लिपि के विकास के क्रम में मनुष्य की सबसे बड़ी खोज मुद्रण तकनीक है। छपे हुए अक्षरों से जिस आधुनिक संचार की शुरुआत हुई थी, अब उसने ध्वनि तथा दृश्य का रूप ले लिया है। इनमें साहित्य का रिश्ता सबसे अधिक यदि किसी से है तो वह प्रिंट मीडिया ही है। यों तो प्रिंट मीडिया का संबंध समाचार पत्र-पत्रिकाओं, पुस्तकों, जर्नलों, पंकलेटों, हैंडबिलों और पोस्टरों आदि सबसे है, लेकिन सबसे अधिक इसका दारोमदार पुस्तकों के प्रकाशन पर टिका है।

साहित्य या साहित्येतर कोई भी विधा हो, कविता, कहानी, उपन्यास, नाटक, जीवन - चरित, समालोचना, यात्रा-वृत्तांत, इतिहास, भूगोल, पुरातत्त्व, सामाजिक अध्ययन, विज्ञान आदि पर हर साल लाखों पुस्तकें प्रकाशित होती हैं। दूसरे अन्य स्रोत हमारी साहित्यिक पत्र-पत्रिकाएँ हैं जो लाखों में निकलती हैं। तीसरा स्रोत हमारे समाचार पत्र हैं।

साहित्य को जनता तक पहुंचाने का श्रेय श्राव्य संचार माध्यमों (ऑडियो चशवळर) को भी है। रेडियो, आडियो कैसेट, टेलिफोन, कार्डलेस, मोबाइल तथा सेल्युलर फोन भी श्राव्य संचार माध्यम के अंतर्गत आते हैं। आडियो कैसेट का इस्तेमाल भी प्रायः व्यक्तिगत रूप से होता है लेकिन हरिवंश राय बच्चन की 'मधुशाला' का कैसेट साहित्य की धरोहर है।

जन माध्यम के रूप में रेडियो की जितनी प्रतिष्ठा है, उतनी अन्य माध्यमों की नहीं। जमाना चाहें जितना व्यापारिक हो गया हो, आज भी रेडियो पर साहित्यिक कार्यक्रम पेश किये जाते हैं और उसके सुनने वाले दुनियाभर में फैले हुए हैं। साहित्य का रिश्ता श्राव्य एवं दृश्य संचार माध्यमों से भी गहरा है जिनमें फिल्म, टेलीविजन और विडियो कैसेट्स की गणना की जाती है। उपग्रह प्रणाली के चलते कितने ही नवीन साधन ईजाद हुए हैं, जिनमें कंप्यूटर प्रणाली, इंटरनेट, सी.डी..., वी.डी.ओ. टैक्स्ट, वीडियो फोन, टेली कॉन्फ्रेंसिंग और हाइब्रिड मेल सर्विस की गणना की जा सकती है। आधुनिक सूचना प्रौद्योगिकी के क्षेत्र में 'मल्टीमीडिया' एक ऐसा साधन है जिसने सारी दुनिया को अपने साथ जोड़ लिया है लेकिन इन सबमें साहित्य का रिश्ता जनसंचार माध्यमों विशेषकर फिल्मों और टेलिविजन से कुछ ज्यादा ही है। भीष्म सादनी का तमस, आर. के. नारायण का 'मालगुडी डेज', जवाहर लाल नेहरू की 'भारत एक खोज' जैसी विश्व विभूत साहित्यकारों की कुछेक अमर कृतियों 'दूरदर्शन' के माध्यम से आम जनता तक पहुंची। बस हमें याद रखना होगा कि मीडिया और साहित्य दोनों अन्योन्याश्रित हैं, उनके बीच अटूट-सी सहसंबंधिता है, उनके वर्तमान संबंध भले ही अस्पष्ट और दुविधामय नजर आते हों।

त्रिशा मिंटू नसकर  
कक्षा-बारहवीं, विभाग - सी,  
(वाणिज्य)



## भारत के अनमोल रत्न कलाम

“यदि आप सूर्य की तरह चमकना चाहते हो तो सूर्य की तरह जलना होगा” डॉ. ए. पी. जी. अब्दुल कलाम

डॉ. कलाम ने अपने निजी जीवन में चरितार्थ कर दिखाया। सूर्य की तरह जलकर ही वह सूर्य की तरह चमके और इस देश को अपने व्यक्तित्व व कृतित्व से अलौकित कर अमर हो गए। साधारण पृष्ठ भूमि में पले - बड़े कलाम विपरीत परिस्थितियों से संघर्ष करते हुए न सिर्फ एक सफल वैज्ञानिक बने बल्कि देश के सर्वोच्च पद तक मी पहुँचे।

15 अक्टूबर, 1931 को भारत के तमिलनाडु प्रांत के रामेश्वरम् में एक गरीब मुस्लिम परिवार में जन्म लिया। कलाम के पिता जैनुल आबिदीन पेशे से मछुआरे थे तथा एक धर्मपरायण व्यक्ति थे। उनकी

माता आशियम्मा एक साधारण गृहिणी थी। जीवन के अभाव कलाम के प्रारंभिक जीवन से ही जुड़े थे। संयुक्त परिवार था और आम के स्रोत सीमित थे। विपन्नता के बावजूद माता-पिता ने कलाम को अच्छे संस्कार दिए।

पाँच वर्ष की अवस्था में रामेश्वरम् के पंचायत प्राथमिक विद्यालय से उन्होंने अपनी प्रारंभिक शिक्षा प्रारंभ की। यहीं उनके शिक्षक इयादुराई सोलोमन ने एक नेक सीख दी- “जीवन में सफलता तथा अनुकूल परिणाम प्राप्त करने के लिए तीव्र इच्छा, आस्था, अपेक्षा इन तीनों शक्तियों को भली - भाँति समझ लेना और उन पर प्रभुत्व स्थापित कर लेना चाहिए। “प्रारंभिक शिक्षा के दौरान ही अर्थाभाव आड़े आया तो उन्होंने अपनी पढ़ाई जारी रखने एवं परिवार की आय को सहारा देने के लिए अखबार बांटने का काम किया। प्रारंभिक शिक्षा के बाद कलाम ने रामनाथपुरम् के विद्यालय से हाईस्कूल की शिक्षा पूरी करी। वर्ष 1950 में उन्होंने तिरुचलापल्ली के सेंट जोसेफ कॉलेज से बी. ए. ए. सी की डिग्री प्राप्त की। स्नातकोत्तर शिक्षा के लिए ‘मद्रास इंस्टीट्यूट ऑफ टेक्नोलॉजी’ चेन्नई का रुख किया। वहाँ पर अपने सपनों को आकार देने के लिए एयरोनॉटिकल इंजीनियरिंग का चयन किया। इस इंस्टीट्यूट से तालीम पूरी करने के बाद कलाम ने विज्ञान के क्षेत्र में अपने स्वर्णिम सफर की शुरुआत की। वर्ष 1958 में उन्होंने बंगलुरु के सिविल विमानन तकनीकी केन्द्र से अपनी पहली नौकरी की शुरुआत की। जहाँ प्रतिमा का परिचय देते हुए एक पराध्वनि लक्ष्यभेदी विमान का डिज़ाइन तैयार किया। वर्ष 1962 में “भारतीय अंतरिक्ष संगठन’ (इसरो) से जुड़ने का मौका मिला। इसरो में कलाम ने होबरक्राफ्ट परियोजना पर काम शुरू किया। कई उपग्रह प्रक्षेपण परियोजनाओं से गहराई से जुड़े थे। परियोजना निदेशक के रूप में भारत के प्रथम स्वदेशी उपग्रह प्रक्षेपण यान ‘एस एल वी -3’ के निर्माण में उन्होंने महत्वपूर्ण भूमिका निभाई।

वर्ष 1982 में कलाम को भारत के ‘रक्षा अनुसंधान और विकास संगठन’ (डी. आर. डी.ओ.) का निदेशक नियुक्त किया गया तथा इसी वर्ष मद्रास के ‘अन्ना विश्व विद्यालय’ ने उन्हें “डॉक्टर आफ साइंस’ की मानव उपाधि से विभूषित किया। डॉ. कलाम ने ‘अग्नि’ और ‘पृथ्वी’ जैसी मिसाइलों को ईजाद कर भारत की सामरिक शक्ति को बढ़ाया तथा ‘मिसाइल मैन’ के रूप में देश-देशांतर में प्रख्यात हुए। उनकी वैज्ञानिक उपलब्धियों ने देश को न सिर्फ ताकतवर बनाया बल्कि विश्वस्तर पर भारत के मान - सम्मान एवं गौरव को भी बढ़ाया। वर्ष 1998 में कलाम ने कुशल नेतृत्व में पोखरण में भारत ने अपना दूसरा



सफल परमाणु परीक्षण किया, जिसकी गूंज सारे विश्व में सुनी गई। इसने बाद भारत परमाणु शक्ति सम्पन्न राष्ट्रों की सूची में शामिल हुआ।

वर्ष 2002 में डॉ. कलाम भारत के 11 वे राष्ट्रपति निर्वाचित हुए। 25 जुलाई 2002 से 25 जुलाई 2007 तक वह भारत के राष्ट्रपति रहे। राष्ट्रपति के रूप में उन्होंने न सिर्फ समस्त देश को प्रेरणा प्रदान की, अपितु एक उच्च कोटि के राष्ट्राध्यक्ष का उदाहरण पेश किया। वह पहले ऐसे राष्ट्रपति थे, जिन्होंने संसदों को कर्तव्य पथ पर अडिग रहने की शपथ दिलाई। उन्होंने देशभर में घूम - घूम कर असंख्य छात्रों को प्रेरित किया, उनके सपने जगाने और उन्हें पूरा करने का जो मंत्र दिया। उसकी मिसाल मिलनी मुश्किल है। डॉ. कलाम राजनीतिक दृष्टि से सम्पन्न थे। अपनी इसी दृष्टि के बल पर उन्होंने भारत की कल्याण संबंधी नीतियों का जो खाका खींचा, वह अद्भुत है। अपनी पुस्तक - 'इंडिया - 2020 - ए विजन फॉर द न्यू मिलेनियम' में उन्होंने यह रेकांकित किया है कि भारत को वर्ष 2020 तक एक विकसित देश और 'नालेज सुपर पावर' बनाना होगा, ताकि वह दुनिया की प्रथम चार आर्थिक शक्तियों में शुमार हो सके।

डॉ. कलाम का व्यक्तित्व बहुआयामी था। अपने जीवनकाल में जहाँ उन्होंने मर्मस्पर्शी कविताओं का सृजन किया, वहीं एक लेखक के रूप में 'इंडिया 2020 - ए विजन फॉर द न्यू मिलेनियम' माँम, जर्नी, अनलिशिंग द पावर विदित इंडिया आदि उनकी चर्चित कृतियाँ हैं। एक संगीत साधक के रूप में रूद्रवीणा के वादन में उन्हें महारत हासिल थी।

डॉ. कलाम को अनेक पुरस्कारों एवं सन्मानों से नवाजा गया। भारत सरकार द्वारा उन्हें वर्ष 1981 में 'पद्मभूषण' तथा वर्ष 1990 में 'पद्मविभूषण' की उपाधियों से अलंकृत किया गया। वर्ष 1997 में जहाँ उन्हें देश के सर्वोच्च नागरिक सम्मान 'भारत रत्न' से अलंकृत किया गया, वही इसी वर्ष उन्हें राष्ट्रीय एकता के लिए 'इंदिरा गांधी पुरस्कार' से नवाजा गया। अंत तक एक राष्ट्रीय शिक्षक के रूप में वह हमारे पथ प्रदर्शक बने रहे। 21 जुलाई 2015 की शिलांग में इस अनमोल रत्न ने अंतिम सांस ली। वह वहाँ एक शिक्षण संस्थान में 'लिवेबल प्लेनेट अर्थ' विषय पर व्याख्यान देने गए थे, व्याख्यान के दौरान ही उनकी हालत बिगड़ी और 84 वर्ष की अवस्था में भारतवासियों को अलविदा कहा। वह दिमाग से वैज्ञानिक तथा दिल से दर्शनिक थे। उनकी आँखों में विकसित भारत का सपना था। हमें उनके सपनों का भारत बनाकर उन्हें सच्ची श्रद्धांजलि अर्पित कर सकते हैं।



**जीया जुनेजा**  
ग्यारहवीं (वाणिज्य) - डी

**DREAM IS NOT  
THAT WHICH  
YOU SEE WHILE  
SLEEPING IT IS  
SOMETHING  
THAT DOES NOT  
LET YOU SLEEP.**



## वर्षा जल संचयन एवं संरक्षण

आज जल संकट भारत की एक विकराल और भयावह समस्या बन चुका है। यदि इससे उबरने के लिए यथोचित प्रयास नहीं किए गए तो आने वाले दिनों में स्थितियाँ और विकट हो जाएंगी। ताजा अध्ययनों से यह पता चला है कि भारत में जल की मांग और आपूर्ति के बीच अंतर जिस तरह से बढ़ता जा रहा है, उसे देखते हुए वर्ष 2025 तक भारत में जल संकट की समस्या कहीं अधिक विकट हो जाएगी। जल संकट से उबरने के लिए अब यह आवश्यक हो गया है कि हम वर्षाजल संरक्षण पर विशेष रूप से ध्यान केन्द्रित करें।

भारत में जल संकट के निवारण के लिए रेन वॉटर हार्वेस्टिंग को महत्वपूर्ण माना जा रहा है। रेन वॉटर हार्वेस्टिंग के तहत वर्षा जल का संग्रहण किया जाता है। इसकी दो विधियाँ हैं। पहली विधि के अंतर्गत मेड या बांध बनाकर भूमि की सतह पर प्रवाहित होने वाले वर्षा जल को रोका जाता है। इस प्रकार रोका गया वर्षा जल धीरे-धीरे जमीन में समाकर सूखे जलाशयों और कुओं को पुनः जलयुक्त कर देता है। यह विधि ग्रामीण क्षेत्रों के लिए अति उपयोगी है। रेन वॉटर हार्वेस्टिंग की दूसरी विधि के अंतर्गत छतों पर गिरने वाले वर्षा जल को एक पाइप के माध्यम से भूतल पर गट्टा खोदकर या टंकी में एकत्र कर लिया जाता है। यह विधि शहरी क्षेत्रों के लिए विशेष रूप से उपयोगी है।

वस्तुतः वर्षा जल का संचय आज वक्त की जरूरत बन गया है। जल की एक-एक बूँद हमारे लिए कीमती होती है, किंतु यह एक विसंगति है कि वर्षा जल संचय के पर्याप्त बंदोबस्त के अभाव में किमती जल व्यर्थ बह जाता है। यहाँ यह जान लेना उचित रहेगा कि वर्षा से मिलने वाले जल में से 47 प्रतिशत यानी 1869 अरब घन मीटर पानी नदियों में चला जाता है। इसमें से 1132 अरब घन मीटर पानी उपयोग में लाया जा सकता है। मगर इसमें से भी 37 प्रतिशत जल उचित भंडारण व संरक्षण के अभाव में समुद्र में बेकार चला जाता है। हम इसे बचा नहीं पाते हैं। जल रूपी इस प्राकृतिक संसाधन को संचित और संरक्षित कर हम जहाँ जल संकट से उबर सकते हैं, वही इस प्रकार टिकाऊ विकास को आधार भी प्रदान कर सकते हैं।

वर्षा जल संरक्षण के अनेक लाभ हैं। सर्वप्रमुख लाभ तो यह है कि इससे तेजी से कम होते भूजल को संरक्षित किया जा सकता है। यहाँ यह रेखांकित करना समीचीन होगा कि संरक्षित किया जा सकता है। भूजल भारत में तेजी से कम हो रहा है। इसका प्रमुख कारण है, कृषि उद्योग एवं अन्य कार्यों के लिए भूजल का अधिकाधिक दोहन किया जाना। भूजल की कमी से जहाँ जल संकट विकराल होता है, वहीं इससे परिस्थितिकीय तंत्र भी गड़बड़ाता है। जमीन की नमी खत्म हो जाने से जमीन की सतह गर्म होने लगती है। भूगर्भीय जल के दोहन में उद्योग और कृषि क्षेत्र सबसे आगे हैं। विश्व बैंक का मानना है कि कई बार कुछ औद्योगिक इकाइयाँ एक ही बार में उतना पानी जमीन से खींच लेती हैं। जितना एक गाँव पूरे एक माह में उपभोग वही कर पाता है। जाहिर है, ऐसे में धरती की कोख तो सूखेगी ही, जिसे भरने का एकमात्र तरीका है वर्षा जल का संग्रह। रेन वॉटर हार्वेस्टिंग न सिर्फ जल संकट से उबरने में सहायक है, बल्कि इसके जरिए हम परिस्थितिकीय असंतुलन को भी दूर कर सकते हैं। जिन क्षेत्रों में रेन वॉटर हार्वेस्टिंग को अपनाया जा रहा है, वहाँ भूजल स्तर में वृद्धि के साथ कुओं एवं जलाशयों में पुनः जल भराव देखा है। वर्षा जल संरक्षण का उपादयता अब हम समझ में आने लगी है। यही कारण है कि एक तरफ तो सरकार और न्यायपालिका की तरफ से इस दिशा में पहलें हो रही हैं, तो दूसरी तरफ सामुदायिक एवं स्वयंसेवी संगठनों ने भी कसर कसनी शुरू कर दी है। कुछ उदाहरणों से इन्हे समझा जा सकता है। कुछ समय पूर्व दिल्ली हाईकोर्ट ने न सिर्फ वर्षा जल संचय को वक्त की जरूरत बताया, बल्कि यह भी आदेश दिया कि 500 वर्ग मीटर या इससे अधिक बड़े प्लॉटों पर बने मकानों में वर्षा जल संचय उपकरण लगाना आवश्यक होगा। ध्यातव्य है कि यह निर्णय उस याचिका को खारिज करते हुए दिल्ली हाईकोर्ट द्वारा दिया गया था, जिसमें दिल्ली में जल संचय से संबंधित कानून को चुनौती दी गई थी। तमिळनाडु में काफी पहले ही वर्ष 2003 में कानून बनाकर राज्य सरकार द्वारा वर्षाजल संग्रहण को अनिवार्य बनाया जा चुका है। समाज सेवी अन्ना हजारे के प्रयासों से



जहाँ महाराष्ट्र का रालेगांव सिद्धि पुनः हरा-भरा दिख रहा है, वही चेन्नई पेट्रोलियम कारपोरेशन एवं जे. के. पेपर्स जैसे उद्योगों द्वारा जल संरक्षण के उपायों को अपनाया जा रहा है।

वर्षा जल संचय से जहाँ भूगर्भीय जल के स्तर को ठिक रखा जा सकता वर्षा है, वही जल की उपलब्धता को भी बढ़ाया जा सकता है। इस के लिए कुछ और पहलों की भी आवश्यक है। जैसे - नए तालाब और पोखर बनवाए जाए, तो पुराने तालाबों को पुर्नजिवित किया जाए। नीति आयोग के अनुसार भूजल का 80 प्रतिशत इस्तेमाल कृषि क्षेत्र द्वारा किया जाता है। इसे बढ़ाने में सरकार द्वारा बिजली पर दी जाने वाली सब्सिडी भी जिम्मेदार है। आयोग द्वारा यह सिफारिश की गई है कि यह सब्सिडी कम की जाए। वह इस रूप में दी जाए कि किसान भूजल का उचित उपयोग ही करें। सब्सिडी के बदले किसान को निश्चित धनराशि नकद दी जाए। इस प्रकार जहाँ हम भूजल का संरक्षण कर सकेंगे, वही विद्युत क्षेत्र पर भी बोझ कम हो जाएगा। इस क्रम में उस उद्योग क्षेत्र की नकेल कसने की जरूरत है, जो भूगर्भीय क्षेत्र का अंधाधुंध दोहन कर रहा है। स्थानिय समुदायो एवं पर्यावरण विदों द्वारा जल के इस अंधाधुंध दोहन का विरोध भी किया जाता है। किंतु किसीने कान पर जूं तक नहीं रेंगती है। ऐसे में यह आवश्यक है कि जहाँ उद्योग जगत के लिए रेन वॉटर हार्वेस्टिंग को अनिवार्य बनाया जाए वही ऐसे उपाय भी सुनिश्चित किए जाए कि एक सीमित मात्रा में ही भूगर्भीय जल का दोहन किया जा सके भूगर्भीय जल को रीचार्ज; बनाए रखकर हम जल की उपलब्धता को कायम रख सकते हैं और यह तभी संभव है, जब हम वर्षा जल संचय पर अधिकाधिक ध्यान केन्द्रित करें।

भूजल जलपूर्ति का एक महत्वपूर्ण स्रोत है। जल संबंधी जरूरतों को पूरा करने के लिए हमारी निर्भरता भी इस पर अधिक है। यदि भूगर्भीय जल का स्तर तेजी से घटता है, तो यह खतरे की घंटी है। यह घंटी बज चुकी है। देश के अनेक क्षेत्रों में धरती की कोख सूखने लगी है, जिससे जहा जल की किल्लत बढ़ी है, वहा पर्यावरणीय असंतुलन भी बढ़ा है। ऐसे में हमारा यह दायित्व बनता है कि हम वर्षा जल की एक-एक बूंद को सहेजे और रेन वॉटर हार्वेस्टिंग के जरिए भूगर्भीय जल को समृद्ध करें। इसके लिए सरकारों एवं नागरिक समाज को आगे आना होगा। समन्वित प्रयास आवश्यक है।

« साक्षी मेहता  
बारहवीं - डी, रोल नं.497  
(वाणिज्य)



## FRENCH

### Les Fêtes

Les fêtes sont liées au rythme de la saison et à l'activité humaine. Il y a des fêtes religieuses. Dans la société moderne, il y a aussi des fêtes socioculturelles où il y a des participants du monde entier.

- \* 'Noël' est une fête de famille en France. On décore le sapin de Noël et échange des cadeaux. Tout le monde mange ensemble.
- \* 'Ramadan' Au mois de Ramadan, on ne mange pas pendant la journée. On offre des prières à la mosquée et le soir on prend un repas traditionnel.
- \* 'Diwali' est une fête importante en Inde. C'est la fête des lumières. On décore la maison avec des lampes. Il y a des réunions de famille.
- \* Dès 1981, on célèbre la Fête de la Musique le 21 juin. Les amateurs et professionnels jouent de leurs instruments de musique. Il y a des concerts et des spectacles de musique dans les rues, dans les cours et dans les jardins. On vient écouter des chanteurs et des artistes.
- \* 'Le Carnaval de Nice' est une grande fête culturelle très célèbre dans le monde entier. Ce carnaval dure deux semaines en février. Il y a des défilés de musique et de danse. Sa majesté carnaval (le Roi du carnaval) arrive sur son trône. Il règne pendant toute la fête.

### The Festivals

Festivals are linked to the rhythm of the season and human activity. There are religious festivals. In modern society, there are socio-cultural festivals where there are participants from all over the world.

- \* 'Christmas' is family celebration in France. We decorate the Christmas tree and exchange gifts. Everyone eats together.
- \* 'Ramadan' During the month of Ramadan people do not eat during the day. They offer prayers at mosque and in the evening they eat a traditional meal.
- \* 'Diwali' is an important festival in India. It is the festival of lights. The house is decorated with lamps. There are family gatherings.
- \* Since 1981, the 'Fete de la Musique' has been celebrated on June 21. Amateurs and professionals play their musical instruments. There are concerts and music shows in the streets in courtyards and in gardens. People come to listen to singers and artists.
- \* The 'Carnival of Nice' is a great cultural festival that is very famous all over the world. This carnival lasts two weeks in February. There are parades of music and dance troupes. His majesty carnival (King of carnival) arrives on his throne. He reigns during the entire festival.

Jaiveeka Nilesh Gohil

FYJC / F / 778



## Les Saisons en France

En France, il y a quatre saisons dans une année : le printemps, l'été, l'automne et l'hiver.

Le printemps (du 21 mars au 21 juin). Au printemps, il fait beau et frais. Le ciel est bleu. Il y a des fleurs partout et les oiseaux chantent. C'est aussi la fête de Pâques en France. En Inde, il fait très chaud, c'est l'été. C'est la saison des mangues.

L'été (du 22 juin au 22 septembre). En été, il fait beau. Il fait très chaud. Le ciel est bleu. Les élèves ont les vacances d'été. C'est la fête nationale. En Inde, c'est la mousson. Il pleut. Tout est vert.

L'automne (du 23 septembre au 21 décembre). En automne, il fait frais. Il pleut. Le ciel est gris. C'est la saison des vendanges. Les feuilles jaunissent puis elles tombent. C'est la fête de la Toussaint en France. En Inde, c'est le début de la mousson et l'hiver commence, la grande fête des lumières Diwali.

L'hiver (du 22 décembre au 20 mars). En hiver, il fait froid. Il neige. La terre est blanche. Les nuits sont longues. Les deux grandes fêtes sont Noël et le jour de l'an.

## Seasons in France

In France, there are four seasons in a year. Spring, Summer, autumn and winter.

Spring (from March 21 to June 21). In spring, the weather is nice and cold. The sky is blue. There are flowers everywhere. If the birds are singing. It is Easter time in France. In India, it is very hot. It is summer. It is the season of the mangoes.

Summer (from June 22 to September 22). In summer, the weather is nice. It is very hot. The sky is blue. The students have the holidays. (and also national holiday). In India, it rains. Everything is green.

Autumn (from September 23 to December 21). In autumn, it is cool. It rains. The sky is grey. It is the grape harvest season. The leaves turn yellow and they fall. It is the festival of All Saints in France. In India, it is the monsoon and winter begins, the great festival of Light Diwali.

Winter (from December 22 to March 20). In winter, it is cold. It snows. The earth is white and the nights are long. The two big festivals are Christmas and New Year.

« Sneha Rajesh Shah

SYJC (Art) / A / 88

## La Ville de Paris

Paris est une ville très fascinante. et belle. C'est la ville lumière. Il y a tant de choses à voir et à faire, quand on visite à Paris.

La Tour Eiffel est le monument le plus connu du monde. On peut avoir une vue panoramique de la ville de l'haute de la Tour Eiffel. Le château de Versailles a attiré les touristes parce qu' il y a des appartements luxueux, les vastes jardins, magnifiques avec des statues et fontaines. Il y a aussi la Galerie des Glaces, le lieux historiques où l' on signé le Traité de Versailles en 1919.

Les jardins à paris sont très beaux, comme le jardin du Luxembourg et le jardin des Tuileries. Il y a des vêtements et des parfums. Paris est une ville vivante. J'adore cette ville charmante qui est à la fois ancienne et moderne.

## The City of Pairs

Paris is very fascinating and beautiful city. It is the city of light. There are many things to see and do, when you visit paris.

The Eiffel Tower is the most famous monument in the world. One can have a panoramic view of the city from the top of the Eiffel Tower. The palace of versailles has attracted tourists because there are magnificent luxury apartments as well as vast gardens, statuses and fountains. There is also the Hall of Mirrors, the historical places where the Treaty of versailles was singed in 1919.

The gardens in paris are very beautiful such as the Luxembourg Gardens and the Tuileries Garden. There are expensive shops to buy clothes and perfumes. Paris is a lively city I love this charming city which is both ancient and modern.



**Sanika Santosh Khadye**

SYJC / F/ 787



## La vie des jeunes d'aujourd'hui



La vie des jeunes d'aujourd'hui est très chargée et compliquée. Toute la journée, ils sont au lycée. Ils prennent leur déjeuner à la cantine du lycée. Ils ont des cours de 9h du matin à 4h de l'après-midi - quand ils rentrent à la maison, ils doivent faire les devoirs. Après, ils regardent la télévision, parlent aux amis au portable.

Ils se couchent tard, comme ils sont toujours devant l'ordinateur sur Facebook, Instagram ou ils écoutent la musique sur YouTube. Ils passent moins de temps avec leur famille. Leurs loisirs sont jouer les jeux vidéo, écouter la musique et surfer sur Internet. Les réseaux sociaux jouent un rôle important dans leur vie.

## The life of today's youth

The life of today's young people is very busy and complicated. They are at school all day long. They have lunch at the high school canteen. They have classes from 9 am to 4 pm. When they get home. They have to do their homework. Afterwards, they watch television, talk to friends on their cell phones.

They go to the bed late as they are always in front of the computer on Facebook, Instagram or they listen to music on YouTube. They spend less time with their family. Their hobbies are playing video games, listening to music and surfing the Internet. Social network plays an important role in their lives.

« Nishtha Milind Sawant  
S.Y.J.C / F / 830 »

## Noël

Noël est une fête qui célèbre la naissance de Jésus-Christ et est célébrée le 25 décembre de chaque année.

Le nom « Noël » vient de la messe de Christ, qui est un service où les chrétiens commémorent la mort et la résurrection de Jésus.



## Christmas

Christmas is a holiday that celebrates the birth of Jesus Christ and is celebrated on December 25th each year. The name "Christmas" comes from the Mass of Christ, which is a service where Christians remember Jesus' death and resurrection.

« Jaden Nolan Concessio  
S.Y.J.C / E / 634 »

## Importance de la protection de l'environnement dans le monde d'aujourd'hui

La planète Terre, notre maison comme, fait face à des défis environnementaux fréquents. La pollution, le changement climatique et à l'extinction rapide des espèces menacent l'équilibre fragile de notre écosystème. Ces problèmes proviennent en grande partie des activités humaines comme l'industrialisation, la surconsommation et la déforestation. Les scientifiques nous avertissent des conséquences désastreuses si nous n'agissons pas. Pourquoi est-il essentiel de protéger notre environnement, et comment pouvons-nous le faire ?



Les activités humaines, telles que l'utilisation excessive des fossiles et la déforestation, sont les principales causes de la pollution et du réchauffement climatique, de la surconsommation et du gaspillage des ressources, tandis que l'urbanisation détruit les habitats.

Des solutions existent : réduire les déchets, adopter des transports durables, des lois strictes sur les émissions de carbone. Les gouvernements doivent encourager les énergies renouvelables et la reforestation. La coopération mondiale, via des accords comme celui de Paris, associée aux actions quotidiennes de chacun, peut apporter des changements significatifs.

En conclusion, protéger l'environnement est une nécessité. En agissant collectivement et avec urgence, nous pouvons assurer un avenir durable et offrir une planète vivable aux générations futures. Le moment d'agir, c'est maintenant.

Merci beaucoup !!

## Importance of environmental protection in today's world

Planet Earth our home, is facing frequent environmental challenges: pollution, climate change, and the rapid extinction of species threaten the delicate balance of our ecosystem. These surely largely stem from human activities such as industrialization, overconsumption and deforestation. Scientists warn of disastrous consequences if we fail to act. Why is it essential to protect our environment? How can we do so??

Human activity like the massive use of fossils, deforestation, etc. are major contributors to pollution and climate change, overconsumption and wastage on natural resources, urbanisation destroys habitats.

Solutions to the same exist. Individuals can adopt eco-friendly habits such as reducing waste and using sustainable transport. Government must enforce strict curbs laws, promote renewable energy and support reforestation. Global cooperation through agreements like the Paris Agreement combined with actions from millions can lead to meaningful change.

In conclusion, protecting the environment is a necessity. By acting collectively and urgently we can endorse a sensible future and a livable planet for generations to come. The time to act is Now.

Thank you very much !!



Krishna Rajendra Pala  
S.Y.J.C / A / 77

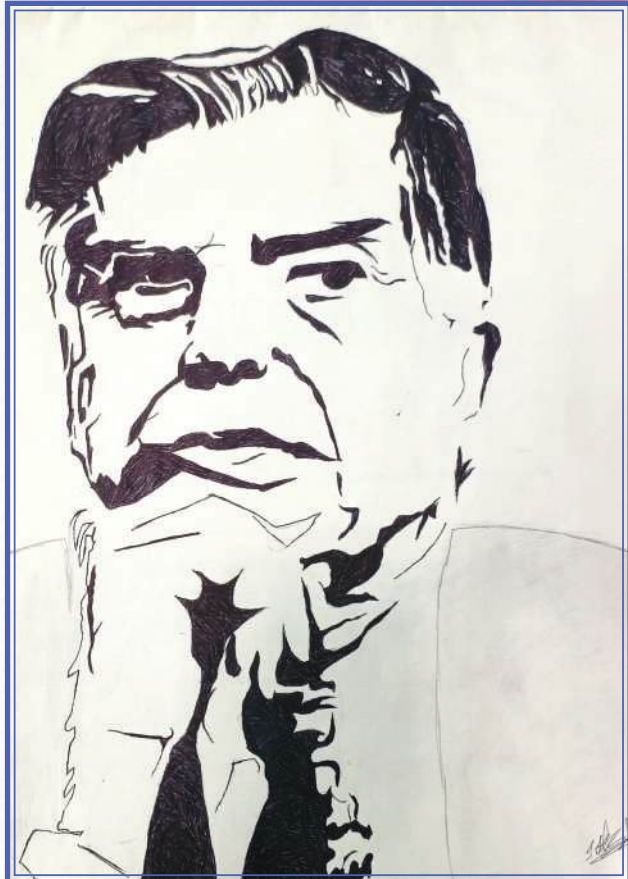




## Portraiture



Vishva Waghela FYJC - Commerce C-312



Jimit H. Shah FYJC - Commerce C-401



Vishva Waghela FYJC - Commerce C-312

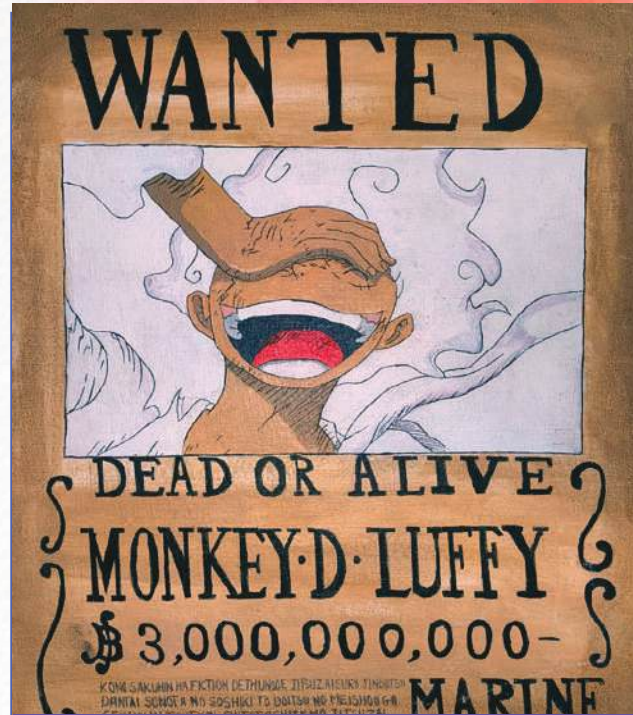




## Portraiture



Gangar Grantha Alpes FYJC - Commerce A



Farooqui Saad FYJC - Arts B



Farooqui Saad FYJC - Arts B



Gangar Grantha Alpes FYJC - Commerce A

**Solution :**  
You ask "In which of those two directions do you live?"  
A Citizen of the City of Lies will point to the City of Truth  
A Citizen of the City of Truth will point to the City of Truth





## Portraiture



Bharati Vivek Paras SYJC - Science C



Raina Waghela SYJC - Commerce A



Soni Dia  
FYJC - Arts B



Soni Dia FYJC - Arts B

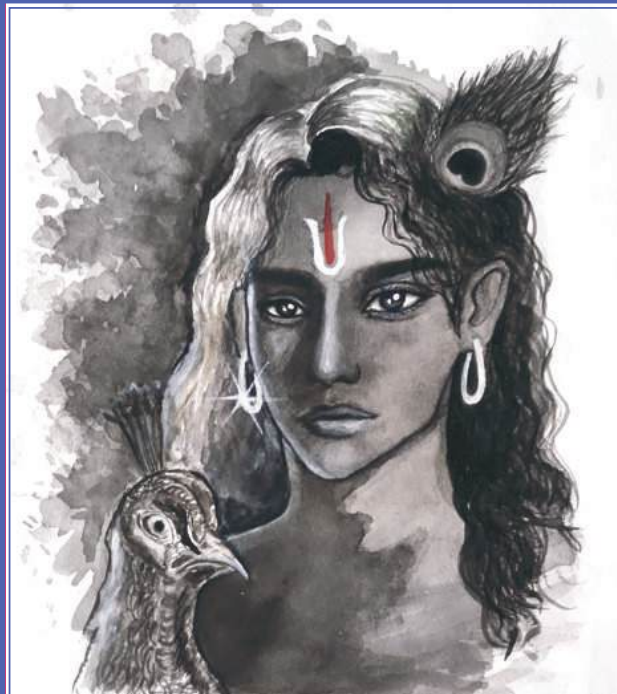


Raina Waghela SYJC - Commerce A





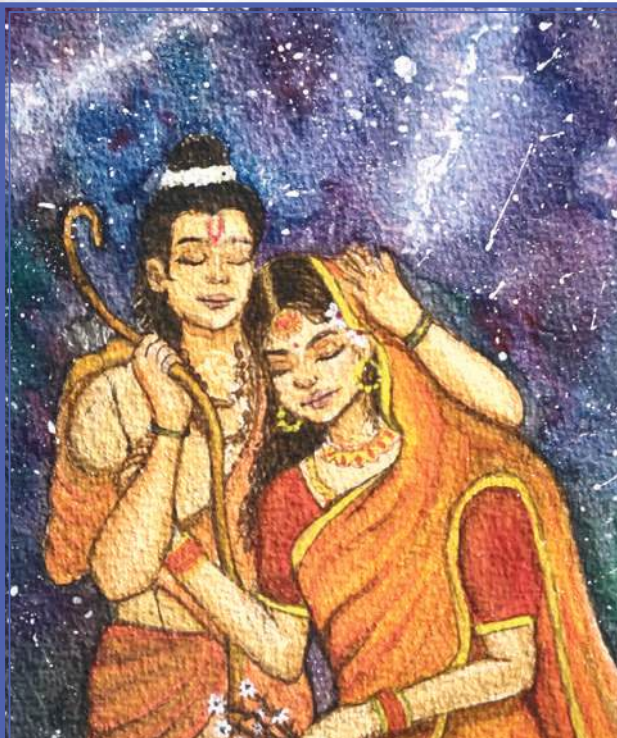
## Portraiture



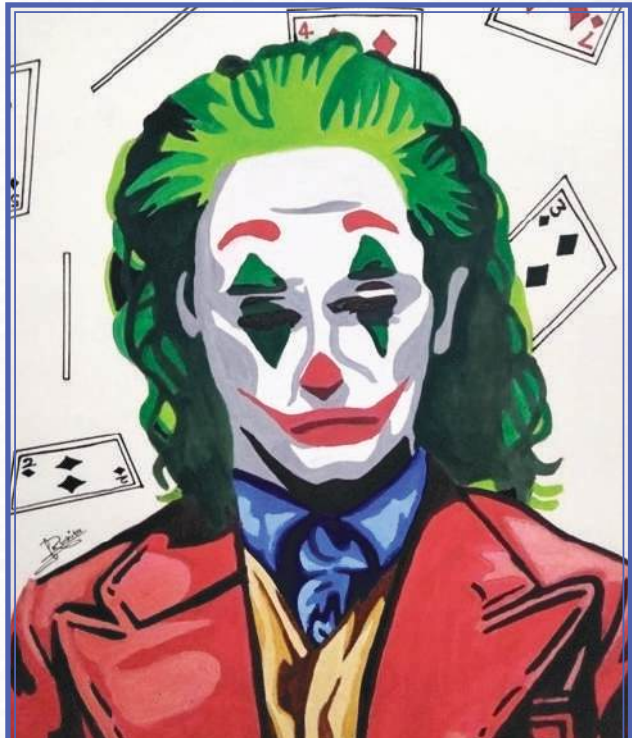
Rajpurohit Kajal FYJC - Commerce B



Rajpurohit Kajal FYJC - Commerce B



Rajpurohit Kajal FYJC - Commerce B



Hathwal Ruchita Rajesh SYJC - Arts C

After waiting about four minutes prisoner B calls out the right answer. He can see that C is wearing a white hat. If B was wearing a white hat too then A would have seen two white hats and would have known that his hat was black. As A didn't say anything B knew that he and C must have a different colour hats on and as C's hat is white, B knew that his hat must be black.

**Solution :**



## **MALAD KANDIVLI EDUCATION SOCIETY's**

THE BOMBAY SUBURBAN GRAIN DEALERS' JUNIOR COLLEGE OF COMMERCE,  
ARTS & SCIENCE

NAGINDAS KHANDWALA COLLEGE OF COMMERCE, ARTS & MANAGEMENT  
STUDIES AND SHANTABEN NAGINDAS KHANDWALA COLLEGE OF SCIENCE

## **COURSES OFFERED FOR ACADEMIC YEAR 2025-2026**

### **JUNIOR COLLEGE : HIGHER SECONDARY CERTIFICATE IN COMMERCE, ARTS AND SCIENCE**

#### **DISCIPLINE: COMMERCE & MANAGEMENT (DEGREE COLLEGE)**

- ▶ Bachelor of Commerce - B.Com.
- ▶ Bachelor of Management Studies - BMS
- ▶ Bachelor of Commerce (Accounting & Finance)- BAF
- ▶ Bachelor of Commerce (Banking & Insurance)- BBI
- ▶ Bachelor of Commerce (Financial Markets)- BFM
- ▶ Bachelor of Commerce (E-Commerce)
- ▶ Bachelor of Commerce in Digital Business
- ▶ Bachelor of Sports Management
- ▶ B.B.A. in Business Administration
- ▶ B.B.A. in Marketing Management
- ▶ B.B.A. in Professional Accountancy and Financial Management
- ▶ B.B.A. in Entrepreneurship
- ▶ B.Com. in Branding and Advertising
- ▶ B.Com in Business Administration (Professional Accountancy & Financial Management)
- ▶ B.Com. (Business Administration)
- ▶ B.Com in Business Administration (Marketing Management)
- ▶ B.Com in Business Administration (Entrepreneurship)
- ▶ Master of Commerce - Accountancy
- ▶ Master of Commerce - Management
- ▶ Master of Sports Management
- ▶ Master of Tourism and Travel Management

## DISCIPLINE: SCIENCE & TECHNOLOGY (DEGREE COLLEGE)

- ▶ B. Sc. Computer Science - BSc CS
- ▶ B. Sc. Information Technology - BSc IT
- ▶ B. Sc. CS (Cloud Technology and Information Security)
- ▶ B. Sc. CS (Artificial Intelligence & Machine Learning)
- ▶ B.Sc Psychology
- ▶ B.Sc Geo-Informatics
- ▶ B.Sc Finance & Analytics
- ▶ B.Sc. in Integrative Nutrition & Dietetics
- ▶ B.Sc. in Interior Design
- ▶ Bachelor of Tourism and Travel Management
- ▶ B. Sc. CS (Data Science)
- ▶ B. Sc. CS (Blockchain Technology)
- ▶ B.Sc. in Global Accounting and Financial Leadership
- ▶ B.Sc. in Event Management and Public Relations
- ▶ B.Sc. in Capital Market
- ▶ M. Sc. Information Technology - MSc IT
- ▶ M. Sc. Geoinformatics
- ▶ M.Sc. Computer Science - MSc CS
- ▶ M.Sc. Computer Science (Cybersecurity)
- ▶ M.Sc. in Interior Design
- ▶ M.Sc. in Integrative Nutrition & Dietetics
- ▶ M.Sc. in Financial Strategy and Global Compliance
- ▶ M.Sc. in Event Management and Public Relations

## DISCIPLINE : HUMANITES (DEGREE COLLEGE)

- ▶ Bachelor of Arts - BA
- ▶ Bachelor of Arts (Honours) Apparel Design & Construction
- ▶ Bachelor of Arts (Multimedia & Mass Communication) - BAMMC
- ▶ Master of Arts - Geography
- ▶ Master of Arts - Economics
- ▶ Master of Arts - Child Psychology
- ▶ Master of Arts - Industrial Psychology
- ▶ MA in Clinical Psychology





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INFLUENCING BEGINNERS